

Enfants

Composition de l'orchestre

Petite flûte

Flûte

Hautbois (ou Cor anglais)

Basson

Cor

Trompette

3 Timbales

2 exécutants

Caisse claire

Triangle ad lib.

Cymbales

Grande caisse

Quintette à cordes en proportion

ENFANTS

Florent-Schmitt
op. 94^I

I.: de chœur

Très calme

FLÛTE



Musical staff for Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. The staff continues with a half note D5, quarter notes E5, F5, and G5, and ends with a half note A5.

COR ANGLAIS



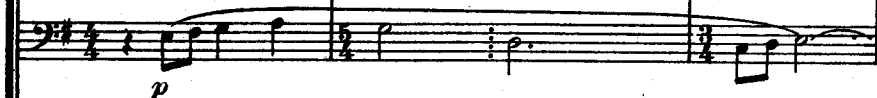
Musical staff for English Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p cantando* is placed below the first note. The staff continues with a half note D5, quarter notes E5, F5, and G5, and ends with a half note A5.

CLARINETTE
en LA



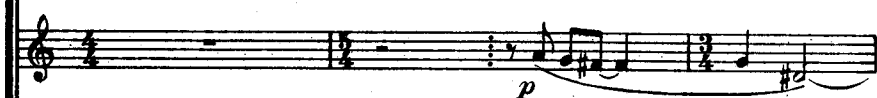
Musical staff for Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music starts with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *p* is placed below the first note. The staff continues with a half note D4, quarter notes E4, F4, and G4, and ends with a half note A4.

BASSON



Musical staff for Bassoon. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *p* is placed below the first note. The staff continues with a half note D3, quarter notes E3, F3, and G3, and ends with a half note A3.

COR en FA

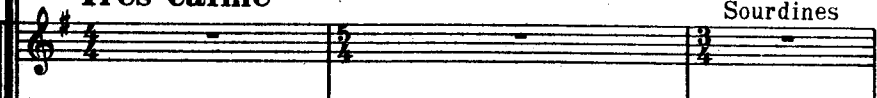


Musical staff for Horn in F. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *p* is placed below the first note. The staff continues with a half note D4, quarter notes E4, F4, and G4, and ends with a half note A4.

Très calme

Sourdines

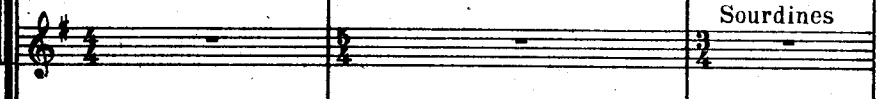
VIOLONS



Musical staff for Violins. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. The staff continues with a half note D5, quarter notes E5, F5, and G5, and ends with a half note A5.

Sourdines

ALTOS



Musical staff for Violas. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. The staff continues with a half note D5, quarter notes E5, F5, and G5, and ends with a half note A5.

Sourdines

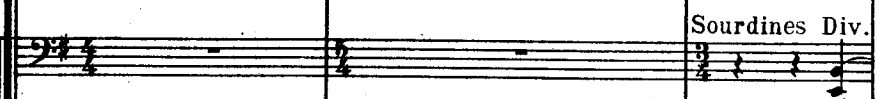
VIOLONCELLES



Musical staff for Violoncelles. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *p* is placed below the first note. The staff continues with a half note D3, quarter notes E3, F3, and G3, and ends with a half note A3.

Sourdines Div.

CONTREBASSES



Musical staff for Contrabasses. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G1, followed by quarter notes A1, B1, and C2. A dynamic marking of *p* is placed below the first note. The staff continues with a half note D2, quarter notes E2, F2, and G2, and ends with a half note A2.

Sourdines

Fl.
Cl.
Bn
Cor
Div.
Div.
Div.
p
Div.
p

Fl.
Cl.
Bn
Cor
sempre p
sempre p
sempre p
sempre p
sempre p

Pf. Cg. Cl. Bn. Cor.

p *p* *p*

pizz. arco

Div. arco

Detailed description: This system contains five staves. The top staff is for Piano (Pf.). The second staff is Clarinet in G (Cg.), the third is Clarinet in Bb (Cl.), the fourth is Bassoon (Bn.), and the fifth is Cor Anglais (Cor.). The music is in 2/4 time with a key signature of one sharp (F#). The first three staves have a dynamic marking of *p*. The bottom two staves have markings for *pizz.* and *arco*, with the *arco* section also marked *Div. arco*.

Fl. Cg. Cl. Bn. Cor.

2 **2** **2** **2** **2**

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

pizz.

Detailed description: This system contains five staves. The top staff is for Flute (Fl.), the second is Clarinet in G (Cg.), the third is Clarinet in Bb (Cl.), the fourth is Bassoon (Bn.), and the fifth is Cor Anglais (Cor.). A double bar line with a **2** in a box indicates a second ending. The first four staves have a *cresc.* marking. The bottom staff has a *pizz.* marking. The music continues in 2/4 time with a key signature of one sharp.

Retenez **3** Au mouvt

Fl. *f* *p*

Cg. *f* *p cantando*

Cl. *f* *p*

Bn *f* *p*

Cor *f* Bouch.

Retenez **3** Au mouvt

I *f* Sans sourd. Div. Sourdine

Vns *f*

II *f*

Alt *f*

Vlls *f*

C.B. *f* arco

Un peu plus lent

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), and Cor. The score is in G major and 3/4 time. The tempo is marked "Un peu plus lent".

- Fl.:** Starts with a *mf* dynamic. The melody is simple and melodic.
- Cl.:** Starts with a *mf* dynamic. Features a triplet of eighth notes and a *dim.* dynamic marking.
- Bn.:** Starts with a *mf* dynamic. Features a triplet of eighth notes and a *dim.* dynamic marking. Ends with a *p* dynamic.
- Cor.:** Starts with a *mf* dynamic. Features a triplet of eighth notes and a *dim.* dynamic marking. Ends with a *p* dynamic.

Additional markings include "Ouv." (Ouv. = Ouvrir) above the Cor. staff.

Un peu plus lent

Musical score for strings. The tempo is marked "Un peu plus lent".

- Violins:** Marked "Tous div." (Tous = Tous) and *p*. The part is mostly rests.
- Violas:** Marked "(Div.)" and *p*. The part is mostly rests.
- Celli:** Marked "(Div.)" and *p*. The part is mostly rests.
- Bass:** Starts with a *mf* dynamic and "pizz." (pizzicato) marking. Ends with a *p* dynamic and "arco" (arco = arco) marking.

