WORK AND PLAY

Twelve Preliminary Pieces for Pianoforte by FELIX SWINSTEAD

Up with the Lark Gavotte Polly put the Kettle on Sailor's Song Lonely Road

An Old Garden Follow My Leader Night March Eastern Dance Resting On the Lake Gliding

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WORK AND PLAY

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TWELVE PRELIMINARY PIECES FOR PIANOFORTE

BY SALERT HO

FELIX SWINSTEAD

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WORK AND PLAY

An old garden

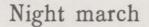
FELIX SWINSTEAD

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3 Resting



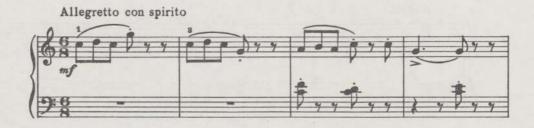






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Up with the Lark





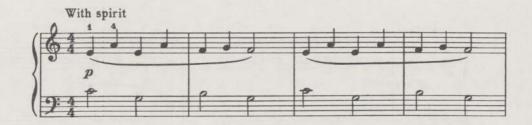




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Polly put the Kettle on

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The lonely road









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Follow my leader







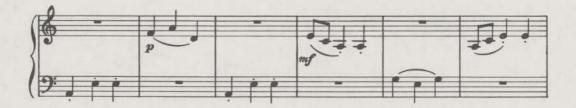


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Eastern dance



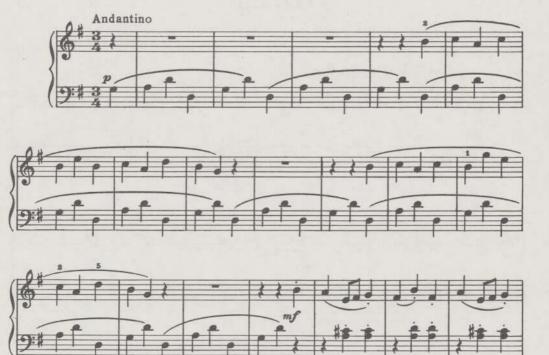






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9 On the lake







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10 Gavotte





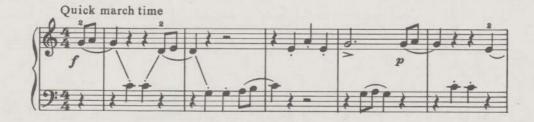




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11 Sailor's song







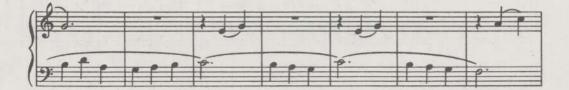


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12 Gliding





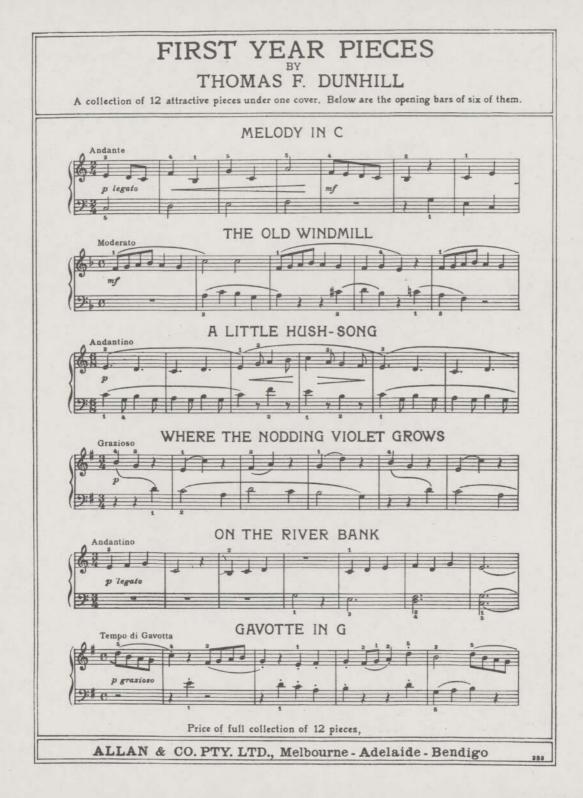






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PROGRESSIVE SIGHT READING EXERCISES in easy grades by Harold Colombatti (GRADES 1,2 and 3

Careful attention has been given to phrasing and to fingering in these exercises, as it is essential that students should be trained from the beginning to develop a sense of good phrasing and correct fingering. It is unwise, in the earlier grades, to leave students to find their own fingering as bad habits can so easily be established. It will be noticed that no indications of speed have been given — nor any expression marks. It would seem that to encourage students to suggest their own speed (often dependent on their ability and progress) and their own ideas as to expression, will help to develop a sense of interpretation.

