

FLUTE
Written for Adolph Weiss

1

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl
(1942)

Allegro energico ♩ = 84-88 (*sempre*)

5 *lunga* *ff*

10 *f sf*

15 *sf sf sf sf*

20 *ff sf sf sf*

25 *sempre molto marc.*

30

35 *marcato sf sf sf*

40 *f*

45

50

Musical staff 1: Treble clef, 3/4 time signature. Measures 48-54. Dynamics: *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 3/8 time signature. Measures 55-59. Dynamics: *sf*. Includes triplets and slurs.

Sempre vivace 60

Musical staff 3: Treble clef, 2/4 time signature. Measures 60-64. Dynamics: *ff*, *rapidissimo*, *sf*. Includes slurs and accents.

Musical staff 4: Treble clef, 3/8 time signature. Measures 65-69. Dynamics: *f*. Includes slurs and accents.

Musical staff 5: Treble clef, 3/8 time signature. Measures 70-74. Dynamics: *f*. Includes slurs and accents.

Musical staff 6: Treble clef, 3/8 time signature. Measures 75-79. Dynamics: *p*. Includes slurs and accents.

Musical staff 7: Treble clef, 16/16 time signature. Measures 80-84. Dynamics: *senza cresc.*, *ff*. Includes slurs and accents.

Musical staff 8: Treble clef, 3/8 time signature. Measures 85-89. Dynamics: *p*. Includes slurs and accents.

Musical staff 9: Treble clef, 2/4 time signature. Measures 90-94. Includes slurs and accents.

Musical staff 10: Treble clef, 4/4 time signature. Measures 95-99. Dynamics: *p espr.*, *dolce*. Includes slurs and a triplet.

FLUTE

100

105

Poco meno mosso, ma sempre con moto

110

6

115

Con moto
(Solo)

mf agitato

120

f, molto espr.

poco accel.

125

a tempo (♩ = 84)

130

FLUTE

Tempo primo (molto vivace)

Hh. *f* 135

mf 5 5 5 6

140 *f*

145 *ff* 16 16

150

155 *sempre ff*

160

165 *ff* 170

50a *ff* Bn. 7 7 p

Detailed description: This is a page of a musical score for the Flute part, numbered 4. The tempo is marked 'Tempo primo (molto vivace)'. The score consists of eight staves of music, numbered 135 to 170. The key signature has one sharp (F#) and the time signature is 6/8. The first staff (measures 135-139) starts with a forte (*f*) dynamic and includes a 'Hh.' marking. The second staff (measures 140-144) begins with a mezzo-forte (*mf*) dynamic and features several five-fingered runs. The third staff (measures 145-149) is marked *f*. The fourth staff (measures 150-154) is marked *ff* and includes a change in time signature to 9/16. The fifth staff (measures 155-159) is marked *sempre ff*. The sixth staff (measures 160-164) continues the *ff* dynamic. The seventh staff (measures 165-169) also features *ff* dynamics and includes a 'Bn.' marking. The eighth staff (measures 170-174) is marked *ff* and includes a 'Bn. 7 7 p' marking. The page is labeled '50a' at the bottom left.

FLUTE

Meno mosso

dolce
mf *p* *pp* *attacca*

ARIOSO, Moderato e cantabile $\text{♩} = 56 - 60$

ppp *p espr.*

pp *(echo)*

mf

mf

mf

rit. *ff* *molto espr.* *fff*

f *mf* *ppp* *p*

50a

Car. |

FLUTE

200
mf molto espr. e cantabile

205
mf *p*

210

215
f *molto* *ff* *p* *Adagio* *accel subito*

220
mf *cresc.*

poco rit. al *cresc.*

a tempo *ff* *con tutta forza largamente e tenuto* *rit.*

220 *Lento sin' al fine* *pp dolce espr.*

225 *pp* *Molto moderato*

230 *pp* *morendo* 235 *lunga*

In GOLF DANCE

A

ALLEGRO

RIOSO

FOR

FIVE WIND

INSTRUMENTS



H. Ginn & Marx

OBOE

Written for Adolph Weiss

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl
(1942)

Allegro energico ♩ = 84-88 (*sempre*) *lunga* 5

ff *ff*

10

15 *f sf sf sf sf sf* *ff*

20 *sf sf sf*

25 *sempre molto marc.*

30

35 *marcato*

40

45

50

55

Sempre vivace

60

65

70

75

80

85

90

OBOE

95
p espr.