II.: de troupe

Florent-Schmitt
op. 94 II

Allègre

PETITE FLÛTE *mp*

HAUTBOIS

CLARINETTE
en LA *mp*

BASSON *p*

COR en FA *mp*

TROMPETTE
en UT *p*

CAISSE CLAIRE *p* *poco cresc.* *mf*

Allègre

VIOLONS *pizz.* *p* *arco* *mf*

ALTOS *p* *pizz.* *cresc.*

VIOLONCELLES *pizz.* *p* *cresc.*

CONTREBASSES

Musical score for page 7, featuring the following instruments and parts:

- Pf.** (Piano): Starts in the third measure with a forte (*f*) dynamic.
- Hb.** (Horn): Starts in the first measure with a mezzo-forte (*mf*) dynamic.
- Cl.** (Clarinet): Starts in the second measure with a mezzo-forte (*mf*) dynamic.
- Bn.** (Bassoon): Starts in the first measure with a mezzo-forte (*mf*) dynamic.
- Cor.** (Cornet): Starts in the first measure with a mezzo-forte (*mf*) dynamic.
- Trp.** (Trumpet): Starts in the first measure with a mezzo-forte (*mf*) dynamic.
- C.cl.** (Cello/Double Bass): Starts in the first measure with a mezzo-forte (*mf*) dynamic.
- String Quartet:** Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *Div.*, *pizz.*, *arco*, and *(Unis.) pizz.*. Dynamics range from *p* to *f*.

1

Pf. *mp* 3

Hb. *f*

Cl. *f* *mp* 3

Bn. *p*

Cor. *f* *mp*

Trp. *f* *p*

C.cl. *p* *poco cresc.* *mf*

1

arco *pizz.* *arco* *mf*

arco *p* *mp* *pizz.*

arco *p* *pizz.* *cresc.*

arco *pizz.* *p* *cresc.*

arco

Pf. *mf*

Hb. *mf* *sempre mf*

Cl. *mf* *sempre mf*

Bn. *mf* *sempre mf*

Cor. *mf* *sempre mf*

Trp. *mf*

C.cl. H $\frac{4}{4}$

Div. *mf* *pizz.* *arco* *sempre mf*

mf *arco* *p* *sempre p*

mf *arco* *p* *sempre p*

mf *arco* *p* *sempre p*

mf *pizz.*

Pf. *f*

Hb. *f*

Cl. *f*

Bn. *f*

Cor. *f*

Trp. *f* Sourdine

C.cl. *f*

p *f* *pizz.* *arco*

f *pizz.* *arco*

f *pizz.* *arco*

f *pizz.* *arco*

f *arco*

2

Hb.

Cl.

Bn

Cor

p

mp un peu en dehors

2

p

pizz.

pizz.

p pizz.

p

//

Hb.

Cl.

Bn

Cor

poco cresc.

poco cresc.

poco cresc.

arco

pizz.

poco cresc.

arco

poco cresc.

poco cresc.

3

Pf. *mp*

Hb. *poco cresc.*

Cl. *mf*

Bn. *mf*

Cor. *poco cresc.*

Trp. (Sourd.) *mp*

C.cl. H $\frac{1}{4}$ $\frac{5}{4}$

3

mf

pizz. *arco*

mf

arco *pizz.*

poco cresc.

pizz.

mf

arco *pizz.*

mf

Musical score for page 13, featuring orchestral instruments: Pf., Hb., Cl., Bn., Cor, Trp., C.cl., and strings. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, *pizz.*, and *arco*. The woodwinds (Hb., Cl., Bn., Cor, Trp., C.cl.) and strings are active throughout the piece, with various articulations and dynamics. The strings are marked *arco* and *pizz.* (pizzicato). The woodwinds play various melodic and harmonic lines, with some instruments (Cl., Bn., Trp., C.cl.) playing *f* (forte) in the second and third measures. The strings play a rhythmic pattern, with some instruments (C.cl.) playing *f* (forte) in the second and third measures. The score is divided into three measures, with a key signature change from G major to D major in the second measure. The first measure is in G major, the second in D major, and the third in D major. The woodwinds (Hb., Cl., Bn., Cor, Trp., C.cl.) and strings are active throughout the piece, with various articulations and dynamics. The strings are marked *arco* and *pizz.* (pizzicato). The woodwinds play various melodic and harmonic lines, with some instruments (Cl., Bn., Trp., C.cl.) playing *f* (forte) in the second and third measures. The strings play a rhythmic pattern, with some instruments (C.cl.) playing *f* (forte) in the second and third measures.

Pf.

Hb. *tr.* *dim.*

Cl. *tr.* *dim.* *p*

Bn

Cor *Sourdine* *tr.* *mf* *tr#* *tr.* *dim.*

Trp. (Sourd.) *Sans sourd.*

C. cl. *poco a poco dim.*

arco *dim.*

arco *dim.*

arco *mf*

Detailed description: This is a page of a musical score, page 14, for an orchestra. It contains staves for Piano (Pf.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn), Cor Anglais (Cor), Trumpet (Trp.), Cello (C. cl.), Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 5/4 time and G major. The first system includes measures 1-3. The Piano part has a rest. The Horns and Clarinet parts play a melodic line with trills (tr.) and a dynamic marking of *dim.*. The Bassoon part has a trill and a dynamic marking of *p*. The Cor Anglais part has a *Sourdine* (muted) in measure 1, then plays a melodic line with trills and a dynamic marking of *mf*, followed by a *dim.* in measure 3. The Trumpet part has a *Sans sourd.* (without mute) in measure 3. The Cello part has a long note with a *poco a poco dim.* marking. The Violin I and II parts play a rhythmic pattern of eighth notes, with *arco* markings and a *dim.* dynamic. The Viola part has a rhythmic pattern of eighth notes with an *arco* marking and a *mf* dynamic. The Cello/Double Bass part has a rest.

4

Pf. *p* *cresc.*

Hb. *p* *cresc.*

Cl. *cresc.*

Bn. *p*

Cor *p* *Sans sourd.* *cresc.*

Trp. *p*

C. cl. $\frac{5}{4}$ *p* *poco cresc.* *mf*

4

p *cresc.* *pizz.* *arco* *mf*

p *cresc.* *pizz.*

p

mp

Pf.

