
P H A N T A S Y C O N C E R T O

Eugene Goossens

Chester Music

ORCHESTRATION

Solo piano

3 flutes (3^o doubling piccolo)

2 oboes

Cor Anglais

2 clarinets in Bb (doubling
clarinets in A)

2 bassoons

Contrabassoon

4 horns in F

2 trumpets in C

3 trombones

Tuba

Timpani

Percussion (3 players):

Tubular bells, glockenspiel,
xylophone, tambourine, gong,
suspended cymbal, clashed cymbals,
triangle, side drum, tenor drum,
bass drum, castanets.

Harp

Celeste

Strings

Duration: c. 27 minutes

Orchestral parts are available
on hire

PHANTASY CONCERTO

Moderato con moto (d.: 88 - 92)

Eugene Goossens

The musical score is arranged in systems. The first system includes:

- Trumpet 1 in C: *f*, *dim.*
- 2 Horns in F: *mf*, *mf*
- Piano Solo: *mf espressivo*
- Vcl. (Violin): *mf*, *dim.*, *p*
- D.b. (Double Bass): *mf*, *dim.*, *p*

The second system includes:

- Pno. Solo (Piano Solo): *cresc.*
- Vcl. (Violin): *dim.*, *fp*
- D.b. (Double Bass): *dim.*, *fp*

The third system includes:

- Cl. 1. in Bb (Clarinet): *mf*, *espress.*
- Triangle: *mf*
- Pno. Solo (Piano Solo): *poco f*, *dim.*, *mp*

The fourth system includes:

- Vlins. (Violins): *con sord.*, *mf*
- Vla. (Viola): *con sord.*, *mf*
- Vel. (Violoncello): *con sord.*, *mf*
- D.b. (Double Bass): *pizz.*, *mf*

A first ending bracket labeled '1' is placed above the Clarinet and Triangle staves in the third system.

This page contains a musical score for an orchestra and a piano soloist. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. in Bb), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Piano Soloist (Pno. Solo.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score is divided into three measures. The Clarinet in Bb part features a melodic line with dynamics *cresc.* and *poco f*. The Piano Soloist part has a complex, arpeggiated texture with a *l.m.* marking. The Violins, Viola, Violoncello, and Double Bass parts all show dynamic markings of *cresc.* and *poco f*. The other instruments (Fls., Obs., Bsns., Hns., Tpts., Timp.) have rests in all three measures.

The musical score on page 3 consists of several systems of staves. The first system shows a melodic line with a *dim.* marking and a second ending marked *a 2*. The second system includes a piano accompaniment with a *con sord.* marking and a *mp* dynamic. The third system features a complex piano texture with many notes and slurs. The fourth system continues the piano texture with *dim.* and *mf* markings. The bottom half of the page contains several empty staves.

Fls. *a2*

Obs. *a2 Soli* *mf* *1°*

Cl. in Bb *a2* *mf* *cresc.*

Bsns.

Hns.

Tpts.

Timp.

Pno. Solo *cresc. poco a poco*

Vlns. *senza sord. v*

Vla. *senza sord. mf* *div. cresc.* *cresc.*

Vcl.

Db.

The image shows a page of musical notation, likely a score for a symphony. The notation is arranged in several systems, each containing multiple staves. The top system includes staves for woodwinds (flutes, oboes, clarinets) and strings. The middle system includes staves for woodwinds (bassoons, horns) and strings. The bottom system includes staves for woodwinds (saxophones) and strings. The notation includes notes, rests, and dynamic markings such as *cresc.*, *f*, *mf*, *poco f*, and *senza sord.*. There are also performance instructions like *arco* and *a2.*. The page is mostly blank at the top and bottom, with the main musical content in the middle.

This page contains a musical score for an orchestra and piano solo. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsns.), Horns 1 & 2 (Hns. 1 & 2), Trumpets (Tpts.), Timpani (Timp.), Piano Solo (Pno. Solo), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.b.). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. A first ending bracket labeled '2' spans measures 11-12, and a second ending bracket labeled '2' spans measures 19-20. Performance markings include dynamics such as *poco f*, *mf*, *mp*, and *pizz*, as well as articulation like *tr.* (trills) and *unis.* (unison). The key signature has one sharp (F#) and the time signature is 4/4.

The image displays a page of musical notation for a piano and voice piece. The score is organized into systems of staves. The upper systems include vocal lines and piano accompaniment. The lower systems are primarily piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like 'cresc.', 'poco f espress.', and 'arco' are present. A section marked 'No. 3 & 4' is repeated 'a 2'.

dim.
dim.
mf
mf
dim.
No. 3 & 4. a 2
mf
cresc.
mf espress.
poco f espress.
dim.
mf
mf
dim.
arco
mf

Fls. a2

Obs. f

Cls. in Bb f

Bsns. f

Hns. Solo 1° f dim. mf

Tpts. f

Timp.

Pno Solo f

Vlms. pizz. arco div. mp

Vla. f dim. mp

Vcl. pizz. arco div. mf

D.b. f

1° > *mf* *a2*

mf *a2*

mf *a2* 2

cresc.

(pizz.) *mf*

Piu mosso (J. = c. 100)

(22)

Fls. *dim.* *mf*

Obs. *poco f* *dim.* *mf* *1°*

Cl. in Bb *poco f* *dim.* *mf* *1°*

Bass. *dim.* *mf*

Hrs. *con sord. 1°* *mf*

Tpts.

Timp.

Piu mosso (J. = c. 100)

Pno Solo *grazioso* *poco f*

Vins

Vla

Vcl. *f* *(pizz.)*

D.b. *f*

The image shows a musical score for a string quartet, specifically measures 11 through 14. The score is arranged in two systems of four staves each. The first system (measures 11-12) features a melody in the first violin part starting with a *mp* dynamic. The second violin part has a *con sord.* marking and a first finger (*1°*) fingering. The second system (measures 13-14) shows a *dim.* marking in the first violin part and *cresc.* markings in both the first and second violin parts. A circled number '3' is placed above the first measure of the second system. The bottom of the page contains publisher information and a circled page number '28'.

Picc. *f* *p*

Fls. *f* *p*

Obs. *f* *p*

Cl. in Bb

Bsns.

Hns.

Tpts.

Timp.

Pno. Solo

Vlins. *mf*

Vla. *f* *mf*

Vcl. *mf*

D.b.

The musical score on page 13 is divided into several systems. The top system consists of five empty staves. The second system contains a melodic line on a single staff, starting with a first ending bracket and a forte (*f*) dynamic. The third system shows a piano accompaniment with various dynamics including *cresc.*, *meno.*, *pizz.*, and *sim.*. The fourth system continues the piano accompaniment with similar dynamics. The bottom section of the page consists of five empty staves.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. in Bb), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.).
- Strings:** Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.b.).
- Piano:** Piano Solo.
- Markings:** *a 2*, *f*, *1^o*, *arco*, *mf*, and *piu. f*.

The musical score on page 15 is written for piano and orchestra. It begins with a 4/4 time signature. The piano part is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The orchestral accompaniment consists of multiple staves, with the strings playing a steady, rhythmic accompaniment. Dynamics such as *cresc.* (crescendo) and *f* (forte) are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings like *poco f* and *1^o*. The page is numbered 15 in the top right corner.

Picc. (10)

Fls. (10)

Obs. (10)

Clf. in Bb (10)

Bsns. (10)

Hns. *pocof*

Tpts.

Timp.

Pno. Solo

Vlins. *pizz.*

Vla. *non div.* *sim.* *pocof* *pizz.*

Vcl. *pizz.* *f*

D.b. *f*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and percussion: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. in Bb), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The bottom section includes strings: Piano Solo (Pno Solo), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.b.). The score is divided into two systems. The first system features a *Slentando* marking. The Flute part has a *2°* (second octave) marking and a *P* (piano) dynamic. The Trumpets part has a *P* dynamic. The Piano Solo part has a *sub. mf* (sub-mezzo-forte) dynamic. The second system also features a *Slentando* marking. The Violins part has a *P* dynamic. The Violoncello and Double Bass parts have *P* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5 Tempo I

Ob. *f*

Pno. Solo *mf espress.* *cresc.*

Vcl.

Db.

Ob. *mf* *mp* *P*

Pno. Solo *poco f* *dim.*

Ob. *rit.*

Pno. Solo *mf* *dim.*

6 Con molto espressivo ♩ = ♩ (♩ = 78)

Fls. *a3*
p espress.

Cl. in Bb

Pno. Solo

Vlns. *con sord.*
p espress.
cresc.

Vla. *con sord.*
p espress.
cresc.

Vcl. *con sord.*
p espress.
cresc.

Db. *con sord.*
p
cresc.

Fls. *mf*
poco f

Cl. in Bb *1°*
poco f
to Cl. in A

Bsn. *1°*
mf espress.

Hn. *2°*
mf espress.

Pno. Solo
Ped.

Vlns. *mf*
dim.

Vla. *mf*

Vcl. *mf*
mf espress.

D.b. *con sord.*
arco
mf

Bsn.1
Hn.2
Pno. Solo
Vlns.
Vla.
Vcl.
D.b.

punta
p
punta
p
punta
p

Ped. *Ped.*

Bsn.1
Hn.2
Pno. Solo
Vlns.
Vla.
Vcl.
D.b.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Ped.

Picc.

Fls.

Obs.

Cl. in A

Bsns. *mf* (1°) *cresc.*

Hns. *mf* (2°) *cresc.* 3° *cresc.*

Tpts.

Pno. Solo *Ped.*

(Stings: take mutes off gradually)

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

D.b.

The image shows a page of a musical score, page 23. It consists of several systems of staves. The top system includes five staves with musical notation. The word "incalzando" is written above the second staff. The notation includes notes, rests, and dynamic markings such as "f" and "ff". A marking "a2. in A" is present above the third staff. The second system also features five staves, with "incalzando" written below the second staff. This system includes a piano part with "Ped." markings and a string part with "senza sord." markings. The third system continues with five staves, including piano and string parts with "senza sord." markings. The bottom of the page shows several empty staves.

This musical score page contains the following parts and staves:

- Picc.
- Fls.
- Obs.
- Cls. in A
- Bsns.
- Hns.
- Tpts.
- Pno Solo
- Vlins.
- Vla.
- Vcl.
- D.b.

The score is divided into three measures. The woodwinds and brass parts feature various melodic lines and sustained notes. The piano solo part is highly rhythmic and includes several 'Ped.' (pedal) markings. The strings play sustained chords and moving lines. The bottom of the page shows several empty staves.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

cresc. poco a poco

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A first ending bracket labeled '(a2)' is present. The instruction *cresc. poco a poco* is written above the staff.

cresc. poco a poco

Second system of musical notation. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. The instruction *cresc. poco a poco* is written above the staff.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Picc. *f*

Fls. *f*

Obs. *f* (a2)

Cl. in A *f* (a2)

Bsns *f* (a2)

Hns *f*

Tpts. *f*

Timp. *f*

Glock. *f cresc.*

Pno. Solo *f* Ped.

Vlins. *f* div. *pp*

Vla. *f*

Vcl. *f*

D.b. *f*

musical staves with the instruction *molto dim.*

musical staves with the instruction *molto dim.*

musical staves with dynamic markings *sfz* and *Ped.*

28.

rall.

Picc. (a2)

Fls. *mf* *p*

Obs. (a2)

Clg. in A *mf* *dim.* *p*

Bsns. *mf* *dim.* *con sord. 1°* *p*

Hns.

Tpts.

Timp. (dim.) *p* *rall.*

Pno. Solo *mf* *dim.* *p*

Vins. *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vcl. *mf* *dim.* *p*

D.b. *mf* *dim.* *p*

7 Piu mosso (d. = 96)

Cls. in A
Hn. 1
Pno Solo
Vins.
Vla.
Vcl.
D.b.

affret. con passione
poco f
Ped. Ped. Ped. Ped. Ped. Ped.

pizz.
ff

piu agitato

Pno Solo

cresc.
piu f
Ped. Ped. Ped. Ped. Ped. Ped.

staccato

Pno Solo

Ped. Ped. Ped. Ped. Ped. Ped.

Triumphante (d. = 94)

Pno Solo
Vcl.
D.b.

affret. dim.
poco f
sfz
arco
sfz

Pno. Solo

dim. sub. animando cresc. rall.

