

Арсению Александровичу Янкевичу

КОНЦЕРТ

Соч. 40
для валторны с оркестром

I

Валторна Фа
Переложение автора

А. ГЕДИКЕ
(1877—1957)

Allegro maestoso [Не слишком скоро, величественно]

14 1 9 2

p

cresc.

f

p *mf espress.*

4 4 3 3

3 3

3 2 *f*

p *cresc.*

ff 3 3 6 4

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f *mf espress.* *dim.* *sost.*

7 *a tempo* *p*

8 *p espress.* *espress.*

calando *a tempo* *pp*

9 *mf* *cresc.*

10 *animato* *ff* *f*

p *cresc.*

11 *ff*

12 *Tempo I [Темп I]* *p*

calando *a tempo* *pp* **13**

f *mf*

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14

sf

p *cresc.* **CADENZA** *ff*

15

ff animato *mf*

Più lento [Более медленно] *sosten.* *a tempo*

pp *sost.* *a tempo* *mf* *cresc.*

mf *a tempo* *tr*

sost. *tr* *a tempo* *p* *cresc.* *f*

p *acceler.* *p* *mf*

f *p* *f*

16 **Allegro giusto** [Скоро] 10

tr *tr* *tr* *tr* *cresc.* *ff*

*) В начале каждой из этих трелей делать остановку на главной ноте т. е.



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17 Più mosso [Быстрее]

The first section consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff also starts with *p*. The third staff features a dynamic progression from *p* through *cresc.* to *f*, and then *mf*. The fourth staff continues with *cresc.* leading to *ff*, and includes a trill (*tr*) on the final note.

II

Adagio non troppo [Не слишком медленно]

The second section consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a first ending bracket labeled '1' and starts with *p*. The third staff has a second ending bracket labeled '2' and starts with *p*. The fourth staff has a dynamic progression from *mf* to *p* and then *cresc.*. The fifth staff has a third ending bracket labeled '3' and starts with *p*. The sixth staff starts with *p* and ends with *cresc.*. The seventh staff begins with *mf*, includes a *sost.* marking, and ends with a fourth ending bracket labeled '4' and a dynamic marking of *p cresc.*

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mf *rall.* *p* *p* *f* *dim.* *p* *espress.* *cresc.*

5 a tempo 6 7 Tempo I [Темп I]

8 9 *ad libitum* *pp sosten.* *rallent.*

Detailed description: This block contains the first nine measures of the Clarinet in F part. The music is written on a single treble clef staff. It begins with a mezzo-forte (mf) dynamic and a 'rallentando' (rall.) marking. The dynamics fluctuate, including piano (p), forte (f), and decrescendo (dim.). There are several triplet markings (3) and a 'pizzicato' (pizz.) marking. A 'ritardando' (rit.) marking is present at the end of measure 9. Measure numbers 5, 6, 7, 8, and 9 are enclosed in boxes. A tempo change to 'Tempo I' is indicated at measure 7. The key signature has one flat (B-flat).

III

Allegro [Скоро]

f

1 2 3 7 9

Detailed description: This block contains the final three measures of the piece. The music is written on a single treble clef staff. It begins with a forte (f) dynamic. The tempo is marked 'Allegro' (Скоро). The key signature has one flat (B-flat). Measure numbers 1, 2, and 3 are enclosed in boxes. The piece ends with a double bar line at measure 3.

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1 *f* *dimin.* *cresc.* *f*

4 7 5 *p dolce*

6 *p*

7 *ff* *cresc.* 1

8 *ff* *p*

1 *p* 1

9 7 10 4 *f* *p*

11 *p*

12 3 *mf* *f* *f*

Detailed description: This is a musical score for the Horn in F part of a piece. It consists of 12 numbered measures. The notation is on a single treble clef staff. Measure 1 starts with a forte (*f*) dynamic and includes markings for *dimin.* and *cresc.*. Measures 4, 5, and 6 feature a *p dolce* dynamic. Measure 7 is marked *ff* and *cresc.*. Measure 8 has a *ff* dynamic followed by a *p* dynamic. Measure 9 starts with a *f* dynamic and includes a *p* dynamic. Measure 10 has a *p* dynamic. Measure 11 is marked *p*. Measure 12 starts with a *mf* dynamic and includes *f* dynamics. Fingerings are indicated by numbers 1-4 in boxes above notes. Slurs and phrasing lines are used throughout the piece.

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13 7 14 8 15 8 16 8 17 1

18

19 dolce p

20 cresc. ff

21 p

f cresc.

f ff

8

1

6

Detailed description: This is a musical score for the Horn in F part of a piece. It consists of ten staves of music. The first staff contains measures 13 through 17, with measure numbers 13, 14, 15, 16, and 17 boxed. Above the staff are the numbers 7, 14, 8, 15, 8, 16, 8, and 17, which likely represent fingerings. The second staff contains measures 18 and 19, with measure 18 boxed. The third staff contains measures 20 and 21, with measure 20 boxed. The fourth staff contains measures 22 through 26, with measure 20 boxed. The fifth staff contains measures 27 through 31, with measure 20 boxed. The sixth staff contains measures 32 through 36, with measure 20 boxed. The seventh staff contains measures 37 through 41, with measure 21 boxed. The eighth staff contains measures 42 through 46, with measure 21 boxed. The ninth staff contains measures 47 through 51, with measure 21 boxed. The tenth staff contains measures 52 through 56, with measure 21 boxed. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *ff*, *cresc.*, and *dolce*. There are also some performance instructions like *1* and *6* above notes.