Hb. *mf*

Cl. *mf*

Bn *mf*

Cor *mf*

Trp. *mf*

C. cl.

Div. *mf* *pizz.* *arco* *p*

mf *arco* *p*

mf *pizz.* *arco* *p*

mf *pizz.* *p*

mf *p*

Detailed description: This page of a musical score, numbered 16, contains two systems of staves. The first system includes staves for Piano (Pf.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp.), and Cello/Double Bass (C. cl.). The second system includes five staves for a string section, with the first staff marked 'Div.' (Divisi). The music is in 4/4 time and features a variety of articulations and dynamics. The first system uses a mezzo-forte (*mf*) dynamic for the woodwinds. The second system features a dynamic shift from mezzo-forte (*mf*) to piano (*p*) and includes specific performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The score is written in a key signature of one sharp (F#).

Pf. *f* *p* **5**

Hb. *f* *mp*

Cl. *f* *p* *cresc.*

Bn. *f* *p*

Cor. *f*

Trp. *f* *p* 3

C.c.l. *f* *p* *Ord.* *poco cresc.*

Sur le bois

pizz. *f* *arco* *p* **5**

pizz. *f* *arco* *p*

pizz. *f* *arco* *p*

pizz. *f* *arco* *p*

pizz. *f* *arco* *p*

Pf. *cresc.*

Hb. *mf*

Cl. *mf*

Bn. *mf*

Cor *mp* *mf*

Trp. *poco cresc.*

C.cl. *mf*

cresc. *mf* Div. *pizz.*

mf *pizz.*

mf *pizz.*

mf

mf

Pf. *mf*
 Hb. *sempre mf*
 Cl. *sempre mf* *f*
 Bn. *sempre mf* *f*
 Cor. *sempre mf* *f*
 Trp.
 C.cl. $\frac{4}{4}$
 arco *sempre mf*
 arco *p* *sempre p*
 arco *p* *sempre p* *f* pizz.
p *sempre p* *f* pizz.

Musical score for page 19, featuring woodwinds and strings. The score is in 2/4 time with a key signature of one sharp (F#). The woodwind parts (Pf., Hb., Cl., Bn., Cor., Trp., C.cl.) are mostly in treble clef. The string parts are in both treble and bass clefs. Dynamics range from piano (p) to forte (f). Performance instructions include 'arco' and 'pizz.'.

Pf. *f*

Hb. *f*

Cl. *p*

Bn.

Cor. *p*

Trp. *f* Sourdine

C.cl. *f* Sur le bois

6

f pizz. arco 6 *p*

f pizz. arco *p*

arco *p*

arco

f pizz. arco

Musical score for orchestra and strings, page 21. The score is arranged in two systems. The first system includes parts for Piano (Pf.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor, Trumpet (Trp., marked (Sourd.)), and Cymbal (C.cl.). The second system includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass).

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *p* (piano) for the first system and *mp* (mezzo-piano) for the Bassoon part. The second system includes markings for *pizz.* (pizzicato) and *arco* (arco).

The Cymbal part (C.cl.) is marked with $\frac{1}{4}$ and $\frac{5}{4}$ time signatures.

Pf.

Hb.

Cl.

Bn.

Cor

Trp.

C.cl.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Sourdine

(Sourd.)

poco cresc.

poco cresc.

poco cresc.

arco

poco cresc.

poco cresc.

Pf. *cresc.*

Hb. *mf*

Cl. *mf*

Bn. *mf*

Cor (Sourd.)

Trp. (Sourd.) *mp*

C. cl. H $\frac{4}{4}$ | $\frac{5}{4}$

mf

pizz. *arco*

mf

pizz. *arco*

mf

mf

arco *pizz.*

7

Pf. *f* *p*

Hb. *cresc.* *tr.* *f* *p*

Cl. *cresc.* *tr.* *f* *p*

Bn. *p*

Cor *Sans sourd.* *f* *p*

Trp. (Sourd.) *f*

C.cl. *f* *Ord.* *tr.* *pp sub.*

7

f *p* *pizz.*

f *p* *pizz.* *arco* *cresc.*

f *p* *pizz.*

f *p* *pizz.*

Pf. *cresc.* *f*

Hb. *cresc.* *f*

Cl. *cresc.* *f*

Bn. *cresc.* *f*

Cor. *cresc.* *f* Effet à la 5^{te} inf. 3

Trp. Sans sourd. *f* 3

C.cl. *f* bien mesuré 3

Strings: arco - pizz. *cresc.* *f* Div. arco 3

Violins: arco - pizz. *cresc.* *f* Div. arco 3

Violas: arco - pizz. *cresc.* *f* (Non div.) arco 3

Celli: arco - pizz. *cresc.* *f* arco 3

Bass: arco *f* 3

Cédez un peu

Pf.

Hb.

Cl.

Bn.

Cor.

Trp.

C.cl.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

The first system of the musical score for 'Cédez un peu' features seven staves. From top to bottom: Piano (Pf.) in treble clef with a melodic line; Horns (Hb.) in treble clef with a melodic line; Clarinet (Cl.) in treble clef with a melodic line; Bassoon (Bn.) in bass clef with a melodic line; Cor Anglais (Cor.) in treble clef with a melodic line; Trumpet (Trp.) in treble clef with a melodic line; and Cello/Double Bass (C.cl.) in bass clef with a rhythmic accompaniment of sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the second system includes a dynamic marking of *dim.* for all instruments. The second system concludes with a *p* marking for the C.cl. part.

Cédez un peu

pizz.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pizz.

pizz.

pizz.

pizz.

The second system of the musical score continues the piece. It features the same seven staves as the first system. The key signature and time signature remain the same. In the second measure of this system, the piano part has a *pizz.* marking. The horn, clarinet, and bassoon parts have *dim.* markings. The trumpet and cello/double bass parts have *dim.* markings. The piano part also has *pizz.* markings in the second and third measures of the system. The system concludes with a *dim.* marking for the piano part.

Au mouvt

Pf. *f* *p*
 Hb. *f* *p*
 Cl. *f* *p*
 Rn. *f* *p*
 Cor. *f* *p*
 Trp. *f* *p*
 C. cl. *f* *p*

Au mouvt

arco *f* *p* pizz.
 arco *f* *p* pizz.
 arco *f* *p* pizz.
 arco *f* *p* pizz.
f *p* pizz.

III.: gâcé

Florent-Schmitt

op. 94 III

Pas vite

VOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Detailed description: This system contains the first four staves of the score. The Violins part starts with a dynamic of *p*. The Altos part starts with a dynamic of *p*. The Violoncelles and Contrebasses parts are present but have no notes in this system.