Ped. Ped. Ped. Ped. Ped. Ped.

Vcl.

D.b.

Pno.

meno f dim. marcato

Vcl.

D.b.

8 Tempo I (♩. : 88-92)

Picc. mp 2° mp

Bsn. 2

Hns. 1 & 2 mf

8 Tempo I (♩. : 88-92)

Pno. Solo P Ped.

Vlins. div. 7 P

Vla. mf dim. div. 7 mf

Vcl.

D.b.

This page of a musical score contains the following staves and markings:

- Picc.**: Piccolo flute staff, mostly empty.
- Fls.**: Flute staff, featuring a melodic line with a *mf* dynamic and a slur over the final notes.
- Obs.**: Oboe staff, mostly empty.
- Cls. in Bb**: Clarinet in B-flat staff, starting with a key signature change to B-flat and a first fingering (*1°*) marking.
- Bsns.**: Bassoon staff, including a second fingering (*2°*) marking.
- Hns.**: Horns staff, mostly empty.
- Tpbs**: Trumpets staff, mostly empty.
- Timp.**: Timpani staff, mostly empty.
- Pno. Solo**: Piano solo part, featuring a complex melodic line with triplets and slurs, including *Ped.* (pedal) markings.
- Vnls**: Violins staff, featuring a melodic line with slurs.
- Vla**: Viola staff, featuring a melodic line with slurs.
- Vel.**: Violoncello staff, including *dim.* (diminuendo), *mp* (mezzo-piano), and *pizz.* (pizzicato) markings.
- D.b.**: Double bass staff, including a *mf* (mezzo-forte) marking.

Piu mosso (♩. = c. 100)

Picc.
Fls.
Obs.
Cls. in Bb
Bsns.
Hns.
Tpt.
Timp.

Piu mosso (♩. = c. 100)

Pno. Solo
Vlins.
Vln.
Vcl.
D.b.

The image shows a page of musical notation, page 33. It features several systems of staves. The first system consists of five staves. The second system consists of five staves. The third system consists of two staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves. The eleventh system consists of five staves. The twelfth system consists of five staves. The thirteenth system consists of five staves. The fourteenth system consists of five staves. The fifteenth system consists of five staves. The sixteenth system consists of five staves. The seventeenth system consists of five staves. The eighteenth system consists of five staves. The nineteenth system consists of five staves. The twentieth system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Specific markings include 'a2' above a note, 'f' (forte) below notes, 'con sord.' (con sordina) above a note, and 'pizz.' (pizzicato) above notes. The notation is arranged in a standard musical score format with systems of staves.

The musical score on page 34 is arranged in a standard orchestral format. The top section consists of five blank staves. Below these are the woodwind and brass sections: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. in Bb), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The string section includes Piano Solo (Pno. Solo), Violins (Vlms.), Viola (Via.), Violoncello (Vcl.), and Double Bass (D.b.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings have various markings such as *(a2)*, *f*, *(pizz.)*, and *sim.*. The piano part features a prominent melodic line with arpeggiated accompaniment. The brass parts are mostly rests, with some activity in the horns and trumpets.

The musical score is arranged in four systems, each with two staves. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 4/4 time signature. The Violin I and II parts play a melodic line with a long slur over the first two measures. The Viola and Cello parts provide a rhythmic accompaniment. The second system continues the melodic development in the violins. The third system features a 'con sord.' (con sordina) marking in the Viola part, indicating a change in timbre. The fourth system concludes the page with a final cadence. The score is printed in black ink on a white background.

Picc.
 Fls.
 Obs.
 Cls. in Bb
 Bsns.
 Hns.
 Tpts.
 Timp.
 Glock.
 Pno. Solo
 Vlns.
 Vla.
 Vcl.
 D.b.

9
 9
 arco, trem. sul pont.
 arco, trem. sul pont.
 trem. sul pont.

The musical score on page 37 consists of several systems of staves. The top system includes five staves with complex rhythmic patterns and dynamic markings such as *f* and *pp*. The middle system features a grand staff with piano accompaniment, including a section marked *senza sord.* and a *Glock.* (glockenspiel) part. The bottom system contains a grand staff with piano accompaniment, marked with *cresc.* and *sim.* (sforzando), and includes performance instructions like *nat.* (natural) and *pizz.* (pizzicato).

This page of a musical score contains the following parts and markings:

- Flutes (Fls.):** Part with a first ending bracket labeled (a2).
- Oboes (Obs.):** Part with a first ending bracket labeled (a2).
- Clarinets in Bb (Cl. in Bb):** Part with a first ending bracket labeled (a2).
- Bassoons (Bsns.):** Part with a first ending bracket labeled (a2).
- Trumpets (Tpts.):** Part with a first ending bracket labeled (1').
- Timpani (Timp.):** Part with a first ending bracket labeled (1').
- Glockenspiel (Glock.):** Part with a first ending bracket labeled (1').
- Piano (Pno. Solo):** Part with a first ending bracket labeled (8).
- Violins (Vlns.):** Part with a first ending bracket labeled (8) and the marking *sim.*
- Violas (Vla.):** Part with a first ending bracket labeled (8) and the marking *sim.*
- Violoncello (Vcl.):** Part with a first ending bracket labeled (8) and the marking *sim.*
- Double Bass (D.B.):** Part with a first ending bracket labeled (8) and the marking *sim.*

This page of a musical score features a string quartet and piano accompaniment. The string quartet consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The piano part is shown in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *sfzp* (sforzando piano) is used in the string parts. The piano part includes markings for *2^o mf* (second time mezzo-forte) and *con sord.* (con sordina), indicating a change in timbre. The *pizz.* (pizzicato) marking is used for the piano's right hand in the lower section. The score is divided into measures by vertical bar lines, and the piano part has a repeat sign at the end of the section.

The musical score for page 40 includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. in Bb), Bassoon (Bsns.), and Trumpet (Tpts.).
- Strings:** Violins (Vlns.), Viola (Vla.), Violoncello (Vol.), and Double Bass (D.b.).
- Piano:** Piano Solo part with a *Slargando* marking.
- Tempo/Performance:** A *rit.* (ritardando) marking is present above the woodwind staves.
- Other:** The Oboe and Clarinet in Bb parts include a *(a2)* marking.

10 Tempo 1. (♩: 90)

Musical score for the first system, measures 1-10. It features five staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the fifth is for strings. The music is in 3/4 time and includes dynamic markings such as *f*, *cresc.*, and *tr.* (trill). The first measure is marked with a first ending bracket and a second ending bracket.

10 Tempo 1. (♩: 90)

Musical score for the second system, measures 11-20. It features five staves. The top two staves are for woodwinds and the bottom three are for strings. The music is in 3/4 time and includes dynamic markings such as *f*, *cresc.*, and *arco*. The first measure is marked with a first ending bracket and a second ending bracket.

This page of a musical score features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsns.), and Trombone (Tpts.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Oboe (Ob.). A Piano Solo part is also present. The score is divided into four measures. The first measure shows the woodwinds and strings with various dynamics like *mf* and *ff*. The second measure continues with similar dynamics. The third measure features a *dim.* (diminuendo) instruction. The fourth measure concludes with a *dim.* instruction. The Piano Solo part is marked *sempre ff* (sempre fortissimo) throughout. The Viola part has a *Val. Solo* (Violin Solo) marking in the second measure. The Oboe part has a *pizz.* (pizzicato) marking in the second measure. The Flute part has a *dim.* marking in the fourth measure. The Piccolo part has a *dim.* marking in the fourth measure. The Clarinet in Bb part has a *dim.* marking in the fourth measure. The Bassoon part has a *dim.* marking in the fourth measure. The Trombone part has a *dim.* marking in the fourth measure. The Timpani part has a *tr.* (trill) marking in the first measure. The Violins part has a *pizz.* marking in the second measure. The Viola part has a *pizz.* marking in the second measure. The Violoncello part has a *pizz.* marking in the second measure. The Oboe part has a *pizz.* marking in the second measure. The Flute part has a *dim.* marking in the fourth measure. The Piccolo part has a *dim.* marking in the fourth measure. The Clarinet in Bb part has a *dim.* marking in the fourth measure. The Bassoon part has a *dim.* marking in the fourth measure. The Trombone part has a *dim.* marking in the fourth measure. The Timpani part has a *tr.* marking in the first measure. The Violins part has a *pizz.* marking in the second measure. The Viola part has a *pizz.* marking in the second measure. The Violoncello part has a *pizz.* marking in the second measure. The Oboe part has a *pizz.* marking in the second measure.

The musical score is arranged in four systems, each with four staves. The first system begins with dynamics *mf*, *mp*, and *mf*, and includes a *cresc.* marking. The second system features a section of 20 measures, with the instruction "20 per cord" and *cresc.* markings. The third system includes *arco*, *mf espress.*, *pizz.*, and *poco f espress.* markings. The fourth system includes *arco* and *mf* markings. The score concludes with a *f* dynamic marking.

This page contains a musical score for measures 1 through 4. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a dynamic marking of *mf*.
- Fl.**: Flute, playing a melodic line with a dynamic marking of *mf* and a first ending bracket labeled *a2*.
- Obs.**: Oboe, playing a melodic line with a dynamic marking of *mf*.
- cls. in Bb**: Clarinet in B-flat, playing a melodic line with a dynamic marking of *mf* and a first ending bracket labeled *a2*.
- Bans.**: Bassoon, playing a melodic line with a dynamic marking of *mf* and a first ending bracket labeled *a2*.
- Mrs.**: Harp, playing chords with a dynamic marking of *ff* and a first ending bracket labeled *a2*.
- Tpt.**: Trumpet, playing a melodic line with a dynamic marking of *ff* and a first ending bracket labeled *a2*.
- Timp.**: Timpani, playing a rhythmic pattern with a dynamic marking of *f*. It includes the instruction *col legno >* and a *tr.* (trill) marking.
- Pno Solo**: Piano solo part, which is mostly silent but has a few notes at the end of the page with a dynamic marking of *sfz*.
- Vins.**: Violins, playing a sustained chord.
- Vla.**: Viola, playing a sustained chord.
- Vcl.**: Violoncello, playing a melodic line with a dynamic marking of *mf* and a *div.* (divisi) marking.
- D.b.**: Double bass, playing a melodic line with a dynamic marking of *mf* and a *dim.* (diminuendo) marking.

11 $\text{♩} = \text{♩} (\text{♩} = 94)$

con sord.

p

mf

mp espress.

p

sognando

ped.

ped.

ped.

ped.

poco rubato

mf

Solo

mf

1^o

mf

mp dim. al fine

outside players sul G

outside players

dim. al fine

outside players

dim. al fine

outside players

dim. al fine

outside players

dim. al fine

outside players

dim. al fine

Segue

II

12 Allegro (♩ = 126)

Picc.
Fls.
Obs.
Cls. in Bb
Bsns.
Hns.
Tpls.
Timp.
S.O.
Cymb.
B.D.

f *mf* *3°* *mf*

f *f* *D (dapp)* *B (damp)*

12 Allegro (♩ = 126)

Pno.
Solo
Vlins.
Vla.
Vol.
O.b.

f simile

(hilt) div. div. div.

The image shows a page of musical notation, page 47. It features a grand staff with piano accompaniment and a single staff for violin or viola. The piano part consists of two systems of staves. The first system has four staves, and the second system has two staves. The violin/viola part is written on a single staff with a brace connecting it to the piano part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mf giocoso* and *sempre cresc.* are clearly visible. The page is otherwise mostly blank, with several empty staves at the top and bottom.

This musical score page features a variety of instruments. At the top, there are three empty staves. Below them, the woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Clc. in Bb), Bassoon (Bsns.), Horns (Horns), Trumpets (Tpts.), and Timpani (Timp.). The piano section includes Piano Solo (Pno Solo), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.b.). The piano solo part is the most active, with two staves showing complex melodic and harmonic lines. The violin part also has some activity, with a 'cresc.' marking in the second staff. The other instruments are mostly silent, indicated by rests.

13

13

f

pizz.

pizz.

div.

f

pizz.

sim.

sul G

sul G

Picc.

Fls.

Obs.

Cl. in Bb

Bsns.

Mns.

Tpts.

Timp.

Pno Solo

Vlins.

Vla.

Vol.

D.b.