100
p

105
Fl.

Poco meno mosso, ma sempre con moto

110
p *p leggiero*

115
espr.

Con moto

120
p marc. *poco a poco cresc.* (*mf*)

poco accel.

125 *ff* *a tempo* ($\text{♩} = 84$)

130 *sf* Hn. ♩

Tempo primo (molto vivace)

135

140

145

150

ff

155

sf sf sf sf

160

sempre ff

165

sf

170

Meno mosso

sff *attacca*

ARIOSO, Moderato e cantabile ♩ = 56-60

175 180

mf

185

mf

190

rit. *corta a tempo* *ff*

195

molto espr. *fff* *f* *p*

200 *Fl.* *mf* *Fl.* *mf* 205 *p espr. e dolce*

mf *f*

210 *mf*

Adagio *accel. subito* *Hn.* *mf inquieto, ma ritmico*

215 *cresc.* *poco rit. al*

a tempo *ff* *con tutta forza largamente e tenuta*

Fl. *rit.* 220

Lento sin' al fine *p dolce espr.*

225 *dolcissimo* **Molto moderato**

230 *p* 235 *lunga* *morendo* 50b

In GOLF DANCE

A

ALLEGRO

RIOSO

FOR

FIVE WIND

INSTRUMENTS



Ginn & Co.

CLARINET in Bb

Written for Adolph Weiss

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl
(1942)

Allegro energico ♩ = 84-88 (*sempre*) *lunga* 5

ff sf sf sf sf sf sf

10 15 20 25 30

50c

CLARINET in Bb

35

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 35. The music features a series of eighth and sixteenth notes with dynamic markings of *sf* (sforzando) at measures 37, 38, and 39.

40

Musical staff 2: Treble clef, key signature of one flat (Bb), starting at measure 40. The music features a series of eighth notes with dynamic marking of *f* (forte) at measure 40.

45

Musical staff 3: Treble clef, key signature of one flat (Bb), starting at measure 45. The music features a series of eighth notes with dynamic marking of *f* (forte) at measure 45.

50

Musical staff 4: Treble clef, key signature of one flat (Bb), starting at measure 50. The music features a series of eighth notes with dynamic marking of *f* (forte) at measure 50.

55

Musical staff 5: Treble clef, key signature of one flat (Bb), starting at measure 55. The music features a series of eighth notes with dynamic marking of *ff* (fortissimo) at measure 55.

Musical staff 6: Treble clef, key signature of one flat (Bb), starting at measure 60. The music features a series of eighth notes with dynamic marking of *ff* (fortissimo) at measure 60. There are also triplet markings (3) at measures 62 and 63.

Sempre vivace

60

Musical staff 7: Treble clef, key signature of one flat (Bb), starting at measure 60. The music features a series of eighth notes with dynamic marking of *ff* (fortissimo) at measure 60 and *rapidissimo* marking at measure 61.

65

Musical staff 8: Treble clef, key signature of one flat (Bb), starting at measure 65. The music features a series of eighth notes with dynamic marking of *sf* (sforzando) at measure 65.

CLARINET in Bb

f

70

75

80

p

85

senza cresc.

ff

90

p

95

100

105

Poco meno mosso, ma sempre con moto

Fl. *sempre pp*

110

mf leggiero

3 3 5

CLARINET in Bb

6 3 dolce mf espr.

Con moto p p marc. poco a poco cresc.

120 3 (mf)

poco accel. 125 3 a tempo (♩=84) ff

130 sf Hn. #

Tempo primo (molto vivace) 135 f

140 sf Hn. #

145 sf Hn. #

150 sf Hn. #

155 sf molto marc.