1

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

mf

pizz.

mf

Detailed description: This system contains the next four staves. The Violins part has dynamics of *poco cresc.* and *mf*. The Altos part has dynamics of *poco cresc.* and *mf*. The Violoncelles part has dynamics of *poco cresc.* and *mf*. The Contrebasses part has dynamics of *mf* and *pizz.*

2

p

mf

p effacé

mp

mf

p

p

mf

p ma cantando

p

p

mp

Detailed description: This system contains the final four staves. The Violins part has dynamics of *p*, *mf*, and *p effacé*. The Altos part has dynamics of *mp*, *mf*, and *p*. The Violoncelles part has dynamics of *p*, *mf*, and *p ma cantando*. The Contrebasses part has dynamics of *p*, *mp*, and *p*.

musical score for the first system, featuring five staves. The top two staves are vocal parts with the instruction *cantando*. The middle two staves are string parts with *poco cresc.* markings. The bottom staff is a bass line with *arco* and *pizz.* markings. Dynamics include *p* and *mp*.

3

musical score for the second system, featuring five staves. The top two staves are vocal parts with *mf cantando* and *f* markings. The middle two staves are string parts with *pizz.*, *mf*, and *arco* markings. The bottom staff is a bass line with *poco cresc.* and *cresc.* markings. Dynamics include *f*.

musical score for the third system, featuring five staves. The top two staves are vocal parts with *dim.* and *mf* markings. The middle two staves are string parts with *mf* and *p* markings. The bottom staff is a bass line with *mf* and *p* markings. Dynamics include *dim.* and *p*.

IV.: turbulent

Florent-Schmitt
op. 94 IV

Assez mouvementé

FLÛTE

HAUTBOIS

CLARINETTE en LA

BASSON

COR en FA

TRIANGLE

VIOLENS

ALTOS

VOLONCELLES

CONTREBASSES

mp

Sourdine

p

Assez mouvementé Sourdines

p

p

Fl. *p*

Hb. *3*

Cl. *p*

Bn. *p*

Cor (Sourd.)

Trg.

Sourdines *p*

Detailed description: This is a page of a musical score, page 31. It features six staves for woodwinds and percussion. The top staff is for Flute (Fl.), the second for Horn (Hb.), the third for Clarinet (Cl.), the fourth for Bassoon (Bn.), the fifth for Cor (Sourd.), and the sixth for Trg. (Triangle). Below these are four more staves for Sourdines, with the first of these staves labeled 'Sourdines' and 'p'. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The Flute part begins with a piano (*p*) dynamic. The Horn part has a triplet of eighth notes. The Clarinet part also begins with a piano (*p*) dynamic. The Bassoon part has a piano (*p*) dynamic. The Cor (Sourd.) part has a piano (*p*) dynamic. The Trg. part is marked with a triangle symbol. The Sourdines part has a piano (*p*) dynamic. The bottom two staves show rhythmic patterns for the Sourdines.

Fl.

Hb.

Cl.

Bn.

Cor

Trg.

H

Sans sourd.
sempre p

Sans sourd.
sempre p

pizz.

pizz.

p

Fl. **1**
Hb.
Cl. *pp*
Bn. *f*
Cor. *pp* Bouch.
Trg. *f*

Sans sourd. pizz. **1**
pizz. *f*
cresc. *pp*
pizz. *f* arco *pp*
cresc. *pp* (pizz.)
pp (pizz.)
pp

Fl. $\frac{3}{4}$

Hb. $\frac{3}{4}$
pp

Cl. $\frac{3}{4}$

Bn. $\frac{3}{4}$
pp *poco*

Cor $\frac{3}{4}$

Trg. $\frac{3}{4}$

arco *pp* *gliss.* *poco al.* *p*

poco cresc.

poco cresc.

arco *poco cresc.*

poco cresc.

Fl. *mp*

Hb.

Cl. *mp*

Bn. *mp*

Cor. *Ouv. poco cresc.*

Trg. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

The score is for a woodwind quintet and trombone. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais) play a melodic line with some grace notes. The Horn part is mostly rests. The Trombone part has a rhythmic pattern. The piano accompaniment consists of six staves: right hand (treble clef) and left hand (bass clef) in a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Fl.

Hb.

Cl.

Bn.

Cor.

Trg.

Musical score for the first system, measures 1-3. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor), and Triangle (Trg.). The time signature starts in 2/4, changes to 3/4 in measure 2, and returns to 2/4 in measure 3. The Flute part is mostly rests. The Horn part plays a melodic line starting in measure 2. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais part plays a melodic line starting in measure 2. The Triangle part is shown as a series of rests. Dynamics include *mf*.

Musical score for the second system, measures 4-6. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), and Bass. The time signature starts in 2/4, changes to 3/4 in measure 5, and returns to 2/4 in measure 6. The Flute part plays a melodic line. The Horn part plays a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. Dynamics include *mf*, *pizz.*, and *cresc.*

2

Fl. *f*

Hb. *f* *p* 3

Cl. *f* *p*

Bn. *f* *p* 3

Cor

Trg. *f*

2

pizz. *f*

arco *pp*

arco *pp*

Fl.

Hb.

Cl.

Bn.

Cor

Trg.

8--

arco

pp

arco

p

p

Div.

p

p

p

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The top section contains six staves: Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor), and Trombone (Trg.). The Flute part begins with a rest and then plays a melodic line starting in the third measure with a piano (*p*) dynamic. The Horns part features a triplet of eighth notes in the second measure. The Clarinet and Bassoon parts have melodic lines with slurs. The Cor Anglais part has a few notes in the third measure. The Trombone part has a single note in the third measure. Below this section is a double bass section with four staves. The first staff has a treble clef and contains a melodic line with an 8va (octave) marking and a dotted line. The second staff has a treble clef and contains a melodic line. The third staff has a bass clef and contains a melodic line with an 8va marking and the instruction 'arco' (arco) and 'pp' (pianissimo). The fourth staff has a bass clef and contains a melodic line with an 8va marking and the instruction 'arco' and 'p' (piano). The bottom-most staff has a bass clef and contains a few notes. Dynamics include *p*, *pp*, and *Div.* (divisi).

3

Fl. *sempre p*

Hb.