(a2)

(a2)

(a2)

sfzp

con sord.

p

f

div. arco sim.

unis. pizz.

p

The image displays a page of a musical score, likely for a string ensemble or chamber group. The score is written on multiple staves, with a large system of six staves at the top and a smaller system of three staves below it. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal structures. Dynamic markings such as *mf*, *cresc.*, *f*, *piu f*, and *pizz.* are used throughout. Performance instructions like *(div.)*, *(unis. sempre)*, and *Andaz. mang* are also present. The notation includes various articulations and phrasing slurs, indicating a highly technical and expressive piece.

14

14

Picc.
Fl.
Obs.
Cl. in Bb
Bsn.
Hns.
Tpts.
Timp.
S.D.
Pno. Solo
Vins.
Vla.
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horns, Trumpets, and Timpani. The percussion section includes Snare Drum. The piano part is marked 'Pno. Solo'. The string section includes Violins, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like 'f' and 'div.'. A box containing the number '14' is present in two locations: one above the woodwind staves and another above the snare drum staff.

The musical score on page 53 is arranged in a standard orchestral format. At the top, there are four empty staves for the string section. Below these are the woodwind and brass staves, which are mostly empty in this section. The piano part is written on a grand staff (treble and bass clefs) and is the most active part of the score. It begins with a dynamic marking of *p* (piano) and includes several measures of complex, rhythmic patterns. A *pizz.* (pizzicato) marking is present, indicating a change in the piano's articulation. The score concludes with a *poco f* (poco fortissimo) marking. The page number '53.' is located in the top right corner.

This musical score page contains the following parts and markings:

- Picc.** (Piccolo): Resting.
- Flg.** (Flageolet): Resting.
- Obs.** (Oboe): *a2* marking.
- Cl. in Bb** (Clarinet in B-flat): *a2* marking.
- Bsns.** (Bassoons): *a2* marking.
- Hns.** (Horns): *a2* marking.
- Tpts.** (Trumpets): *a2* marking.
- Temp.** (Timpani): *a2* marking.
- S.D.** (Soprano Drum): *f* marking.
- Pno. Solo** (Piano Solo): *sub. p* and *cresc.* markings.
- Vins.** (Violins): *a2* marking.
- Vla.** (Viola): *a2* marking.
- Vcl.** (Violoncello): *a2* marking.
- D.b.** (Double Bass): *a2* marking.

poco f

(a2)

f

con sord. **1° Solo** *f*

meno f

pizz. *mf*

pizz. *mf*

mf

mf

The musical score for page 56 includes the following parts and markings:

- Picc.**: Piccolo
- Fls.**: Flute
- Obs.**: Oboe
- Cl. in Bb**: Clarinet in Bb
- Bsns.**: Bassoon
- Hns.**: Horns (with markings: *con sord.*, *mf*)
- Tpts.**: Trumpets (with marking: *con sord. 2*)
- Temp.**: Timpani
- Perc.**: Percussion
- Pno. Solo**: Piano Solo
- Vlins.**: Violins (with markings: *con sord.*, *(pizz.)*, *mf*)
- Vla.**: Viola
- Vcl.**: Violoncello (with markings: *con sord.*, *pizz.*, *mf*)
- D.b.**: Double Bass (with markings: *con sord.*, *pizz.*, *mf*)

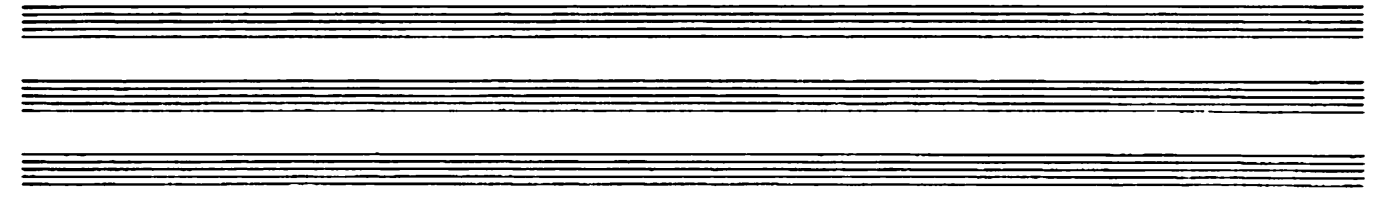
The image shows a page of musical notation, page 57. It features a complex arrangement of staves. The top section consists of several empty staves. Below these, there are two systems of staves. The first system includes a grand staff (treble and bass clefs) with piano accompaniment, and a single staff with a melodic line. The second system also includes a grand staff with piano accompaniment and a single staff with a melodic line. The piano accompaniment in both systems features a rhythmic pattern of eighth notes and chords, with dynamic markings such as 'cresc.' (crescendo) and '(pizz)' (pizzicato). The melodic lines consist of eighth notes and rests. The notation is clear and professional, typical of a music manuscript.

Poco piu tranquillo (♩ = 108)

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cl. in Bb), Bassoon (Bass.), Trumpets (Tpts.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *dim.*, *mf*, and *p*. A specific instruction *a 2 sempre* is present for the Flute part.

Poco piu tranquillo (♩ = 108)

Musical score for strings and piano solo. The instruments listed are Piano Solo (Pno. solo), Violins (Vins.), Viola (Via.), Violoncello (Vcl.), and Double Bass (D.b.). The score includes dynamic markings such as *mf*, *p*, *f*, and *pp*. The instruction *arco* is used for the string parts, and *meno f* is noted for the piano solo.

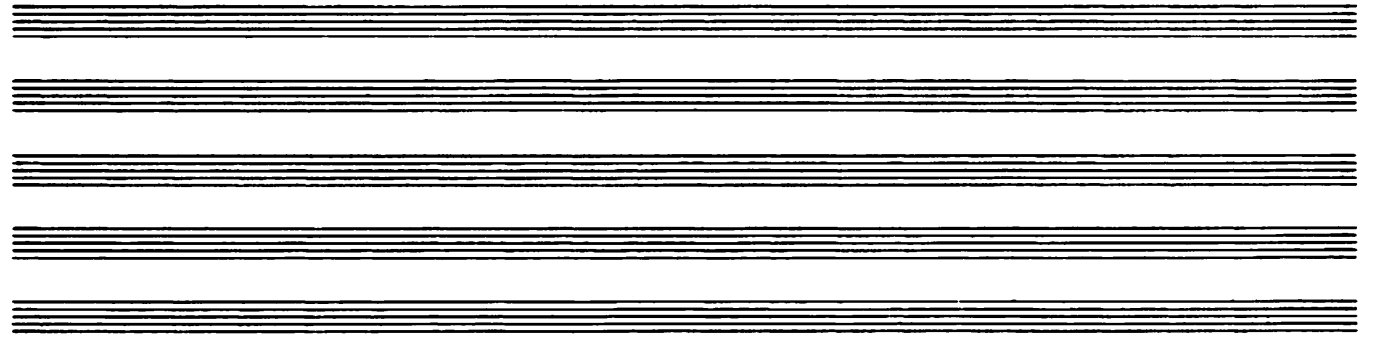


15 Poco allargando

Musical score for the first system, measures 15-18. It includes a piano part with 'cresc.' and 'mf' markings, and a string part with 'con sord.' and '1°' markings. The tempo is 'Poco allargando'.

15 Poco allargando

Musical score for the second system, measures 19-22. It includes a piano part with 'cresc.', 'mf', and 'mf espress.' markings, and a string part with 'senza sord.' markings. The tempo is 'Poco allargando'.



subito a tempo (♩ = 116)

Picc. *1°*

Flc. *1°*

Obs. *1°*

Clc. in Bb *(1°)*

Bsno. *(1°)*

Hns.

Tpts. *(con sord.) 1°*

Timp.

Glock.

subito a tempo (♩ = 116)

Pno Solo

Vlnc. *sul D mf espress.*

Vla. *sfzp cresc.*

Vol. *sfzp senza sord. mf espress. cresc.*

D.b.

Detailed description of the musical score: This page contains a full orchestral score for a section titled 'subito a tempo' with a tempo marking of quarter note = 116. The score is arranged in systems. The first system includes Piccolo, Flute (1st), Oboe (1st), Clarinet in B-flat (1st), Bassoon (1st), Horns, Trumpets (1st, with mutes), Timpani, and Glockenspiel. The second system includes Piano Solo, Violins (with 'sul D' marking), Viola, Violoncello (with 'sfzp senza sord.' marking), and Double Bass. The music features various dynamics such as *mf espress.*, *poco a poco cresc.*, and *sfzp*. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page contains three measures of music for a string quartet. The notation is arranged in two systems of two staves each. The first system (measures 1-2) features a melodic line in the first violin with a slur and a fermata, and a rhythmic accompaniment in the second violin. The second system (measure 3) includes a first violin part with a slur and a fermata, a second violin part with a slur and a fermata, and a cello/bass part with a slur and a fermata. Dynamic markings include *mf* and *senza sord.* (senza sordina). There are also markings for *a2* (second octave) and *f* (forte).

Poco meno mosso (♩ = 96)

Picc. (a2)
Fls. (a2)
Obs. (a2)
Clr. in Bb (a2)
Bsns.
Hns. *poco f*
Tpbs. *poco f*
Timp. *poco f*
Perc. *poco f*

Poco meno mosso (♩ = 96)

Pno. Solo
Vlns. *div.*
Vla. *poco f*
Vcl. *poco f*
D.b. *div.*
Senza sord. *poco f*

Poco animando

(a2)

mf espress.

open 1°

mf espress.

3°

mf espress.

sfz (damp)

Poco animando

mf

mf

sfzp

unis.

sfzp

sfzp

sfzp

unis.

Picc.

Fl.

Obs.

Cl. in Bb (a2)

Bsns.

Hns.

Tpts.

Timp.

Perc.

Pno. Solo

Vlns.

Vla.

Vcl.

D.b.

cresc.

tratt.

poco f

mf

(pizz)

16 Piu moto (♩ = 108)

The first system of the musical score consists of six staves. The top two staves are empty. The third and fourth staves contain a melodic line with notes and rests, marked with *sub. p*. The fifth and sixth staves contain a piano accompaniment with chords and notes, also marked with *sub. p*. The system concludes with a double bar line.

16 Piu moto (♩ = 108)

The second system of the musical score consists of six staves. The top two staves are empty. The third and fourth staves contain a melodic line with notes and rests, marked with *mf*. The fifth and sixth staves contain a piano accompaniment with chords and notes, marked with *sub. p*. The system concludes with a double bar line.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Clis. in Bb), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Percussion (Perc.). The middle section features the Piano Solo (Pno. Solo). The bottom section contains the string ensemble: Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.b.). The score is divided into measures by vertical bar lines. Various musical notations are used, including dynamics (e.g., *f*, *sub. p*, *f*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *1^o Solo*, *con sord.*, *div.*). The Piano Solo part shows complex chordal textures and melodic lines. The string parts include pizzicato and arco passages, with some instruments like the Viola and Double Bass marked *div.* (divisi).

Empty musical staves for the first system.

CADENZA

Musical notation for the first system, including piano and violin parts. The piano part features a long, sweeping melodic line with a hairpin crescendo.

CADENZA

Musical notation for the second system, including piano and violin parts. The piano part is more active, with various articulations and dynamics. The violin part has a few notes.

affrettando e cresc.

incalzando

rapide

Musical notation for the third system, including piano and violin parts. The piano part features a series of arpeggiated chords with a hairpin crescendo.

Pno. Solo

17 Moderato (♩ = 92)

Musical score for woodwinds and percussion. The score includes staves for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Clg. in Bb), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpt.), Timpani (Timp.), and Percussion (Perc.). The music is in 3/4 time with a tempo of Moderato (♩ = 92). The key signature has one flat (Bb). The woodwinds play melodic lines with various articulations and dynamics, including *ff* and *f*. The percussion includes timpani rolls and cymbal effects, with markings like *con sord.* and *f*.

17 Moderato (♩ = 92)

Musical score for strings and piano. The score includes staves for Piano Solo (Pno. solo), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (D.b.). The music is in 3/4 time with a tempo of Moderato (♩ = 92). The key signature has one flat (Bb). The piano solo part features a complex rhythmic pattern with markings like *ff*, *gliss.*, and *(8)---*. The strings play a rhythmic accompaniment with markings like *div.* and *f*.

