

# CROQUIS

pour 2 Bassons

1<sup>er</sup> BASSON

Henri TOMASI

## I.. DANSEUSES PÉRUVIENNES

**T<sup>o</sup> di Habanera**  $\text{♩} = 56$   
*gracieux*  
**2 SOLO**

*mf* *espress.* *p*

**SOLO** *mf*

*p* *p*

**SOLO** *mf* **SOLO** *f*

**SOLO** *mf* **SOLO** *f*

*p* *pp*

**SOLO** *mf* *f*

*mf*

*rit.* *f*

## II.. DANSEURS PÉRUVIENS

Andantino  
♩ = 60

4

SOLO

*mf*

SOLO

*p*

*mf*

1. FIN SOLO

*p*

*f marcato*

♩ = 80

1

*p léger*

1

1

1

SOLO

*mf*

*mf*

Tempo 1<sup>o</sup>

1

*pp*

*p*

1

1

1

SOLO

*f*

SOLO

*mf*

*f*

SOLO

### III. BOUFFONS GRECS

Grotesque  $\text{♩} = 80$

The musical score for Bassoon, titled "III. BOUFFONS GRECS" in a "Grotesque" style, is set in 3/4 time with a tempo of quarter note = 80. The score is written for a single bassoon part and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The piece begins with a 3-measure rest, followed by a "SOLO" section marked *f*. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes with accents and slurs. The second staff continues with a *p* dynamic, a *f* dynamic, and another *p* dynamic. The third staff is marked "SOLO" and features a melodic line with accents. The fourth staff is marked *mf espress.* and shows a change in rhythm to 3/8 and 2/4. The fifth staff is also marked *mf espress.* and continues the melodic development. The sixth and seventh staves are in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The eighth staff is marked *mf* and continues the rhythmic pattern. The ninth staff is marked *f* and features a melodic line with accents. The final staff is marked *p* and concludes with a first ending bracket and a repeat sign.

1<sup>er</sup> BASSON

1

*mf*

*f* *mf*

*p*

*mf*

*p*

*f*

*tr*

*tr*

2

*mf*

*cresc.* *ff*