Cl. *sempre p* *poco cresc.*

Bn. *mp*

Cor. *sempre p*

Trg. $\frac{3}{4}$

3

sempre p *poco cresc.*

sempre p *poco cresc.*

sempre p *poco cresc.*

pizz. *arco*

sempre p *mp*

sempre p

Fl. *mf* *f*

Hb. *mf* *f*

Cl. *mf* *f*

Bn. *mf* *f*

Cor. *mf*

Trg. *f*

tr. *mf* *pizz.* *f*

mf *f*

mf *pizz.* *f*

mf *pizz.* *f*

mf

4 Un peu moins vite

FR. *p*

Hb. *p* 3

Cl. *p*

Bn. *p*

Cor

Trg. H

4 Un peu moins vite

p

p

p

p

arco

Retenez

Fl. *pp*

Hb.

Cl. *pp*

Bn. *pp*

Cor. Bouch. *pp*

Trg. *p*

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), and Trumpet (Trg.). The Flute, Clarinet, and Bassoon parts are marked with *pp* (pianissimo). The Horn part has a dynamic marking of *pp* in the final measure. The Trumpet part is marked with *p* (piano). The music is in a key with two sharps (D major) and a common time signature. The Flute part has a melodic line with a slur and a fermata. The Horn part has a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Trumpet part has a simple melodic line.

Retenez

Div. arco *pp*

Div. arco *pp*

arco *pp*

arco *pp*

Detailed description: This block contains the second system of a musical score, likely for strings. It features three staves: Violin (top), Viola (middle), and Cello (bottom). The music is in a key with two sharps (D major) and a common time signature. The Violin and Viola parts are marked with *pp* and include the instruction "Div. arco" (divisi arco). The Cello part is marked with *pp* and includes the instruction "arco". The music features a melodic line with a slur and a fermata, and a triplet of eighth notes marked with a "3".

V.: do

Florent-Schmitt
op. 94^v

Tranquille

The musical score is arranged in two systems. The first system includes:

- FLÛTE**: Treble clef, 2/4 time, key of D major. Starts with a whole rest, then plays a half note G4 (p) in the second measure, followed by a half note A4 in the third measure.
- COR ANGLAIS**: Treble clef, 2/4 time, key of D major. Starts with a whole rest, then plays a half note G4 (p) in the second measure, followed by a half note A4 in the third measure.
- CLARINETTE en LA**: Treble clef, 2/4 time, key of Bb major. Starts with a whole rest, then plays a half note G3 (p) in the second measure, followed by a half note A3 in the third measure.
- BASSON**: Bass clef, 2/4 time, key of Bb major. Starts with a whole rest, then plays a half note G3 (p) in the second measure, followed by a half note A3 in the third measure.
- COR en FA**: Treble clef, 2/4 time, key of F major. Starts with a whole rest, then plays a half note F3 (p) in the second measure, followed by a half note G3 in the third measure. The word "Sourdine" is written above the staff.

The second system includes:

- VIOLONS**: Treble clef, 2/4 time, key of D major. Starts with a whole rest, then plays a half note G4 (p) in the second measure, followed by a half note A4 in the third measure.
- ALTOS**: Treble clef, 2/4 time, key of D major. Starts with a whole rest, then plays a half note G4 (p) in the second measure, followed by a half note A4 in the third measure. The word "Sourdines" is written above the staff.
- VIOLONCELLES**: Bass clef, 2/4 time, key of D major. Starts with a whole rest, then plays a half note G3 (p) in the second measure, followed by a half note A3 in the third measure. The word "Sourdines" is written above the staff.
- CONTREBASSES**: Bass clef, 2/4 time, key of D major. Starts with a whole rest, then plays a half note G2 (p) in the second measure, followed by a half note A2 in the third measure. The word "Sourdines" is written above the staff, and "pizz." is written above the staff in the second measure.

Fl.

Cg.

Cl.

Bn.

Cor

Soudines

p

Soudines

p

3

Fl.

Cg.

Cl.

Bn.

Cor

1

mf

mf

3

mf

mf

Sans soud.

mf

1

cresc.

mf

mf

mf

Fl. *p*

Cg. *p*

Cl. *p*

Bn *p*

Cor *p*

ppp

Fl. *mf*

Cg. *mp cantando*

Cl. *mf* *dim.*

Bn *mf* *dim.*

Cor *mf* *Expr.* *mp cantando* *dim.*

arco *cresc.* *mf* *cantando* *dim.*

pizz. p *dim.* *dim.*

mf *mp cantando*

2

Fl. *dim.* *f* *dim.*

Cg. *dim.* *f* *dim.*

Cl. *f* *dim.*

Bn. *f* *dim.*

Cor. *f* *dim.*

arco *Non div.* *dim.*

arco *p* *Non div.*

pizz. *p* *cresc.* *f*

p *cresc.* *f*



Retenez 3 Plus animé

Fl. *Expr.* *mp*

Cg. *mf* *trb.* *p*

Cl. *Expr.* *p*

Bn. *Expr.* *p*

Cor. *Expr.* *p*

Sans sourd. *Retenez 3 Plus animé*

Sans sourd. *p*

dim. *Sans sourd.* *pizz.*

dim. *pizz.* *p*

Fl. *mf*

Cg. *mf*

Cl. *mf*

Bn *p* *mf*

Cor *mf*

pizz. *p* *mf* **1 seul**

Otez les sourdines

arco *mf*

Sans sourd. *b* *mf*

cresc. *mf*

Un peu élargi **4** **Animez de nouveau**

Fl. *f*

Cg. *f*

Cl. *f* *tr#*

Bn *f*

Cor *p*

cresc. *p* *pizz. p* *arco* *p*

cresc. *p* *pizz. p*

cresc. *p* *pizz. p*

cresc. *p* *pizz. p*

f *f* *f* *f*

Un peu élargi **Tous** **4** **Animez de nouveau**

Musical score for measures 1-4. Instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horns (Cor.). Dynamics: *mf*, *cresc.*, *f*. Performance markings: *tr*.

Musical score for measures 1-4. Instruments: Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.). Dynamics: *cresc.*, *f*. Performance markings: *pizz.*, *arco*, *tr*.



Musical score for measures 5-8. Instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horns (Cor.). Dynamics: *f*. Performance markings: *tr*.

Musical score for measures 5-8. Instruments: Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.). Dynamics: *f*. Performance markings: *tr*, *3*.

Retenez jusqu'au ⁴⁹

Fl.

Cg.

Cl.

Bn.

Cor.

Retenez jusqu'au

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

f

6 1^{er} mouvt

Fl.

Cg.