Piu lento rit. Poco meno mosso

17A (Optional to 18)

Piu lento rit. Poco meno mosso

17A (Optional to 18)

L.H.

espress. e rubato

Pno. Solo

Pno. Solo

dim. e rit.

agitato

18 Tempo I (♩: 120)

Picc.

Fl.

Obs.

Cl. in Bb

Bass.

Horns

Trpts.

Timp.

Perc.

18 Tempo I (♩: 120)

Pno. Solo

* To be played only when 17A is omitted

Vins.

Vla.

Vcl.

Db.

18 Tempo I (♩: 120)

The musical score on page 71 is divided into two main sections. The upper section, starting from the first staff with a treble clef, contains the piano part. It features a melodic line with various ornaments, including a '2' above a note, and a bass line. The lower section, starting from the first staff with a bass clef, contains the orchestra part. It includes woodwinds and strings. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings. The page number '71.' is located in the top right corner.

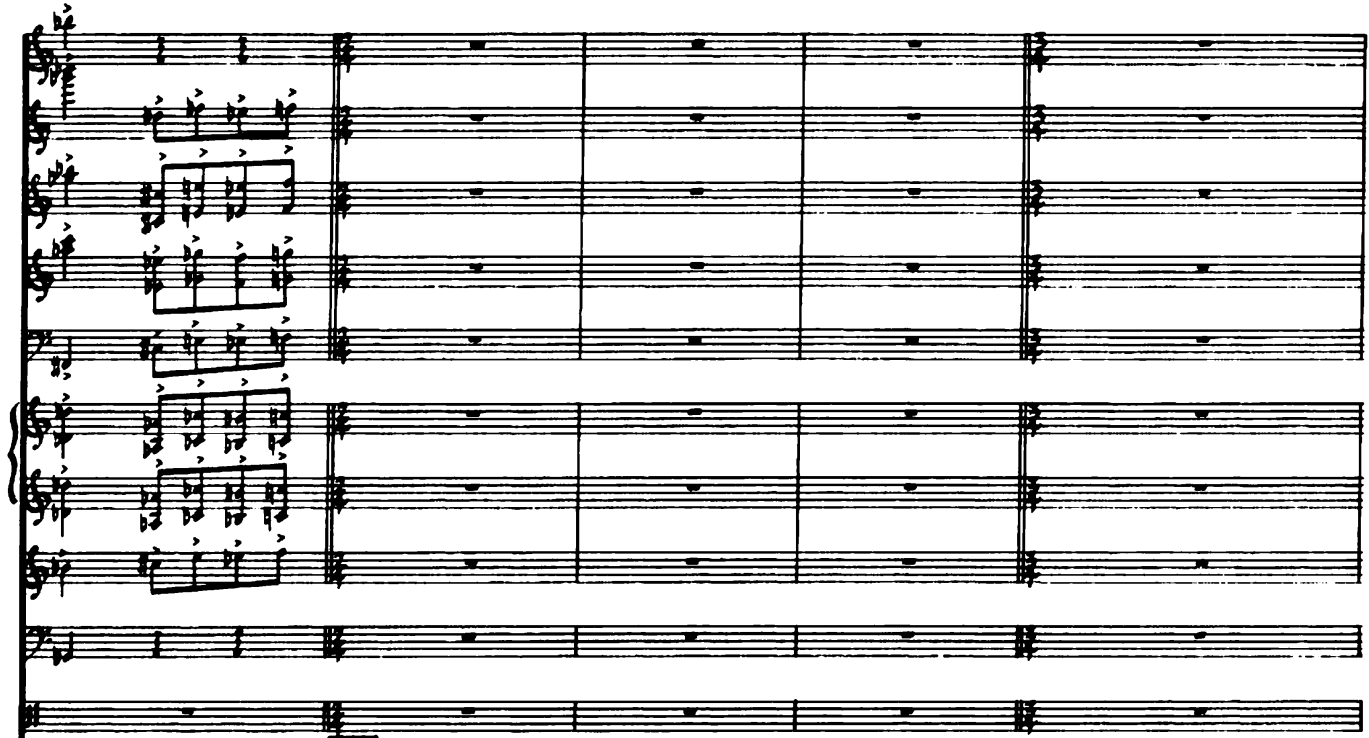
The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsns.), Horns (Hns.), Trumpet (Tpts.), Timpani (Timp.), and Percussion (Perc.). The second system includes Piano Solo (Pno. Solo), Violins (Vins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.b.).

Key markings and dynamics include:

- sub. mf cresc.* (subito mezzo-forte crescendo) for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns, Violins, Viola, Violoncello, and Double Bass.
- (a2)* (second ending) for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns, and Violins.
- Senza sord. a2* (without mutes, second ending) for Trumpet.

Empty musical staves at the top of the page.

19



Musical score system 1, measures 1-4. It features a grand staff with piano and violin parts. The piano part has a complex rhythmic pattern with many beamed notes. The violin part has a similar pattern. The system ends with a double bar line.

19



Musical score system 2, measures 5-8. It features a grand staff with piano and violin parts. The piano part has a complex rhythmic pattern with many beamed notes. The violin part has a similar pattern. The system ends with a double bar line.



Musical score system 3, measures 9-12. It features a grand staff with piano and violin parts. The piano part has a complex rhythmic pattern with many beamed notes. The violin part has a similar pattern. The system ends with a double bar line.

This musical score page features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. in Bb), Bassoon (Bsns.), and Trombone (Tpbs.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vins.), Viola (Via.), Violoncello (Vcl.), and Double Bass (D.b.). A Piano Solo part is also present. The score is divided into two systems. The first system contains staves for Picc., Fls., Obs., Cls. in Bb, Bsns., Vns., Tpbs., Timp., and Perc. The second system contains staves for Pno. Solo, Vins., Via., Vcl., and D.b. The music includes various notations such as dynamics (pizz., piaz., sim., f), articulation (accents), and phrasing (slurs, ties). The page is numbered 74 at the top left and 28 at the bottom right.

This page contains a musical score for a string ensemble, consisting of 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into three systems, each containing four staves. The first system (staves 1-4) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (staves 5-8) shows a more melodic line with some slurs and accents. The third system (staves 9-12) continues the melodic and rhythmic development. Dynamic markings such as 'cresc.' are used throughout to indicate changes in volume. The notation is in black ink on a white background.

Pochissimo meno mosso (♩ = 112)

Picc.
 Fla.
 Obs.
 Cls. in Bb
 Bsns.
 Mrc.
 Tpts.
 Timp.
 Perc.

Pochissimo meno mosso (♩ = 112)

Pno Solo
 Vlns.
 Vla.
 Vcl.
 Db.

poco allargando (♩ = 96)

The first system of the musical score consists of five staves. The top two staves contain complex melodic and harmonic material with many beamed notes and slurs. The lower three staves provide accompaniment with chords and rhythmic patterns. A dynamic marking of *f* is present at the beginning of the system.

poco allargando (♩ = 96)

The second system continues the musical piece with five staves. It features similar complex notation to the first system, including a *ff* dynamic marking at the start. The notation includes various musical ornaments and articulations. The system concludes with a *unig.* marking.

Piu mosso (J = 108)

Woodwind and string section score for the first system. The instruments listed are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Clr. in Bb), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpta.), and Timpani (Timps.). The music features complex rhythmic patterns with many beamed notes and slurs. The Clarinet in Bb part includes the instruction "Soli" in two measures. The Horns and Trumpets parts have long, sustained notes with slurs. The Timpani and Percussion parts are mostly rests.

Piu mosso (J = 108)

String and piano section score for the second system. The instruments listed are Piano Solo (Pno. Solo), Violins (Vins.), Violas (Vla.), Violas (Vcl.), and Double Bass (Db.). The Piano Solo part includes the instruction "sub. mf" and "cresc. ed incalzando". The Violins, Violas, and Double Bass parts include the instruction "pizz." (pizzicato). The Violas part includes the instruction "3" (triple). The music features complex rhythmic patterns with many beamed notes and slurs.

Tempo I (♩ = 120)

The first system of the musical score consists of seven staves. The top five staves are grouped together with a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs. The fourth and fifth staves have bass clefs. The sixth staff has a bass clef and contains dynamic markings 'f' and 'damp'. The seventh staff has a bass clef. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, with many notes beamed together. There are several slurs and accents throughout the system.

Tempo I (♩ = 120)

The second system of the musical score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is more sparse than the first system, with longer note values and rests. Performance instructions are clearly marked: 'sul G' appears on the top staff, 'arco' on the middle staff, and 'pizz' on the bottom staff. There are also markings for 'sim.' (sforzando) and 'arco (spicc.)' (spiccato). The system concludes with a dynamic marking 'p' (piano).

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Obs.**: Oboe part, mostly rests.
- Cl. in Bb**: Clarinet in B-flat part, starting with a *p* dynamic and *senza cresc.* marking.
- Bsns.**: Bassoon part, mostly rests.
- Mus.**: Mute trombones, with *(a2)* markings and *senza cresc.* markings.
- Tpts.**: Trumpets, with *1^o can cord.* marking and *p* dynamic.
- Timp.**: Timpani part, mostly rests.
- Parc.**: Percussion part, mostly rests.
- Pno. Solo**: Piano solo part, featuring complex textures with *senza cresc.* and *sempre p* markings.
- Vlns.**: Violins, with *arco* and *(spicc.)* markings, and *dim.* markings.
- Vla.**: Viola part, with *arco* and *unis.* markings, and *dim.* markings.
- Vcl.**: Violoncello part, with *arco* and *unis.* markings, and *dim.* markings.
- Ob.**: Oboe part, with *dim.* markings.

The musical score on page 81 is arranged in two main systems. The upper system contains a grand staff (treble and bass clefs) and several individual staves for woodwinds and strings. The lower system features a grand staff for piano. The piano part includes complex rhythmic patterns, including sixteenth-note runs and chords. Performance markings such as 'pizz.', 'Ped.', and 'div.' are present. The score is printed on a page with a white background and black ink.

III

20 Andante (♩ = 88 - 90)

Percussion section score for measures 1-4. The score includes parts for Snare Drum (Pisc.), Cymbal (Cts.), Bass Drum (Obs.), and Gong/Bells (Perc.). The Snare Drum part features a melodic line starting in measure 3 with a *mf* dynamic and a *cresc.* marking. The Cymbal part has a *mf* dynamic in measure 3. The Bass Drum part has a *mf* dynamic in measure 1. The Gong/Bells part includes a *Gong* and *Bells* section with a *f* dynamic and a note for *f* (actual sound). A *Soli* marking is present above the Snare Drum part in measure 1. The dynamic *mp* is indicated for the Snare Drum in measure 1 and for the Gong/Bells in measure 1.

20 Andante (♩ = 88 - 90)

String section score for measures 1-4, including Violins (Vins.), Violas (Via.), Cellos (Vol.), and Double Basses (D.B.). The Violins part has a *mp* dynamic in measure 3. The Violas part has a *mp* dynamic in measure 3. The Cellos part has a *mp* dynamic in measure 3. The Double Basses part has a *mp* dynamic in measure 3. The dynamic *mp* is also indicated in measure 1 for the Violins, Violas, and Double Basses. A *can sord.* marking is present above the Violins part in measure 3, and above the Violas and Double Basses parts in measure 3. A *mp* dynamic is also indicated in measure 3 for the Cellos and Double Basses. A *cresc.* marking is present below the Violins part in measure 3, and below the Violas and Double Basses parts in measure 3.

poco f *dim.*

a2 *p*

a2 *con sord.* *mf*

a2 *con sord.* *mf*

con sord. *mp* *cresc.* *mf* *p*

cresc. *mf* *p*

mf *p*

mf *p*

mf *p*

Piu moto

Con moto

Picc.
 Fb.
 Obs.
 Cls. in Bb.
 Bsns. *cresc.* *poco f* *mf cresc.* *1^o Solo*
 Hns.
 Tpts. *1^o con sord.* *mp* *mf* *p*
 Tbrs. *mp* *mf* *p*
 Perc. *Gang* *Chimes* *mf* *p*
 Pno Solo *equilibramento* *pp* *simile* *Ped.*
 Vlns.
 Vla.
 Vcl.
 Db. *mp* *cresc.*

The musical score on page 85 is organized into several systems. The first system features a melodic line in the right hand, beginning with a dynamic marking of *poco f* and a fingering of *a2*. The second system continues this melodic line with a dynamic marking of *poco marcato*. The third system shows a multi-measure rest in the right hand, while the left hand provides accompaniment with a dynamic marking of *mf*. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

$\text{♩} = \text{♩} (\text{♩} = 66)$

Fl. Solo
poco f (guisto) *espress*

Pno Solo
f
Ped. Ped. Ped. Ped.

