

# SMYČCOVÝ KVARTET F MOLL

STREICHQUARTETT F MOLL • STRING QUARTET IN F MINOR  
QUATUOR A CORDES EN FA MINEUR

VIOLONCELLO

I

ANTONÍN DVOŘÁK, OP. 9  
(1841 - 1904)

Moderato

pp 5 10 p

Allegro con brio

ff 3 25 ff 30 ff 35 ff dim.

pp dim. 45 (A) pp 50 p

pp 55 p 60 p 65

ff 70 fz 3 fz ff 75

Vi = 95 80 pp dim. pp 85

cresc. 90 mf cresc.

= de 95 ff 3 (B) 100 3 pp

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105 *pp* *fz* *pp* 110 *mf* *p*

115 *fz dim.* *pp* 120 *ppp* 125 4

130 *fp* *dim.* *p*

135 *pp* 140 *dim.*

Ⓒ 145 *pp* *cresc.* *mf* 150 *dim.*

155 *dim.* *pp* *p* *f*

160 *L'istesso tempo* 165 *p* *dim.*

170 *ppp* 175

Ⓓ 180 *ppp* *cresc.* 185 *f*

190 *ff* 195

200 *fz* *p* *ff* *fz* 205

210 *p* *Vi = 226 pizz.* *p*

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215 *p* *pp* *p* *arco* *cresc.*

225 *mf* = de *dim.* *pp* 230

235 *p* *cresc.* *f* *fz* Vi = 285 240

245 *p* *pizz.* *pp* *f* *fz* *arco* 250

255 2 *pizz.* *p* *arco* 260 *arco* *pp*

265 *pizz.* *pp* *arco* 270 *pizz.* *pp*

*arco* 275 *pizz.* *p* 280

*arco* *pizz.* = de 285 *arco* 290 *cresc.* *ff* *fz* *fz* *fz* *ff* *fz* *fz*

295 *fz* 300

305 *fz* *fz* *fz* (F) Vi = 321

310 *fz* *fz* *fz* *fz*

315 *f* 320 = de *fz* *fz* *fz* *fz*

325 *f* *pp* *dim.* 330 4

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335 *pp* *cresc.* 340

(G) 345 *ff* *dim.* 350 *p*

*Poco meno mosso*  
355 *pp* *p molto espr.* *molto rit.*

*Quasi tempo primo (Moderato)*  
360 *espress.* 365 *p*

*Tempo I. (Allegro con brio)*  
370 *ppp fz ff* 375

380 *fz ff*

385 *ff*

390 *ff* *dim.* *p*

395 *pp* 400 *pp* *p* 405 *pp*

410 *p* *pp* 415 *pizz.*

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arco 420 pizz. *mp* *cresc.*

425 430 arco ① *f*

435 2 pizz. 2

440 arco 445 *ff*

450 *fz* *non legato* *fz* *fz* *fz*

455 *fz* *fz* *fz*

460 *fz* *fz* *fz* *non legato* 465 *fp*

= de pizz. ④ 470 *p* *pp*

475 arco 480 *cresc.* *f*

485 490 *f*

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495 *fp* *p*

500 *dim.*

505 2 (L) *pp* *pp*

510 515 *dim.* *mf*

520 *p* *p* *dim.*

525 530 3 535 *pp* *pp*

540 *cresc.*

545 3 *f*

550 *f*

555 *f*

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560 565

M 570 pizz.

575 cresc.

580 arco 585

590 poco ritard.

a tempo 600 accelerando

610 ff

Tempo I 615

620 625

630

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II

Andante con moto quasi allegretto

The musical score is written for a cello in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. It consists of ten staves of music, numbered 1 through 75. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *f espr.* (forte espressivo). There are also dynamic markings like *ppp* and *fz*. The score is divided into sections marked with circled letters A, B, and C. Section A starts at measure 30, Section B at measure 45, and Section C at measure 60. The piece concludes with a *fz* marking at measure 75.

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80 *p* *fz* *cresc.*

85

90 *cresc.* *ff* *accelerando*

95 *ritard.* *f* **Tempo I.**

100 *dim.*

105 *pp* *pp* *cresc.*

110 **(D)** *pizz.* *dim.* *p*

115 *f* *dim.* *arco* *pp* *fp* *f* *fz*

120 *dim.* *p* *cresc.* *mf* *cresc.* *dim.* *p*

125

130 **(E)** *ritard.* *fz* *p* *dim.* *pp* **(F)** *a tempo* *pizz.*

135 *cresc.* *f* *p* *p sempre dim.*

140 *p* *pp*

145 *arco* *pizz.* *f* *p* *dim.* *p* *arco* *pp*

150

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III

Tempo di valse

5 pizz. arco pizz. arco 15 pizz. dim. 20 pizz. arco 25 arco p 30 pizz. arco f<sub>z</sub> pizz. arco 35 ritard. dim. p pp

Allegretto

40 pp 50 p 55 cresc. p cresc. dim. p cresc. 65 p fp 70 f<sub>z</sub> 75 ritard. a tempo 80 f<sub>z</sub> 85 pp 90 mf 3 3 95 p cresc. 100 f<sub>z</sub> ff 105 accelerando ff



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75 **(B)** *dim.* *pp* 80 2

85 *cresc.* 90 3 3 3

95 100 105

110 *p* *dim.* **(C)** 115 5 *pp* 120 *pizz.*

125 *arco* *f* *pp* 130 *pp*

135 *pizz.* *f* *f* *Vi=143* *arco* 140 *p cresc.*

145 = de

150 **(D)** *ff* 155 *pp* 2

160 *f* *ff*

165 *pp sempre*

170 175

VIOLONCELLO

Vi = 199

*cresc.*

*ff*

180

185

190

195

*fz*

*fz*

*fz*

*fz*

*p*

(E) = de

200

Vi = 229

*p*

205

*pp*

*cresc.*

210

215

*pp*

*pp*

220

225

*ff*

*pp*

*cresc.*

(F) = de

230

*f*

235

240

*pp*

*pp*

245

250

*pp*

*ff*

255

260

*ff*

265

*fz*

*fz*

*pizz.*

VIOLONCELLO

① arco 270

pizz. 280 dim. p 285 fz

poco ritard. 290 2 a tempo 295 accel. arco

pp tranquillo molto cresc.

300 305 Tempo I. fz ff

② H 310 315 320 fz fz fz fz fz

325 330 fz

335 340 p molto espr.

③ I 345 f 3 3

350

355 sempre f 360

365 ff

④ K 370 375 2 2 fz p

VOLONCELLO

380 3 pizz. pp

385 arco cresc. molto

390

395 ff

400

405 Vi = sempre ff fz fz fz

= de

415 (L) p

420 poco a poco cresc. f

425 ff

430

435 ff

440 ff

445 ff sempre

450 455