CLARINET in Bb

160

sempre ff

165

sf

170

Meno mosso dolce

ff Bn. *p* *ppp* *attacca*

ARIOSO, Moderato e cantabile $\text{♩} = 56-60$

175

Fl. *ppp* *subtone -*

mf

5

185

3

7

3

3

6

rit. *ff* 3 *corta a tempo*

190

fff *f*

3

195

200

50c *p* *pp* *ppp - p dolce e espr.*

In GOLF DANCE

A

ALLELEGRO

RIOSO

FOR

FIVE WIND

INSTRUMENTS



W. Ginn & Co.

HORN in F
Written for Adolph Weiss

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl
(1942)

Allegro energico ♩ = 84 - 88 (*sempre*)

Ob. *lunga* 5

sffp *morendo*

10

sffp *pp* *sf* *sf* *sf* *f*

15 20

Bn. 25

sf *sf* *sf*

30

mf ma marc.

35 40

Ob. *f*

45

mf

50

50d

HORN in F

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains several measures of music, including a dynamic marking of *ff* (fortissimo).

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff begins with the measure number 55. It contains several measures of music.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with the tempo marking "Sempre vivace" and the measure number 60. It includes the instruction "Solo" and the dynamic marking "*f, chiamando*".

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff begins with the measure number 65. It includes a dynamic marking of *sf* (sforzando) and a triplet of notes.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff begins with the measure number 75. It includes a dynamic marking of *mf* (mezzo-forte) and the instrument abbreviation "Bn." (Bassoon).

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff begins with the measure number 80. It includes a dynamic marking of *f* (forte).

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff begins with the measure number 85. It includes the instruction "Fl." (Flute) and a dynamic marking of *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff begins with the measure number 90. It includes the measure number 95, the instruction "Bn." (Bassoon), and a dynamic marking of *mp* (mezzo-piano).

HORN in F

100

pp

105

p *pp*

Poco meno mosso, ma sempre con moto

110

pp

115

espr.
Bn. *Con moto con sord.*
p marc. poco a poco cresc.

120

*(mf)*³ *f*

125

poco accel. *a tempo*

130

rubato

135

Tempo primo (molto vivace)

140

Bn. *mf*

145

ff

150

155

160

open

ff

165

ff stacc.

170

Meno mosso

ff

attacca

ARIOSO, Moderato e cantabile ♩ = 56-60

175

180

185

Fl.

190

rit.

corta

ff

molto espr.

fff

f

corta

195

f

mf

p

morendo

HORN in F

200

205 Ob. *p*

mf marc.

210

espr. 6 3 *marc.* 5 *f*

Adagio

215

p dolce espr. *accel. subito* *cresc.*

220

f *poco rit. ai* *a tempo* *ff espr.* *con tutta forza largamente e tenuto*

220

rit. *Fl.* 3 3

Lento sin' al fine

con sordino

225

pp *dim.*

Molto moderato

senza sordino

230

p espr.

ossia: exchange horn and bassoon parts.

235

lunga

p *morendo* *lunga* *morendo lunga*

In GOLF DANCE

A

ALLEGRO

RIOSO

FOR

FIVE WIND

INSTRUMENTS



Ginn & Co.

BASSOON
Written for Adolph Weiss

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl
(1942)

Allegro energico $\text{♩} = 84 - 88$ (*sempre*) *lunga* **ff**

BASSOON

50  *ff*

55 

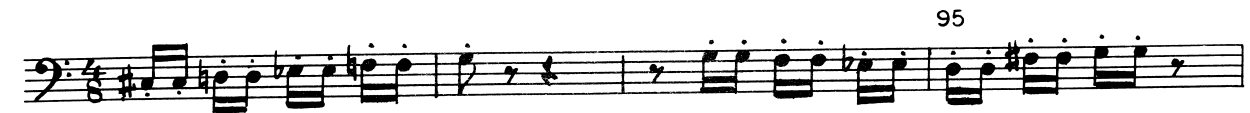
Sempre vivace
60  *ff* *rapidissimo* *sf* 65

70  *mf*

75  *f* 80

85  *ff*

90  *p*

95 

espr.
mp  *p*

100  *pp* *p* 105 *Fl.*

BASSOON

Poco meno mosso, ma sempre con moto

Musical notation for measures 105-110. The piece is in 3/4 time. Measure 105 starts with a *pp* dynamic. Measure 106 is marked *sempre pp*. The melody consists of eighth and quarter notes.