Fl. *rall.* **21** *a tempo*

Pno Solo *poco f*

Vln. 1 *senza sord.* *sul D* *mf espress.* *poco rubato*

Pno Solo *mf*

Vlns. *f* *sul G* *sul D*

Vla.
Vcl.
D.b.

First system of musical notation. The Piano Solo part is the primary focus, with dynamics including *pp*, *espress.*, *mf*, and *mp rubato*. The string parts (Violins, Viola, Violoncello, and Double Bass) provide accompaniment, with the Double Bass part marked *senza sord* and *Solo* at *mf*.

rit. **Piu moto** (♩ = 78-80)

Second system of musical notation, marked *rit.* and **Piu moto** (♩ = 78-80). The Piano Solo part features dynamics *mf*, *pp*, *mf languidamente*, and *cresc.*. The string parts include *senza sord.* and *(unis.)* markings, with the Double Bass part marked *mf* and *f*. The Violoncello part includes a *sim.* marking.

Mns. 1 & 2. Pno. Solo. Vlns. Vla. Vcl. Solo. Vcl. Db.

ppiu f con calore sub mf cresc. molto mf cresc. cresc. cresc.

(♩ = 76)

Mns. 1 & 2. Pno. Solo. Vlns. Vla. Vcl. Solo. Vcl. Db.

affrett. tratt. dim. poco f f dim. slargando p dim. dim. dim. dim. p

rit. **22** Tempo I (♩ = 66)

Picc.

Flo. *a2*

Obs. *a2*

Cl. in Bb

Bsns.

Hrs. *pp*

Tpts. *Senza sord. 1°*

Tbns. 1 & 2

Tbn. 3

Tuba

Timp.

perc.

rit. **22** Tempo I (♩ = 66)

Pno. Solo

Vins.

Vla.

Vcl.

D.b.

espress.

Senza sord.

Tutti

poco f

piu f

rit. a tempo

Picc. (a2)

Fl. (a2)

Obs. (a2)

Cl. in Bb (a2)

Bsn. (a2) cresc.

Mns. (a2)

Tpts. (1°) 2° con sord. f

Tbn. 1 & 2

Tbn. 3 (Tbn 3°)

Timp. f

Perc. Chimes f

rit. a tempo

Pop. Solo

Vlns. dim.

Vla. dim.

Viol. dim. cresc. sfz

Ob. dim. cresc. pizz. sf

23 Piu moto (J. : 84)

Musical score for the first system of 'Piu moto (J. : 84)'. It features a grand staff with piano and violin parts. The piano part includes dynamic markings 'mf' and 'cresc.', and articulation like 'acc2'. The violin part includes dynamic markings 'mf cresc.' and 'f'.

23 Piu moto (J. : 84)

Musical score for the second system of 'Piu moto (J. : 84)'. It features a grand staff with piano and violin parts. The piano part includes dynamic markings 'mf rubato', 'cresc.', and articulation like 'Ped.', 'sim.', and 'acc2'. The violin part includes dynamic markings 'mf cresc.' and 'f'.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, playing a melodic line with *tratt.* markings.
- Obs.**: Oboe part, playing a melodic line with *tratt.* markings.
- Cl. in Bb**: Clarinet in B-flat part, playing a melodic line with *tratt.* markings.
- Bass.**: Bassoon part, mostly rests.
- Har.**: Harp part, playing a rhythmic accompaniment with *tratt.* markings.
- Tpts.**: Trumpets part, mostly rests.
- Tbns. 1 & 2**: Tenors 1 & 2 part, mostly rests.
- Tbn. 3**: Trombone 3 part, mostly rests.
- Timps.**: Timpani part, mostly rests.
- Per.**: Percussion part, mostly rests.
- Pno. Solo**: Piano solo part, featuring a melodic line with *piu f* and *cresc.* markings, and *tratt.* markings.
- Vins.**: Violins part, mostly rests.
- Vla.**: Viola part, mostly rests.
- Vol.**: Violoncello part, mostly rests.
- D.b.**: Double bass part, mostly rests.

Tempo I (♩ = 66)

The first system of music consists of four staves. The top two staves contain melodic lines with long, sweeping slurs. The bottom two staves are part of a grand staff, providing piano accompaniment with chords and rhythmic patterns. The tempo is marked as 'Tempo I (♩ = 66)'.

Tempo I (♩ = 66)

The second system of music features a grand staff with a complex melodic line in the upper voice, characterized by many sixteenth notes and a long slur. The piano accompaniment is spread across the lower staves, including a bass line with a 'div' (divisi) marking. The tempo is marked as 'Tempo I (♩ = 66)'. A 'Ped.' (pedal) marking is visible under the grand staff.

This musical score page, numbered 94, contains the following parts and markings:

- Flute (Fl.):** Part with a first ending marked (a.2).
- Clarinet in Bb (Cl. in Bb):** Part with a first ending marked (a.2).
- Piano Solo (Pno. Solo):** A complex solo passage with three distinct sections, each marked with "Ped." (pedal) and connected by a long slur.
- Violins (Vins.):** Two staves with a first ending marked (a.2).
- Viola (Vla.):** Part with a first ending marked (a.2).
- Violoncello (Vcl.):** Part with a first ending marked (a.2).
- Double Bass (D.b.):** Part with a first ending marked (a.2).
- Other instruments:** Piccolo (Picc.), Oboe (Obs.), Bassoon (Bass.), Horns (Hrn.), Trumpets (Tpts.), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Tubas (Tuba), Timpani (Timp.), and Percussion (Perc.) are listed on the left but have no musical notation on this page.

The image shows a page of a musical score, page 95. It contains multiple staves of music. The top section shows several staves with melodic lines, some with slurs and accents. The middle section features a complex piano passage with rapid sixteenth-note runs, marked with 'Ped.' (pedal) and 'f' (forte). The bottom section continues with various instrumental parts, including what appears to be a bass line and other melodic fragments. The notation includes clefs, notes, rests, and dynamic markings.

This page of a musical score features the following parts and markings:

- Picc.** Piccolo flute, *mf*
- Fl.** Flute, *piu f*
- Obs.** Oboe, *(a2) >*
- Cl. in Bb** Clarinet in B-flat, *(a2)*
- Obs.** Bassoon, *(a2)*
- Mns.** Mellophone, *f*
- Tpts.** Trumpets, *a2 Senza Sord*, *f*
- Tbns. 1 & 2** Trombones 1 & 2, *f*
- Tbn. 3** Trombone 3, *f*
- Timps.** Timpani, *f*
- Perc.** Percussion, *f*, *Cymbals*
- Pno Solo** Piano solo, *glissando*, *fff*, *12*
- Vln.** Violins, *mf*
- Vla.** Viola, *mf*
- Vol.** Violoncello, *mf*
- D.b.** Double Bass, *mf*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, with dynamic markings of *dim.* in the upper staves. The second system features a grand staff with a complex melodic line in the treble clef, including a triplet and a long slur, and a bass line with a wavy texture, also marked *dim.*. The third system shows a grand staff with a dense, fast melodic passage in the treble clef and a bass line, with *dim.* markings. The fourth system consists of a grand staff with long, sustained notes in both hands, marked *dim.*. The bottom of the page shows several empty staves.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute
- Fls.**: Flutes
- Obs.**: Oboes
- Cls. in Bb**: Clarinets in B-flat
- Bsns.**: Bassoons
- Hrns.**: Horns
- Trpt.**: Trumpets
- Tbns. 1 & 2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Tuba**: Tuba
- Temp.**: Timpani
- Perc.**: Percussion
- Harp**: Harp
- Pno. Solo**: Piano solo
- Vlas.**: Violins
- Vla.**: Viola
- Vol.**: Violoncello
- a.b.**: Double Bass

Key musical markings and annotations include:

- a2**: Second ending or second staff.
- 1. Solo**: First solo.
- P tranquillo**: Piano, tranquil.
- mf**: Mezzo-forte.
- mf rubato**: Mezzo-forte, rubato.
- unis.**: Unison.
- P**: Piano.

24 Piu moto (♩. = 84)

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The music begins with a *mf* dynamic. In the third measure, the vocal line has a second ending bracketed and marked *mf* *cresc.*. The piano accompaniment features a similar second ending in the fifth measure, also marked *mf* *cresc.*. The system concludes with a double bar line.

24 Piu moto (♩. = 84)

The second system of the musical score consists of ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The system begins with a *mf* dynamic. The vocal line features a series of six eighth-note phrases, each with a slur and a fermata. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a double bar line.

$\text{♩} = \text{♩} (\text{♩} = 104)$ $(\text{♩} = 98)$ *Piu mosso* ($\text{♩} = 96$)

pic. *p*

Fl.

Obs.

Cl. in Bb. *sub.p*

Bsns.

Hns. *sub.p*

Tpts.

Tbn. 1 & 2.

Tbn. 3.

Tuba

Timp.

Perc.

Harp. *p*

$\text{♩} = \text{♩} (\text{♩} = 104)$ $(\text{♩} = 98)$ *Piu mosso* ($\text{♩} = 96$)

Pno. Solo *sub.p*

Vins.

Via. *sub.p*

Vcl. *sub.p*

O.B.

The musical score is arranged in a system of staves. The top two staves are for the vocal line, with 'cresc.' markings. The middle section shows the piano accompaniment with 'cresc.' markings. The bottom section shows the orchestra with various instruments. The score is in a major key and 4/4 time.

rit. 25 **Molto meno**
mosso (P. 21)

The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe (with a second part marked '(a2)'), Clarinet in Bb, Bassoon (with a second part marked '(a2)'), Horns, Trumpets, Trombones, Timpani, Percussion (with Bells), and Harp. The second system includes Piano Solo, Violins, Viola, Violoncello, and Double Bass. The tempo marking 'rit.' is placed above the first system, and '25 Molto meno mosso (P. 21)' is in a box at the top right. Dynamic markings 'p' and 'cresc.' are used throughout. The Harp part has 'Bells' written above it. The Piano Solo part has 'cresc.' written above it. The Percussion part has 'Bells' written above it. The Violoncello and Double Bass parts have 'p' written below them.

molto piu mosso (♩ = 96)

The first system of the musical score consists of ten staves. The top two staves (treble clef) contain sparse notes, primarily quarter notes with stems. The remaining eight staves (bass clef) are mostly empty, with some rests and occasional notes. A 'Glock' (glockenspiel) part is introduced on the eighth staff, marked with a treble clef and a few notes.

molto piu mosso (♩ = 96)

The second system features a piano solo on the top staff, marked with a treble clef. The music is highly expressive, with many slurs and dynamic markings. The first part is marked *mf rubato espress.* and the second part is marked *ffrett. sub.*. The bottom staves of this system are empty.

Picc. *cresc.*

Fls. *(a2)*

Obs. *cresc.*

Cl. in Bb

Bsns

Hns.

Tpts

Tbns 1&2

Tbn. 3

Tuba

Temp. *(clock)*

Perc. *cresc.*

Harp *cresc.*

Pno. Solo *cresc.*

Vlins.

Vla.

Vol.

D.b.

Largamente (♩ = 76)

incalzando

Largamente (♩ = 76)

poco f

poco

Cymbals

div.

26 *Mosso* (♩ = 80)

Picc.
Fls.
Obs.
Cl. in Bb
Bsns.
Hns.
Tpts.
Tbns. 1 & 2
Tbn. 3
Tuba
Timp.

26 *Mosso* (♩ = 80)

Pno. Solo

rubato e con fantasia

Vlns.
Vla.
Vcl.
Cb.

rall.

Tempo di Habanera (♩ = 96)

Andare in tempo

languido

Pno. Solo *pp* *sub. mf* *f* *pp dim.*

Vlins.

Vla.

Vcl.

Ob.

slentando

Castanets.

Per. *p*

Pno. Solo *cresc.* *f* *pp* *pp*

Vlins.

Vla.

Vcl.

Ob.

Meno (♩ = 84)

Mus. 1 & 2

Pno. Solo

Vlns.

Vla.

Viol. Solo

Viol.