Cl.

Bn.

Cor.

Sourdine

6 1^{er} mouvt

Sourdines

pizz.

Musical score for measures 50-53. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Cg.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (Cor). The Flute part has a circled measure number '7' above it. Dynamics include *mf* and *Sans sourd.*. The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf* and *cresc.*. A circled measure number '7' is also present above the Violin I part.

Musical score for measures 54-57. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Cg.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (Cor). Dynamics include *p*. The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*. A circled measure number '3' is present above the Violin I part.

Fl. *mf*

Cg. *mp cantando*

Cl. *mf* *dim.*

Bn *mf* *mp cantando*

Cor *mf* *Expr.* *dim.*

cresc. *mf* *cantando* *dim.*

arco *mf* *mp cantando*

pizz. p *dim.*

Fl. *dim.* *f*

Cg. *f*

Cl. *f*

Bn *f*

Cor *dim.*

arco *p* *(Non div.)* *f* *dim.*

pizz. *p* *cresc.* *f* *(Non div.)* *f* *dim.*

p *cresc.* *f* *arco* *dim.* *3* *dim.*

Retenez 9 Animez (mouv de 3)

Fl. *Expr.* *mp* *p* *pp*

Cg. *mf* *p* *pp*

Cl. *p* *pp*

Bn. *dim.* *p* *pp*

Cor. *p* *pp*

Expr. Retenez 9 Animez (mouv de 3) *pizz. b.* *p* *pp*

Expr. *pizz.* *p* *pp*

Presque lent

Fl. *Expr.* *mp*

Cg. *mf*

Cl. *p*

Cor. *Sourdine* *p* *mf* *pp*

Presque lent *arco* *Expr.* *(p)* *mf* *p* *pp* *8-*

I *arco* *Expr.* *(p)* *mf* *p* *pp* *Div.*

II *(p)* *mf* *p* *pp*

(p) *mf* *p* *pp* *arco* *pp*

VI.: moustique

Florent-Schmitt
op. 94^{VI}

Allant et bien scandé

PETITE FLÛTE

FLÛTE

HAUTBOIS

CLARINETTE en LA

BASSON

COR en FA

TROMPETTE en UT

3 TIMBALES

TRIANGLE

Allant et bien scandé

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for page 54, featuring an orchestra and strings. The score is divided into two systems. The first system includes parts for Piano (Pf.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp.), Timpani (Timb.), and Trombone (Trg.). The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *p* (piano) to *f* (forte). The Clarinet part includes a fingering of 5. The Trumpet part includes the instruction "Sans sourd." (without mutes). The string parts include the instruction "arco" (arco). The score is in 2/4 time and the key signature has one sharp (F#).

1

Pf. *p* *mf*

Fl. *p* *mf*

Hb. *p* *poco cresc.*

Cl. *p* *poco cresc.*

Bn. *p* *poco cresc.*

Cor

Trp.

Timb.

Trg. H

1

pizz. *p* *arco* *poco cresc.* *pizz.* *mf*

pizz. *p* *poco cresc.* *mf*

mp 5

Pf. *f*

Fl. *p* *f*

Hb. *p* *f*

Cl. *p* *f*

Bn. *mp* *f*

Cor. *mp* *f*

Trp. Sourdine *p* Sans sourd. *f*

Timb. *f*

Trg. *f*

pizz. *p* *arco* *f*

pizz. *p* *arco* *f*

pizz. *p* *arco* *f*

pizz. *p* *arco* *f*

f

2

Pf.

Fl.

Hb. *sempre f*

Cl. *sempre f*

Bn. *sempre f*

Cor. *sempre f*

Trp. *sempre f*

Timb. Ré à Do

Trg. H

2

f pizz.

f pizz.

f pizz.

f pizz.

sempre f

3

Pf.

Fl. *p*

Hb.

Cl.

Bn.

Cor.

Trp. *f*

Timb.

Trg. *p*

3

arco *pp*

arco *pp*

arco *pp*

(pizz.) *p*

Div. *f*

pizz. *f*

pizz. *f*

pizz. *f*

4

Pf.
 Fl.
 Hb.
 Cl.
 Bn.
 Cor.
 Trp. Sourdine
 Timb.
 Trg.
 Do à Ré
 arco
 Unis
 pizz.

Musical score for a symphony orchestra, page 59. The score includes parts for Piccolo (Pf.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor.), Trumpet (Trp.) with Sourdine, Timpani (Timb.), and Triangle (Trg.). The music is in 4/4 time and features dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *pizz.* (pizzicato). A section of the score is marked "Do à Ré" for the timpani. A boxed number "4" appears above the Piccolo part and below the Triangle part. The bottom section of the score is marked "arco" and "Unis".

Pf.

Fl. *p* *mf* *f*

Hb.

Cl. 6

Bn *p*

Cor

Trp. (sourd.)

Timb.

Trg. H

Div. pizz. *p* arco

arco pizz.

arco

Unis arco

Div. pizz.

arco

pizz.

pizz.

5

Pf. *f*

Fl. *p*

Hb. *f* *p*

Cl. *f* *p*

Bn. *f*

Cor. *f* *p*

Trp. Sans sourd. *f* *p*

Timb.

Trg. *f*

5

f arco *pizz.*

Div. *f* arco *Glass.* *pizz.*

f arco *pizz.*

(p) arco *f* *pizz.*

Pf. *f*

Fl. *cresc.* 5 *f*

Hb. *cresc.* 6 *f*

Cl. *cresc.* 3 *f*

Bn. *cresc.* *f*

Cor *cresc.* *f*

Trp. *cresc.* *f*

Timb.

Trg.

Div. *Unis arco*

arco *f*

pizz. *p* *cresc.* *Div.* *Unis arco* *f*

arco *cresc.* *pizz.* *arco* *f*

cresc. *f*

Musical score for woodwinds and strings, measures 1-3. The instruments listed are Pf., Fl., Hb., Cl., Bn., Cor., Trp., Timb., and Trg. The score includes dynamic markings such as *p* and *pizz.* (pizzicato).

Musical score for strings, measures 1-3. The score includes dynamic markings such as *pizz.* (pizzicato) and *p* (piano).

VII.: Moïse (sauvé des eaux)

Florent-Schmitt
op. 94 VII

Paisible mais sans lenteur

FLÛTE

COR ANGLAIS

CLARINETTE
en SI b

BASSON

COR en FA

p cantando

p

p cantando

Paisible mais sans lenteur

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Sourdines

p

Sourdines

p

Sourdines

p

Sourdines

pizz.

p

Fl. *mf cantando*

Cg.

