

Pequeña Suite

Edición:
Ezequiel Diz

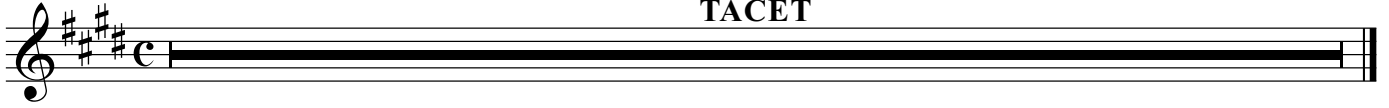
En estilo antiguo

I Invocación

Humberto de Nito
(1891-1957)

Moderatamente quasi adagio

TACET



II Gavotta (Dans l'estyle ancienne)

Tempo di gavotta ♩=84

TACET

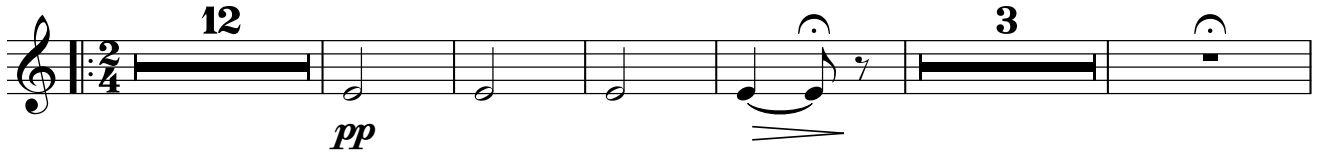


III L'Oriente Exotique (Marcha Tártara)

Moderato (♩=66)

rall.

deciso

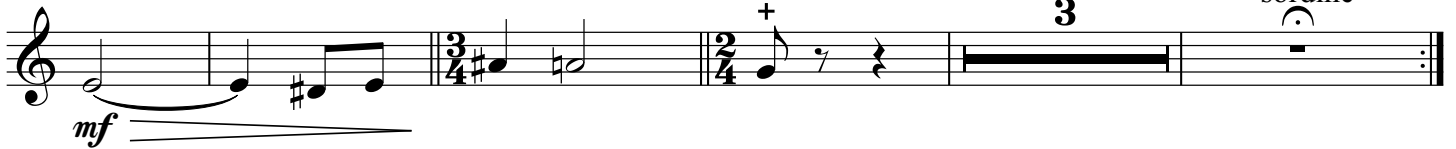


21 meno mosso

rall.

molto moderato e calmo

sordine



29 deciso assai



46



59



67



80 poco rall. . ritmato e marziale

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 80-89. Dynamics: *mf*, *p*. Performance markings: hairpins, accents, and a fermata over measure 88.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 90-105. Dynamics: *mf*, *ff*, *fff*. Performance markings: hairpins, a fermata over measure 91, and a 9-measure rest.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 106-116. Dynamics: *fff*. Performance markings: hairpins and a 4-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 117-132. Dynamics: *mf*. Performance markings: hairpins, a fermata over measure 117, and rests of 4 and 6 measures.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 133-142. Dynamics: *fff*. Performance markings: hairpins, accents, and a fermata over measure 142.