D.b.

unif.
con calore
mf
unif.
cresc.
mf
mf
mf

Mus. 1 & 2

Pno. Solo

Vlns.

Vla.

Viol. Solo

Viol.

D.b.

mf
cresc.
sub. mf
cresc. molto
affrett.
tratt.
dim.
mf
mf
mf
mp
cresc.
cresc.
cresc.
cresc.

(♩ = 76)

Mus. 1 & 2
f
dim.

Pno. Solo
ff
Ped.
dim. poco a poco

Vlins.

Vla.
poco f
dim.

Vel. Solo
f
dim.

Vel.
poco f
dim.

O.b.
poco f
dim.

rit. Tempo I (♩ = 66)

Mus. 1 & 2

Pno. Solo
accompagnamento
mf
poco f
Ped.

Vlins.

Vla.
Soli
mf espress.

Vel. Solo

Vel.

O.b.

The first system of the musical score consists of five staves. The top staff is labeled "Pno. Solo" and contains a complex piano accompaniment with various dynamics including *mf* and *poco*. The second staff is labeled "Vlns." and contains a violin part with a *f* dynamic. The third staff is labeled "Vla." and contains a viola part with a *f* dynamic and the instruction "sul c.". The fourth staff is labeled "Viol." and contains a violin part. The fifth staff is labeled "O. b." and contains an oboe part. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The top staff is labeled "Pno. Solo" and contains a piano accompaniment with dynamics *espress.*, *mf*, and *p*, along with the instruction "pianamente rubato" and a "ped." marking. The second staff is labeled "Vlns." and contains a violin part. The third staff is labeled "Vla." and contains a viola part. The fourth staff is labeled "Viol." and contains a violin part. The fifth staff is labeled "O. b." and contains an oboe part. The system concludes with a double bar line.

(♩ = 100)

Con moto (♩ = 98)

Score for page 111, featuring multiple staves for various instruments:

- Bsns.**: Basses, with dynamics *mp* and *cresc.*
- 3 Tbn.**: Three Trombones, with dynamics *mp* and *cresc.*, and markings *con sord.* and *Chimes*.
- Perc.**: Percussion, including *Gong*.
- Pno. Solo**: Piano Solo, with dynamics *pp*, *pp senza espress.*, *simile*, and *sempre pp e con Ped.*
- Vlns.**: Violins
- Vla.**: Viola
- Viol.**: Violoncello
- D.b.**: Double Bass, with marking *Solo mf*.
- Calce.**: Celesta, with dynamic *pp*.
- Harp.**: Harp, with dynamic *pp*.
- Pno. solo**: Piano solo, with dynamic *pp*.

Rehearsal marks (8) and (9) are present at the beginning of the Pno. Solo and Harp sections respectively.

FINALE

Vivo (in uno) (♩ = 88)

27

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fls., Obs., C.A., Cls in Bb, Bsns., C. Bsn., Hns. in F., Trpts. in C., Trbns. Tuba, Timp., Col., Harp, Pno. Solo, Vns., Vla., Vel., and D.b. The score is divided into two systems. The first system contains measures 27 through 32. The second system contains measures 33 through 38. The tempo is marked 'Vivo (in uno) (♩ = 88)'. The key signature has one flat (Bb). The time signature is 3/4. The score includes various musical notations such as dynamics (f, sf, p), articulation (accents, marcato), and performance instructions (Ped.).

This musical score is arranged in a system of 12 staves. The top three staves are empty. The fourth and fifth staves contain vocal lines with lyrics and musical notation, including dynamics like *f* and *o2*. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are empty. The tenth and eleventh staves contain piano accompaniment with markings like *div.* and *f*. The twelfth staff is empty.

Picc. *f* *cresc.*
Fl. *f* *cresc.*
Obs. *f* *cresc.*
C.A. *f* *cresc.*
Cl. *f* *cresc.*
Bsn. *f* *cresc.*
C. Bsn. *f* *cresc.*
Hrn. *f* *cresc.*
Trpts. *f* *cresc.*
Trbn. Tuba *f* *cresc.*
Timp. *f* *cresc.*
Glock. *f* *cresc.*
Harp *f* *cresc.*
Pno. Solo *f* *cresc.*
Vlns. *f* *cresc.* *pizz.* *arco*
Vla. *f* *cresc.* *Sim*
Vol. *f* *cresc.*
D.b. *f* *cresc.*

The musical score is arranged in three main systems. The top system contains woodwinds and strings. The middle system contains brass and percussion. The bottom system contains the piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'f con brio' and 'mf'. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

This musical score page features 18 staves. The instruments are listed on the left: Picc., Fl., Obs., C.A., Cls., Bns., C. Bsn., Hns., Trpt., Trbns. Tuba, Timp., Cal., Harp, Pno. Solo, Vln., Vla., Vcl., and D.b. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mf' (mezzo-forte) and 'pizz.' (pizzicato). There are also 'Sva' markings above the Picc., Fl., and Harp staves. The piano solo part is written in a grand staff with treble and bass clefs. The woodwind and brass parts are mostly silent, with some activity in the Picc., Fl., and Cls. parts.

This musical score is arranged in four systems, each containing two staves. The first system features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano accompaniment. The second system includes a first horn part with dynamic markings *f* and *mf*, and a second horn part with *mf*. The third system continues the string quartet and piano accompaniment. The fourth system features a piano solo with a *cresc.* marking. The score includes various musical notations such as notes, rests, dynamics, and performance instructions like *con sord.* and *mf*.

This page of a musical score features a variety of instruments. At the top, there are four empty staves. Below them are staves for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in A (C.A.), Clarinet in Bb (Clb.), Bassoon (Bsns.), Contrabassoon (C. Bsn.), Horns (Hms.), Trumpets (Trpts.), Trombones and Tubas (Trbns. Tuba), and Timpani (Timp). The Harp (Harp) is also present. The Piano Solo (Pno. Solo) part is written in a grand staff with dynamic markings of *f marc* and *mf*. The Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.b.) are at the bottom, with dynamic markings of *mf* and *arco*.

The image shows a page of musical notation, page 119. It features a grand staff for piano and a multi-staff system for the orchestra. The piano part is located in the lower half of the page, starting with a treble clef and a bass clef. It includes a 'cresc.' marking and dynamic markings like '>'. The orchestra part is in the upper half, with multiple staves for different instruments, mostly containing rests. The page is numbered '119.' in the top right corner.

This musical score page features a variety of instruments. At the top, there are four empty staves. Below them are staves for Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in A (c.A.), Clarinet in Bb (cls.), Bassoon (Bass.), and Contrabassoon (C. Bass.). A double brace groups the Violin (Vns.) and Viola (Vla.) staves. Below that is the Trombone (Tromb.) staff, followed by a double brace for Trumpet (Trpts.) and Trombone/Tuba (Tromb. Tuba). The Timpani (Timp.) staff is next, followed by a double brace for Harp (Harp.). The Piano Solo (Pno. solo) section is the most detailed, showing complex chordal textures in both hands. Below the piano solo are staves for Violoncello (Vcl.), Double Bass (D.B.), and Double Bass (D.B.).

This musical score is for a string ensemble and piano. It consists of 18 staves. The top 14 staves are for the string ensemble, with the first two staves (Violins I and II) grouped by a brace on the left, and the next two staves (Violas and Cellos) grouped by a brace. The bottom four staves are for the piano, with the right hand on the top two and the left hand on the bottom two. The score is divided into four measures. The first three measures are mostly empty staves with some rests. In the fourth measure, there is a significant musical event. The strings play a tremolo (marked 'tr.') in the upper register, with dynamics of *f* and *cresc.*. The piano right hand plays a complex chordal texture with dynamics of *sub. mf* and *cresc.*. The piano left hand plays a simple bass line with dynamics of *f* and *cresc.*.

28 (d. = d.)

Picc. *a2* *f* *cresc.*

Fl. *a2* *f* *cresc.*

Obs. *a2* *f* *cresc.*

C.A. *f* *cresc.*

Cl. *a2* *f* *cresc.*

Bass. *f* *cresc.*

C. Bass.

Mus. *f* *cresc.*

Trpts. *poco f* *cresc.*

Trbns. *br.*

Tuba

Timp.

Harp

28 (d. = d.)

Pno. Solo *B*

Vins. *arco* *f* *cresc.*

Vla. *f* *cresc.*

Viol. *f* *cresc.*

D.b. *f* *pizz.* *cresc.*

This page of musical notation contains a complex arrangement for piano. It features multiple systems of staves. The upper systems include several staves with dense chordal textures and melodic lines, marked with dynamics such as *dim.* and *f*. The lower systems show more rhythmic and melodic development, with some staves containing repeated rhythmic patterns and others featuring more fluid melodic passages. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Harp. The second system includes Piano Solo, Violins, Viola, Violoncello, and Double Bass. The score contains various musical notations, including notes, rests, and dynamic markings such as *dim.*, *pizz.*, and *sub. f*. There are also performance instructions like *(a2)* and *(1°)*.

in tempo ma languido

dim.

in tempo ma languido

mf espress.

Ped.

Pno. Solo

Ped. Ped. Ped.

Pia.

cresc.

Pno. Solo

Pia.

Picc.

Fls.

Obs.

c.A.

clo.

Bsns.

C. Bsns.

Hrn.

Trpts.

Trbn.

Tuba

Timp.

Harp

Piano

Vins.

Vla.

Vol.

D.b.

1° con sord.

mf

sub. f

arco

29

Picc.
Fls.
Obs.
C.A.
Cls.
Bsns
C. Bsn.

Musical score for woodwinds and brass instruments. The Bassoon part includes markings for *a2*, *mf*, and *cresc.*

Mns.
Trpts.
Ttrns
Tuba
Timp
Harp

Musical score for strings, percussion, and harp. The Horns part includes markings for *a2 con sord.*, *mf*, and *cresc.*

29

Pno. Solo
Vlns.
Vla.
Vcl.
O.b.

Musical score for piano solo and lower strings. The Violin parts include markings for *arco, sul pont.*, *pizz.*, and *cresc.*

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, mostly silent.
- Obs.**: Oboe, mostly silent.
- C.A.**: Clarinet in A, mostly silent.
- Cl.**: Clarinet in Bb, mostly silent.
- Bsn.**: Bassoon, marked *(a2)* and *(cresc.)*.
- C. Bsn.**: Contrabassoon, mostly silent.
- Hnc.**: Horns, marked *(cresc.)*.
- Trpts.**: Trumpets, marked *(cresc.)*.
- Trbns. Tuba**: Trombones and Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Harp**: Harp, mostly silent.
- Pno. Solo**: Piano solo, marked *(cresc.)*.
- Vln.**: Violins, marked *(cresc.)*.
- Vla.**: Viola, marked *(cresc.)*.
- Vel.**: Violoncello, marked *(cresc.)*.
- D. b.**: Double Bass, mostly silent.

Additional markings include *f* (forte), *nat.* (natural), and various articulation marks such as accents and slurs.

(d. = d.)

br. *poco f*

(d. = d.)

pizz.

f

This page of a musical score contains the following parts and staves:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- C.A. (Clarinet in A)
- Cl. (Clarinets, marked (a2))
- Bsns. (Bassoons, marked (a2))
- C.Bsn. (Contrabassoon)
- Hrn. (Horns)
- Trpts. (Trumpets)
- Trbns. (Trumpets)
- Tuba
- Timp. (Timpani)
- Harp
- Pno. Solo (Piano Solo)
- Vns. (Violins)
- Vla. (Viola)
- Vol. (Violoncello)
- O.b. (Double Bass)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent on this page.

This musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems. The first system contains 12 staves, with the first four staves representing the string parts. The second system contains 10 staves, with the first two staves representing the string parts and the remaining eight staves representing a piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and two additional staves. The music features various dynamics, including *cresc.* (crescendo) and *arco* (arco). The notation includes notes, rests, and slurs. The page number 133 is located in the top right corner.

(d = d.)

Picc. *sub. mf*

Fl. *sub. mf*

Obs. ^(a2)

C.A.

Cl. ^(a2) *mf*

Bass. *sub. mf*

C. Bsn.

Hrn. *sub. mf*

Trpts. *sub. mf*

Trbns. Tuba

Temp.

Clock. *mf*

Harp

(d = d.)