Cl.

Bn

Cor

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl.

Cg.

Cl. *mf cantando*

Bn

f

f

f

f

f

f

f

f

f

f

Espr.

arco

1

1

Cg.

Bn

Cor

Musical score for Cg., Bn, Cor, and strings. The Cg. part has a dynamic marking of *p*. The Bn part has a dynamic marking of *p*. The Cor part has a dynamic marking of *p*. The strings part has a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato).

Fl.

Cg.

Cl.

Bn.

Cor

Sourdine

vlls

Unis

Musical score for Fl., Cg., Cl., Bn., Cor, vlls, and Unis. The Fl. part has dynamic markings of *mf* and *p*. The Cg. part has a dynamic marking of *p*. The Cl. part has a dynamic marking of *p*. The Bn. part has a dynamic marking of *(p)*. The Cor part has a dynamic marking of *p*. The vlls part has dynamic markings of *mf*, *p*, and *pp*, and includes the instructions *pizz.* and *arco*. The Unis part has a dynamic marking of *mf* and a double bar line. The strings part has a dynamic marking of *(p)*.

2 Un peu plus mouvementé

Fl.

Cg.

Cl.

Bn

Cor

2 Un peu plus mouvementé



Fl.

Cg.

Cl.

Bn

Cor

Sans sourd.

pizz.

3

Fl. *mf*

Cg. *mf*

Cl. *cresc.* *mf*

Bn. *mf*

Cor. *mf*

3

vns I Solo Sans sourd. *p*

Les autres *mf* *f.* *p sub.*

II *mf* *f*

Alt. *cresc.* *mf* *arco* *f* *p*

vlls Solo Sans sourd. *mp*

(Sourd.) *pizz.* *p*

C.B. *mf* (pizz.)

Fl. *p* *cresc.* *mf*

Cg.

Cl. *p* *cresc.* *mf*

Bn *p* *mf*

Solo vlns

I *mf*

Alt. *cresc.* *mf*

Solo vlls *mf*

Fl. *pp sub.* *mf*

Cg.

Cl. *p* *cresc.* *mf*

Bn *mf*

Cor *Sourdine un peu en dehors* *p* *mf*

Solo vlns

I *p sub.* *cresc.* *mf*

II *pp* *mf*

Alt. *mf*

vlls *Le vll solo met la sourdine et rejoint le groupe* *Tous pizz.* *mf*

Pressez un peu

4 1^{er} mouv^t

Fl. *cresc.* *f*

Cg. *cresc.* *f*

Cl. *cresc.* *f*

Bn *f*

Cor *Sans sourd.*

Pressez un peu

4 1^{er} mouv^t

pcantando
Mettez la sourdine et rejoignez le groupe

Solo Vns *cresc.* *f*

I *cresc.* *f*

II *cresc.* *f* *p*

Alt. *cresc.* *f*

vlls *arco* *cresc.* *f*



Cg. *pcantando*

Bn *p*

Cor *p*

p

(pizz.) *p*

Fl. *mf cantando*

Cg.

Cl. *mf cantando*

Bn.

Cor.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Expr.

Fl. **5**

Cg. *f*

Cl. *f*

Bn. *f*

Cor. *p*

5

f cantando

f

f

f

arco

pizz.

p

p

p

Fl.
Cg.
Bn.
Cor.

p *mf* *p*

(*p*)

(*p*)

Fl.
Cg.
Cl.
Bn.
Cor.
vlls

p *pp* *pp* *pp* *pp*

Sourdine

p *pp*

p *pizz.* *arco* *pp* *pp*

pizz. *arco* *pp* *pp* *pp* *arco*

VIII.: terrible

Florent-Schmitt
op. 94^{VIII}

En coup de vent

PETITE FLÛTE

FLÛTE

HAUTBOIS

CLARINETTE
en SI \flat

BASSON

COR en FA

TROMPETTE
en UT

3 TIMBALES

TRIANGLE

CYMBALES

GRANDE CAISSE

En coup de vent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Pf. *f*

Fl. *f*

Hb. *f* *sempref*

Cl. *f* *sempref*

Bn. *sempref*

Cor. *sempref*

Trp. (sourd.) *sempref*

Timb.

Trg. *f*

Cymb. H

Gr.C. H

1

Div.

sempref

Pf.

Fl.

Hb.

Cl.

Bn.

Cor

Trp. (sourd.)

Timb.

Trg.

Cymb.

Gr. C.

pizz. *sempre f*

arco

pizz. *sempre f*

arco

pizz. *sempre f*

arco

pizz. *sempre f*

arco

Div. *sempre f*

Pf.

Fl.

Hb.

Cl.

Bn.

Cor

Trp. (sourd.)

Timb.

Trg.

Cymb.

Gr. C.

ff

ff

ff

ff

ff

ff

ff

ff

f *Ad lib.*

(Obl.) *f*

ff

ff

ff

ff

Mib à Ré

2

Pf.

Fl.

Hb.

Cl.

Bn

Cor

Trp. (sourd.)

Timb.

Trg.

Cymb.

Gr C.

mp un peu en dehors

mf

mp

Sans sourd.

mp

p

2

p

p

pizz.

p

pizz.

p

p

Div.

Pf. *f*

Fl. *f* *mf*

Hb. *f* *mf*

Cl. *f*

Bn.

Cor.

Trp.

Timb.

Trg. *f* Obl.

Cymb.

Gr. C.

Div. *pizz.* *Unis arco cresc.*

Div. *arco cresc.*

Detailed description: This page of a musical score, numbered 78, features a full orchestral and string arrangement. The top section includes woodwinds: Piano (Pf.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The middle section contains brass instruments: Cor Anglais (Cor.), Trumpet (Trp.), and Trombone (Tbn., though not explicitly labeled). Below these are percussion instruments: Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Grand Cymbals (Gr. C.). The bottom section is for strings, with parts for Violins (Div.), Violas (Div.), Cellos (Gr. C.), and Double Basses (Gr. C.). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The string parts include markings for *pizz.* (pizzicato) and *arco* (arco), with some sections marked *cresc.* (crescendo). The woodwinds have a *f* dynamic in the first measure and *mf* in the second. The triangle has a *f* dynamic. The strings have *Div.* markings and *cresc.* markings. The overall texture is dense and dynamic.

3

Pl.