Musical notation for measures 110-115. Measure 110 continues the previous line. Measure 111 has a *p* dynamic. Measure 112 has a *p* dynamic. Measures 113-115 feature triplet markings over eighth notes.

Musical notation for measures 115-120. Measure 115 has a *p* dynamic. Measure 116 is marked *aspr.* and *Con moto*. Measure 117 has a *p* dynamic. Measure 118 has a *p* dynamic. Measure 119 has a *p* dynamic. Measure 120 has a *p* dynamic.

Musical notation for measures 120-125. Measure 120 has a *mf* dynamic. Measure 121 has a *mf* dynamic. Measure 122 has a *mf* dynamic. Measure 123 has a *mf* dynamic. Measure 124 has a *mf* dynamic. Measure 125 has a *ff* dynamic.

Musical notation for measures 125-130. Measure 125 has a *poco accel.* marking. Measure 126 has a *poco accel.* marking. Measure 127 has a *poco accel.* marking. Measure 128 has a *poco accel.* marking. Measure 129 has a *poco accel.* marking. Measure 130 has a *a tempo (♩=84)* marking.

Musical notation for measures 130-135. Measure 130 has a *sf* dynamic. Measure 131 has a *sf* dynamic. Measure 132 has a *sf* dynamic. Measure 133 has a *sf* dynamic. Measure 134 has a *sf* dynamic. Measure 135 has a *sf* dynamic. The key signature changes to one flat (B-flat) and the time signature changes to 4/4.

Tempo primo (molto vivace)

Musical notation for measures 135-140. Measure 135 has a *sf* dynamic. Measure 136 has a *sf* dynamic. Measure 137 has a *sf* dynamic. Measure 138 has a *sf* dynamic. Measure 139 has a *sf* dynamic. Measure 140 has a *sf* dynamic. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4.

Musical notation for measures 140-145. Measure 140 has a *sf* dynamic. Measure 141 has a *sf* dynamic. Measure 142 has a *sf* dynamic. Measure 143 has a *sf* dynamic. Measure 144 has a *sf* dynamic. Measure 145 has a *sf* dynamic.

BASSOON

Musical staff 1: Bassoon part, measures 140-149. Includes dynamic marking *ff*.

Musical staff 2: Bassoon part, measures 150-154.

Musical staff 3: Bassoon part, measures 155-159. Includes dynamic markings *molto marc.* and *sempre ff*.

Musical staff 4: Bassoon part, measures 160-164.

Musical staff 5: Bassoon part, measures 165-169. Includes dynamic marking *ff stacc.*

Musical staff 6: Bassoon part, measures 170-174. Includes tempo marking *Meno mosso* and dynamic markings *sff*, *p dolce*, and *attacca*.

ARIOSO, Moderato e cantabile ♩ = 56-60

Musical staff 7: Bassoon part, measures 175-179. Includes measure numbers 175 and 180.

Musical staff 8: Bassoon part, measures 185-189. Includes measure number 185 and instrument marking *Fl., Ob., Cl.*

BASSOON

190 *rit.* *a tempo* *corta* *ff molto espr.* *fff*

195 *f* *f* *mf* *p* *mf*

200 *lecho* *p* *mp* *morendo* *p*

205

210 *f* *molto cresc.* *ff* *pp*

Adagio *accel. subito* 215 *p* *cresc.* *f poco rit. al*

a tempo *ff* *con tutta forza largamente e tenuto* *rit.*

220 *Lento sin' al fine* *mp* *dim.* 225

Molto moderato 230 *p*

ossia: exchange horn and bassoon parts. 235 *p* *morendo* *lunga* *lunga*

50e *morendo*