Pno. Solo *f*

Vins. *div. sub. mf*

Vla. *arco sub. mf*

Viol. *sub. mf*

D.b. *sub. mf*

The image shows a page of musical score, likely for a vocal and piano ensemble. It consists of several systems of staves. The top system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a prominent bass line with a 'cresc.' marking. The middle system continues the vocal and piano parts, with a 'rit.' marking in the piano part. The bottom system shows a more complex piano accompaniment with multiple voices and a 'cresc.' marking. A specific section of the piano accompaniment is marked 'Alice'.

Picc. *dim.*

Flk. *dim.*

Obs. *dim.*

C.A. *dim.*

Cl. *dim.*

Bass. *dim.*

C. Bass. *dim.*

Has. *dim.*

Trpta. *dim.*

Trbns. *dim.*

Tuba *dim.*

Timp. *dim.*

Glock. *dim.*

Harp *gliss.*

Pno. Solo *dim.* *mf* *(loco)*

Vln. *dim.* *p*

Vla. *dim.* *p*

Viol. *dim.* *p*

D.B. *dim.* *p*

The image shows a page of a musical score for a string quartet, consisting of four staves. The score is divided into three systems. The first system features a piano introduction with a dynamic marking of *p*. The second system is marked "3° Solo (open)" and includes a *mf* dynamic marking and a fermata. The third system contains a complex passage with many beamed notes and slurs. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

30 Tempo I (d. = d.)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls., Obs., c.A., Cls., Bass., c. Bass., Hrn. (with a2 and (open) markings), Trp. (with a2 marking), Tbn. (Tuba), Timp., Harp, Pno. Solo (with mf and cresc. markings), Vlns., Vla., Vcl., and D.b. The score consists of several systems of staves. The first system includes Picc. through c. Bass. The second system includes Hrn., Trp., Tbn., Timp., and Harp. The third system includes Pno. Solo. The fourth system includes Vlns., Vla., Vcl., and D.b. The tempo marking '30 Tempo I (d. = d.)' appears at the beginning of the first system and again at the beginning of the third system.

This page of a musical score, numbered 139, features a piano part and an orchestral part. The piano part, located in the lower half of the page, consists of two staves (treble and bass clef) with a 'cresc.' (crescendo) marking above the first measure. The piano part begins with a series of chords and arpeggiated figures, including a prominent five-fingered chord (marked '5') in the right hand. The orchestral part, located in the upper half of the page, consists of multiple staves (strings, woodwinds, brass) with various musical notations, including rests and dynamic markings. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 4/4.

grazioso scherzando

The musical score is arranged in a standard orchestral format. The top section includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bass.), and Contrabassoon (C. Bsn.). Below these are the Horns (Horn), Trumpets (Tpts.), Trombones (Tromb. Tuba), and Timpani (Timp.). The Triangle and Harp are also present. The bottom section features the Piano Solo (Pno. Solo) and the string section (Vlns., Vla., Vcl., D.b.). The tempo and mood are indicated as 'grazioso scherzando'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano solo part has a more melodic and harmonic role. The triangle has a 'br.' (breve) marking. The trumpets have a 'con sord.' (con sordina) marking and a first ending bracket.

The image shows a page of musical notation, likely a score for a large ensemble or orchestra. It consists of several systems of staves. The top three systems are mostly empty, with only a few notes visible. The fourth system contains a more complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The fifth system is mostly empty. The sixth system contains a few notes. The seventh system is mostly empty. The eighth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The ninth system is mostly empty. The tenth system contains a few notes. The eleventh system is mostly empty. The twelfth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The thirteenth system is mostly empty. The fourteenth system contains a few notes. The fifteenth system is mostly empty. The sixteenth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The seventeenth system is mostly empty. The eighteenth system contains a few notes. The nineteenth system is mostly empty. The twentieth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The twenty-first system is mostly empty. The twenty-second system contains a few notes. The twenty-third system is mostly empty. The twenty-fourth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The twenty-fifth system is mostly empty. The twenty-sixth system contains a few notes. The twenty-seventh system is mostly empty. The twenty-eighth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The twenty-ninth system is mostly empty. The thirtieth system contains a few notes. The thirty-first system is mostly empty. The thirty-second system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The thirty-third system is mostly empty. The thirty-fourth system contains a few notes. The thirty-fifth system is mostly empty. The thirty-sixth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The thirty-seventh system is mostly empty. The thirty-eighth system contains a few notes. The thirty-ninth system is mostly empty. The fortieth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The forty-first system is mostly empty. The forty-second system contains a few notes. The forty-third system is mostly empty. The forty-fourth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The forty-fifth system is mostly empty. The forty-sixth system contains a few notes. The forty-seventh system is mostly empty. The forty-eighth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The forty-ninth system is mostly empty. The fiftieth system contains a few notes. The fifty-first system is mostly empty. The fifty-second system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The fifty-third system is mostly empty. The fifty-fourth system contains a few notes. The fifty-fifth system is mostly empty. The fifty-sixth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The fifty-seventh system is mostly empty. The fifty-eighth system contains a few notes. The fifty-ninth system is mostly empty. The sixtieth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The sixty-first system is mostly empty. The sixty-second system contains a few notes. The sixty-third system is mostly empty. The sixty-fourth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The sixty-fifth system is mostly empty. The sixty-sixth system contains a few notes. The sixty-seventh system is mostly empty. The sixty-eighth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The sixty-ninth system is mostly empty. The seventieth system contains a few notes. The seventy-first system is mostly empty. The seventy-second system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The seventy-third system is mostly empty. The seventy-fourth system contains a few notes. The seventy-fifth system is mostly empty. The seventy-sixth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The seventy-seventh system is mostly empty. The seventy-eighth system contains a few notes. The seventy-ninth system is mostly empty. The eightieth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The eighty-first system is mostly empty. The eighty-second system contains a few notes. The eighty-third system is mostly empty. The eighty-fourth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The eighty-fifth system is mostly empty. The eighty-sixth system contains a few notes. The eighty-seventh system is mostly empty. The eighty-eighth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The eighty-ninth system is mostly empty. The ninetieth system contains a few notes. The ninety-first system is mostly empty. The ninety-second system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The ninety-third system is mostly empty. The ninety-fourth system contains a few notes. The ninety-fifth system is mostly empty. The ninety-sixth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line. The ninety-seventh system is mostly empty. The ninety-eighth system contains a few notes. The ninety-ninth system is mostly empty. The hundredth system contains a complex arrangement of notes, including a melodic line in the upper staves and a more active bass line.

Full orchestral score for measures 142-145. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Glockenspiel, Harp, Piano Solo, Violins, Viola, Violoncello, and Double Bass. The Oboe and Bassoon parts feature dynamics of *f*, *mf*, and *cresc.*. The Trumpets part includes a *1° Solo* section starting at measure 143 with a dynamic of *mp*. The Piano Solo part features a *cresc.* dynamic. The Viola part includes a *pizz.* instruction and a dynamic of *mf*, with a *cresc.* dynamic in measure 145.

This musical score page includes the following parts and markings:

- Flac.** Flute
- Fls.** Flute
- Obs.** Oboe, with marking *(a2)*
- c.A.** Clarinet in A
- Clis.** Clarinet in Bb, with marking *a2* and *f*
- Bons.** Bassoon, with marking *a2* and *f*
- c. Bon.** Contrabassoon, with marking *f*
- Hns.** Horns, with marking *mf*
- Trpls.** Trumpets, with marking *mf*
- Trbns. Tubas** Trombones and Tubas
- Tump.** Tympani
- Susp. Cymb.** Suspended Cymbal
- Glouc.** Glockenspiel
- Harp** Harp, with marking *(64)*
- Pno. Solo.** Piano Solo
- Vins.** Violins, with marking *Tutti* and *mf*
- Vla.** Viola, with marking *pizz.*
- Vol.** Violoncello, with marking *mf* and *pizz.*
- D.b.** Double Bass, with marking *mf* and *f*

31

Musical score system 1, measures 1-5. It features a piano introduction with chords in the right hand and a melodic line in the left hand. Dynamics include *mf* and *p*. A *br.* (breath mark) is present above the first staff in measure 4.

Musical score system 2, measures 6-10. It includes a first ending marked *1^o* and *poco f*. The piano part has a wavy line indicating a breath mark (*br.*) in measure 8.

Musical score system 3, measures 11-15. It continues the piano introduction with chords and a melodic line. Dynamics include *p* and *mf*.

31

Musical score system 4, measures 16-20. It features a melodic line with slurs and accents. Dynamics include *sub. p* (subito piano).

Musical score system 5, measures 21-25. It includes piano (*pizz.*) and arco (*arco*) markings. Dynamics include *mf* and *sim.* (simile).

Picc.

Fls.

Obr.

Cl.

Bass.

c. Bas.

Hrn.

Trpts.

Trbn.

Tuba

Timp.

Susp. Cymb.

Side Drum

Harp

Pno. Solo

Vins.

Vla.

Vol.

D. B.

The musical score is arranged in several systems. The first system features piano accompaniment with two staves, both marked 'cresc.'. The second system includes a woodwind section with two staves, marked 'senza sord.' and 'a2'. The third system features a string section with two staves, marked 'cresc.' and '(s.o.)'. The fourth system shows a woodwind section with two staves, marked 'cresc.'. The fifth system shows a piano section with two staves, marked 'cresc.'. The sixth system shows a piano section with two staves, marked 'cresc.'. The seventh system shows a piano section with two staves, marked 'cresc.'. The eighth system shows a piano section with two staves, marked 'cresc.'.

Tempo giusto

Flcc.
Flc.
Obs.
C.A.
Clc.
Bsnr.
C.Bsnr.
Mas.
Trpta.
Trbnr.
Tuba.
Timp.
S.D.
Harp

Tempo giusto

Pno. Solo
Vlnr.
Vla.
Vcl.
Cb.

martellato
meno f marc.
pizz.
mf
pizz.
mf

The image shows a page of musical notation, page 149. It features a piano part and several string parts. The piano part is written on a grand staff (treble and bass clefs) and includes a melodic line with a '2^o' marking. The string parts are represented by multiple staves, some of which are mostly empty, indicating rests. The piano part includes dynamic markings such as 'pizz.' and 'pizz. p'.

Picc
Fls.
Obs.
C. A.
Cls.
Bsns.
C. Bsn.
Hrn. (2nd) +
Hrn. (4th) +
Trp. Ex.
Tbn. Tuba
Timp.
Harp
Pno. Solo
Vlns.
Vla.
Vcl.
D. b.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Horns (2nd and 4th positions), Trumpets in E-flat, Trombones, and Tuba. The percussion section includes Timpani and Harp. The string section includes Piano Solo, Violins, Viola, Violoncello, and Double Bass. The score shows a melodic line for the Piccolo and Flute, with the Piano Solo providing harmonic support. The woodwinds and strings play sustained chords and rhythmic patterns.

This musical score is for a string quartet with piano accompaniment. It consists of 12 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for the piano accompaniment (Right Hand and Left Hand). The score is written in 4/4 time and features several dynamic markings and performance instructions. In the first system, the piano part has a *cresc.* marking. The second system includes *1° con sord.* (first muffled) and *poco f* (slightly fortissimo) markings. The third system features *a2* (second octave) and *(f)* (forte) markings. The fourth system has *cresc.* markings. The fifth system includes *cresc.* markings and a *3* (triple) marking. The sixth system has *cresc.* markings. The seventh system has *cresc.* markings. The eighth system has *cresc.* markings. The ninth system has *cresc.* markings. The tenth system has *cresc.* markings. The eleventh system has *cresc.* markings. The twelfth system has *cresc.* markings.

32 (d. = d. = 88)

Picc.

Fls.

Obs.

C.A.

Cls.

Bsns.

C. Bsn.

Mus.

Trpbs.

Trbns. Tuba

Timp.

Tenor Drum

Bells

Harp

32 (d. = d. = 88)

marcato

Pno. Solo

Ped. sempre

(pizz.)

Vlns.

(pizz.) poco f

Vla.

arco, sul C poco f

arco f

Viol.

arco poco f

D. b.

arco poco f

This musical score is for a large ensemble, likely a symphony or concert band. It consists of multiple systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The middle system includes staves for brass (trumpets, trombones, tuba, euphonium) and piano. The bottom system includes staves for piano and possibly other instruments. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The score is arranged in a traditional layout with the piano part at the bottom and the woodwinds and strings at the top.