Fl. *cresc.*

Hb. *cresc.*

Cl. *mf*

Bn. *mf cresc.*

Cor. *cresc.*

Trp.

Timb.

Trg.

Cymb.

Gr.C. *mf*

3

Unis

cresc.

pizz. arco

cresc.

arco

cresc.

Div.

Musical score for orchestra and percussion, page 80. The score is arranged in two systems. The first system includes staves for Piano (Pf.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor, Trumpet (Trp.), and Timpani (Timb.). The second system includes staves for Trombone (Trg.), Cymbal (Cymb.), and Grand Cymbal (Gr. C.).

Key features of the score include:

- Dynamic markings:** *f* (forte) is used frequently across all instruments.
- Tempo/Performance markings:** *Div.* (divisi) is marked in the second system for several instruments.
- Lyrics:** The text "La à Si" appears above the Timpani staff in the second system.
- Instrumentation:** The score is for a full orchestra with a large percussion section.

4

Pf. Fl. Hb. Cl. Bn. Cor. Trp. Timb. Trg. Cymb. Gr. C.

p
mp cantando
p
p
f
p
p
(p)
p
mf

4

p
f
p
f
p
f
pizz.
f
p
f

Pf.

Fl.

Hb.

Cl.

Bn.

Cor

Trp.

Timb.

Trg.

Cymb.

Gr.C.

Sourdine

Sourdine

p

dim.

Sourdines

Sourdines

pizz.

p

p

p

Detailed description: This is a page of a musical score, page 82. It features a piano (Pf.) and a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Cor Anglais (Cor), Trumpet (Trp.), and Trombone (Timb.). Percussion includes Triangle (Trg.), Cymbal (Cymb.), and Gong/Castanets (Gr.C.). The piano part is in the bottom system. The score is divided into three measures. The first measure shows the woodwinds and piano playing. The second measure features the Cor and Trp. with 'Sourdine' markings. The third measure features the strings with 'Sourdines' markings and 'pizz.' (pizzicato) for the piano. Dynamics include *p* (piano) and *dim.* (diminuendo).

Cédez un peu **5** // Au mouv^t

Pf.

Fl.

Hb.

Cl.

Bn.

Cor (sourd.)

Trp. (sourd.)

Timb.

Trg.

Cymb.

Gr. C.

mf

dim.

p

mf

dim.

p

dim.

pp

Si à Lab

Cédez un peu **5** // Au mouv^t

pizz.

dim.

pizz.

dim.

dim.

dim.

pizz.

(2)

Pf.

Fl.

Hb.

Cl.

Bn.

Cor (sourd.)

Trp.

Timb.

Trg.

Cymb.

Gr.C.

cresc.

mf

mf

mf

mf

mf

Sans sourd.

mf

mf

mf

mf

Sans sourd.

arco

mf

Sans sourd.

arco

mf

arco

mf

arco

mf

arco

mf

(pizz.)

mf

6

Pf. *mf*

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Bn. *cresc.*

Cor

Trp. *Sans sourd.* *mf*

Timb. *Fa à Sol*

Trg. H

Cymb. H

Gr. C. H *cresc.*

6 *pizz.* *cresc.* *arco*

pizz. *cresc.* *arco*

pizz. *cresc.* *arco*

pizz. *cresc.* *arco*

pizz. *cresc.* *arco*

cresc.

cresc.

cresc.

7

Pf.

Fl.

Hb.

Cl.

Bn

Cor.

Trp. (sourd.)

Timb.

Trg.

Cymb.

Gr. C.

Sol à Fa, Lab à Sib

Unis 7

Unis

arco.

ff

Musical score for orchestra and strings, measures 8-10. The score is written for the following instruments:

- Pf.** (Piano): Measures 8-10, dynamics *ff*.
- Fl.** (Flute): Measures 8-10, dynamics *f*, *ff*.
- Hb.** (Horn): Measures 8-10, dynamics *f*, *ff*.
- Cl.** (Clarinet): Measures 8-10, dynamics *f*, *ff*.
- Bn.** (Bassoon): Measures 8-10, dynamics *f*, *ff*.
- Cor.** (Cornet): Measures 8-10, dynamics *f*, *ff*.
- Trp. (sourd.)** (Trumpet): Measures 8-10, dynamics *ff*, *p*.
- Timb.** (Timpani): Measures 8-10, dynamics *f*, *ff*.
- Trg.** (Trombone): Measures 8-10, dynamics *f*, *ff*.
- Cymb.** (Cymbal): Measures 8-10, dynamics *f*.
- Gr. C.** (Gong): Measures 8-10, dynamics *f*.
- Unis** (Strings):
 - Div.** (Divisi): Measures 8-10, dynamics *p*, *f*, *ff*.
 - Unis** (Unison): Measures 8-10, dynamics *f*, *ff*, *p*, *p sub.*.

The score includes dynamic markings such as *f*, *ff*, *p*, and *p sub.*. A box containing the number "8" is present at the top right and middle right of the page.

Pf. *mp*

Fl. *mp*

Hb. *mf*

Cl. *mp*

Bn. *mp* *cresc.*

Cor *mf*

Trp. (sourd.) *mf*

Timb.

Trg.

Cymb.

Gr. C. *p* *mf*

Sur le bois avec une baguette de tambour

cresc.

cresc.

Pl. *f* *ff*

Fl. *f* *ff*

Hb. *cresc.* *ff*

Cl. *f* *ff*

Bn. *f* *ff*

Cor. *cresc.*

Trp. (sourd.) *cresc.*

Timb. *ff*

Trg. H

Cymb. H

Gr.C. H *cresc.* *f*

Violin I *cresc.* *ff* *Div.*

Violin II *cresc.* *ff* *Div.*

Viola *Div. pizz.* *f* *arco*

Cello *Div. pizz.* *f* *arco*

Double Bass *f* *arco*

9

Pf.

Fl.

Hb.

Cl.

Bn.

Cor.

Trp. (sourd.)

ff

p

cresc.

Fa à La

Timb.

Trg.

Cymb.

Gr. C.

Ord.

p

cresc.

9

Unis pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

arco

arco

(Div.) arco

arco

p

p

p

arco

p

p

cresc.

mf

cresc.

cresc.

cresc.

pizz.

cresc.

p

cresc.

Pf. *cresc. ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

Cor *ff*

Trp. *ff*

Timb. *cresc. ff*

Trg. *cresc. ff*

Cymb. *f ff*

Gr. C. *f ff*

cresc. ff