This page contains a musical score for a large orchestra and a piano solo. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horns (Hns.), Trumpets (Trpts.), Trombones and Tubas (Tbrns. Tuba), Timpani (Timp.), Suspended Cymbal (Susp. Cymb.), Tom-toms (T.D.), Bell, Harp, Piano Solo (Pno. Solo), Violin (Vln.), Viola (Via.), Violoncello (Vcl.), and Double Bass (D.b.). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *poco f* and *f* are indicated. The score is divided into measures by vertical bar lines.

Agitato (♩ = 108)

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

br.

p

p

p

(a2)
mp

Agitato (♩ = 108)

f

sim.

arco, sul pont.

sub. p

(pizz) sul pont.

sub. mf

sul pont.

sub. p

sul pont.

sub. p

sul pont.

sub. p

sul pont.

sub. p

Musical score for page 156, featuring various instruments including Picc., Fl., Obs., C.A., Cls., Bsns., C.Bsn., Hns., Trpts., Trbns., Tuba, Timp., Susp. Cymb., T.O., Bell, Harp, Pno. Solo, Vlns., Vla., Vcl., and Db. The score includes musical notation, dynamics like 'cresc.', and performance instructions like '(a2)' and '(br.)'.

This page of a musical score, numbered 157, contains multiple systems of staves. The top system includes staves for strings and woodwinds. The middle system features a piano part with a prominent glissando in the right hand, marked with a 'gliss' and a 'f' dynamic. The bottom system shows piano accompaniment with arpeggiated chords and a bass line. The score is written in a standard musical notation style with various clefs and time signatures.

33 Grandioso (♩ = 100)

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The middle section includes Horns, Trumpets (with 'con sord.' and 'mf' markings), Trombones (with 'con sord.' and 'mf' markings), Timpani, and Suspended Cymbal. The Harp part features 'clash', 'gliss.', and 'mf' markings. The bottom section includes Piano Solo, Violins (with 'arco v' and 'nat' markings), Violas (with 'nat' and 'b2' markings), Cellos (with 'nat' markings), and Double Basses (with 'nat' and 'f' markings). The score is divided into two systems, with the second system starting at measure 33. The tempo is marked as 'Grandioso' with a quarter note equal to 100 beats per minute.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows the beginning of a piece with a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests, and includes dynamic markings like *mf* and *sfz*. The second system continues the piece, with similar notation and dynamic markings. The third system shows a change in dynamics, with *mf* and *sfz* markings. The fourth system includes a *rit.* marking, indicating a ritardando. The notation is complex, with many notes and rests, and includes various musical symbols such as beams, slurs, and accents.

slargando

Picc. *cresc.*

Flc. *cresc.*

Obo. *cresc.*

C.A. *cresc.*

Clc. *cresc.*

Bass. *cresc.*

C. Bass. *cresc.*

Mus. *cresc.*

Trpts. *cresc.*

Trbns. *cresc.*

Truba. *cresc.*

Timp. *cresc.*

Harp

slargando

Pno. Solo *cresc.*

Vns. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

O.b. *cresc.*

div.

senza misura

The first system of the musical score consists of ten staves. The first five staves are for individual instruments, and the last five are for a grand piano. Each staff begins with a dynamic marking of *dim.* (diminuendo) and *p* (piano). The notation includes various note values and rests, with some notes beamed together. The system concludes with a double bar line.

senza misura

allarg.

The second system shows the piano accompaniment. It begins with a *rubato* marking. The notation is dense, with many notes beamed together in both the treble and bass clefs. The system ends with a double bar line.

The third system consists of five staves. Each staff starts with a *dim.* marking. The notation is sparse, with long horizontal lines indicating sustained notes or rests. The system concludes with a double bar line.

Molto Lento

Proc.
 Fls.
 Obs.
 C.A.
 Cls.
 Bsns.
 C. Bsn.
 Hns.
 Trpts.
 Trbns.
 Tuba
 Timp.
 Harp
 Png. Solo
 Vlns.
 Vla.
 Vcl.
 O.b.

can. sock.
mf
Molto Lento
sub. p rapida
rapida
Ped.
Ped.

This page of musical notation consists of 18 staves. The top three staves are empty. The next seven staves contain a series of notes, primarily G and C, with some rests. The eighth and ninth staves feature a long, horizontal line with a downward-pointing arrow, indicating a specific performance instruction. The tenth and eleventh staves continue the series of notes. The twelfth and thirteenth staves contain complex musical figures with many notes, some marked with 'rapide' and 'Ped.' (pedal). The fourteenth and fifteenth staves continue the series of notes. The sixteenth and seventeenth staves contain more complex musical figures with notes and rests. The final staff contains a series of notes, similar to the ones in the middle of the page.

Pic.

Fl. *a2* *andare*
mf espress. 3

Obo.

Cl. A.

Cl. B.

Bass.

C. Bass.

Harp

Trpts.

Tbn. Tuba

Timp.

Pno. Solo
Ped.

Vins.

Vla.

Vcl.

D. b.

34 Presto (♩ = 112)

The first system of the musical score consists of ten staves. The top three staves (1-3) contain the main melodic lines, with the first staff starting with a treble clef and a key signature of one flat. The bottom seven staves (4-10) are for the piano accompaniment, with the first two staves (4-5) being the grand staff (treble and bass clefs) and the remaining five staves (6-10) being empty. The music begins with a series of rests, followed by a melodic entry in the first staff at measure 5, marked with a dynamic of *mf* and a hairpin crescendo. The tempo is indicated as *Presto* with a quarter note equal to 112 beats per minute.

34 Presto (♩ = 112)

The second system of the musical score continues from the first system. It consists of ten staves. The top two staves (1-2) show the grand staff with piano accompaniment, featuring a *pizz.* (pizzicato) marking and a *cresc.* (crescendo) dynamic. The bottom eight staves (3-10) contain the main melodic lines, with the first staff starting with a treble clef and a key signature of one flat. The music features a *div.* (divisi) marking and a *pizz.* marking in the first staff, followed by a *cresc.* dynamic. The tempo remains *Presto* at 112 beats per minute.

Picc.

Fls. (a2)

Obs. (a2)

C.A.

Cls. (a2)

Bsns. *f*

C. Bsn.

Mns.

Trpts.

Trbns. Tuba

Timp.

Side Drum

Snl

Harp

Pno. Solo *f*

Vlns. *unis.*

Vla. *pizz.*

Vel. *f*

D.b.

The musical score is arranged in systems. The top system consists of two staves for the first violin and first viola. The second system consists of two staves for the second violin and second viola. The third system is for the piano, with a grand staff (treble and bass clefs). The fourth system is for the first cello and first double bass. The fifth system is for the second cello and second double bass. The score includes various musical notations such as dynamics (mf, mp, p, sub. mf, arco, col legno, pizz., div.), articulation (accents, slurs), and performance instructions (cresc., a2, 1^o, 2^o, +). The piano part features complex chordal textures and rhythmic patterns.

Picc.

Fl. (a2) (cresc.)

Obs. *mf* *cresc.*

C. A.

Cl.

Bsns. *a2* (cresc.)

C. Bsn. (cresc.)

Hns.

Trpts.

Trbns. Tuba

Temp.

Tambourine

S. D. (cresc.)

B. D. (cresc.)

Harp (cresc.)

Pno. Solo (cresc.)

Vins. (cresc.)

Via. (cresc.)

Vol. (cresc.)

D. B. (cresc.)

1°
sub. p

1°
sub. p

a2
mp

sub. p

sub. p

1° (open)
sub. p

P

(Tamb.)
P

P

sub. mf giocoso

pizz. (unis)
sub. p

pizz.

pizz.

sub. p

unis, pizz.

sub. p

sub. p

sub. p

P

Score for various instruments including Picc., Fl. (a2), Oboe (a2), Clarinet (a2), Bassoon, Contrabassoon, Horns (1st), Trumpets, Trombones, Tuba, Timpani, Snare Drum, Xylophone, Harp, Piano Solo, Violins, Violas, Violas, and Double Basses. The score includes dynamics such as *p*, *mp*, *cresc.*, and *arco*.

35

Musical score for measures 35-44. The score consists of five systems of staves. The first system has four staves with the instruction *sub p stacc.* repeated on the first three staves. The second system has four staves with the instruction *con sord.* on the first staff and *sub p* on the second. The third system has two staves with the instruction *poco f (Xylo.)* on the first staff and *poco f* on the second. A fermata is placed over the end of the first staff in this system.

35

Musical score for measures 45-54. The score consists of two systems of staves. The first system has two staves with a dynamic marking of *f* on the first staff. The second system has two staves with a dynamic marking of *f* on the first staff, followed by *pizz.* and *P (arco)* on the second staff.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fls.**: Flute part, marked *cresc.*
- Obs.**: Oboe part, marked *cresc.*
- c.A.**: Clarinet in A part.
- Clb.**: Clarinet in B part, marked *cresc.*
- Bass.**: Bassoon part, marked *cresc.*
- c.Bass.**: Contrabassoon part.
- Trpts.**: Trumpets part, marked *cresc.* and *mf*. Includes marking *1° senza sord.*
- Trbns. Tuba**: Trombones and Tuba part.
- Timp.**: Timpani part.
- Tamb.**: Tam-tam part.
- Xylo.**: Xylophone part.
- Harp**: Harp part.
- Pno. Solo**: Piano solo part.
- Vins.**: Violins part, marked *cresc.*
- Vla.**: Viola part, marked *cresc.*
- Vol.**: Violoncello part, marked *arco* and *cresc.*
- Db.**: Double Bass part, marked *arco* and *cresc.*

The musical score is presented in a standard format with multiple systems of staves. The first system contains six staves, likely representing different instruments or voices. The second system also contains six staves. The third system includes a '(Tamb.)' marking above the top staff, indicating a tambourine part. The fourth system contains six staves. The fifth system contains six staves. The sixth system contains six staves. The seventh system contains six staves. The eighth system contains six staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

stringendo

Musical score for woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (c.A.), Clarinet in G (Cl.), Bassoon (Bsns.), Contrabassoon (C. Bsn.), Horns (Hns.), Trumpets (Tryb.), Trombones and Tubas (Tbn. Tuba), Timpani (Timp.), Side Drum (Side Drum), Tambourine (Tamb.), Xylophone (Xylo.), and Harp (Harp). The score consists of 12 staves. The woodwinds and brass parts are mostly rests with some notes. The percussion parts include a side drum with a wavy line and a tambourine with a rhythmic pattern. The xylophone part has a rhythmic pattern with 'cresc.' markings. The harp part has a simple accompaniment.

stringendo

Musical score for strings and piano solo. The instruments listed on the left are Piano Solo (Pno. Solo), Violins (Vins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.b.). The score consists of 5 staves. The piano solo part has a complex rhythmic pattern with triplets and 'cresc.' markings. The string parts have a rhythmic pattern with 'cresc.' markings. The double bass part has a simple accompaniment.

36 Presto (d. = 120)

(Timp.)

(c.o.)

36 Presto (d. = 120)

The image displays a page of musical notation, likely a score for piano and voice. It is organized into several systems, each separated by a horizontal dashed line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a circled '6' and contains five staves. The second system is marked with a circled '8' and contains five staves. The third system is marked with a circled '9' and contains two staves. The fourth system is marked with a circled '10' and contains five staves. The fifth system is marked with a circled '11' and contains two staves. The sixth system is marked with a circled '12' and contains five staves. The notation is dense and detailed, typical of a professional musical score.

Musical score for page 178, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Tambourine, Xylophone, Harp, Piano Solo, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *br.*, *Solo*, and *gliss. ad lib.*, as well as performance instructions like *div.* for the violins.

The image shows a page of musical score, likely for a band or orchestra. It consists of several systems of staves. The top system has five staves. The second system has five staves. The third system has five staves, with the instruction "Take Cymbals" written on the third staff. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The score includes various musical notations such as notes, rests, and dynamic markings.

rit.

Picc.
 Fls.
 Obs.
 c. A.
 Cls.
 Bass.
 C. Bas.
 Horns.
 Trpts.
 Trbns.
 Tuba
 Timp.
 S.D.
 Tamb.
 Cymbals
 Harp
 Perc. Solo
 Vins.
 Vla.
 Vol.
 D. b.

rit.
 clash