

# HENRY COWELL

كاول

HOMAGE TO IRAN

for  
Violin and Piano

für  
Violine und Klavier

بافتخار ايران

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for Leopold Avakian  
**Homage to Iran**  
 for Violin and Piano

HENRY COWELL

**I**

Andante rubato

Violin

Piano

*f*

\*

5

*intensivo*

*p*

*p*

11

*accel.*

*rit.*

*a tempo*

*f*

15

20

★ In the first and third movements, the piano strings may be muted by pressing the strings of the indicated notes near the bridge, while playing the keys. The resulting sound is somewhat similar to the sound of an Iranian drum.

25 *accel.* *rit.* *a tempo*

30

35

39 *fervently* *dim.* *mp*

43

48 *cresc.*

51

*ff*

56

*pp*  
*p*

62

*intensivo*  
*p*

67

*grv*

72

*grv*

76

*grv*

79 *8va...*

83

88 *f*

94 *f*

99 *accel.*

103 *rit. a tempo*

108

113

117

121

## II Interlude

Presto

Violin ALONE

Violin

Piano

7

11

*pp* *crescendo*

15

*poco* - - - - *a* - - - - *poco*

19

*8va*

23

*8va*

27

*pizz.*

31

*arco, détaché*

*f*

35

Two staves of musical notation. The upper staff contains a continuous eighth-note melody. The lower staff contains a bass line with dotted rhythms and eighth notes.

39

Two staves of musical notation. The upper staff continues the eighth-note melody. The lower staff features a bass line with dotted rhythms and eighth notes, including a measure with a half note marked with a 'b'.

43

Two staves of musical notation. The upper staff features a more complex eighth-note melody with some accidentals. The lower staff continues the bass line with dotted rhythms and eighth notes.

47

8va.....

Two staves of musical notation. The upper staff has a melodic line with a dotted line indicating an octave shift. The lower staff has a bass line with a crescendo hairpin and a dynamic marking of *p*.

51

8va.....

Two staves of musical notation. The upper staff has a melodic line with a dotted line indicating an octave shift and a dynamic marking of *détaché*. The lower staff has a bass line with a decrescendo hairpin and a dynamic marking of *pp*.

54

Two staves of musical notation. The upper staff has a melodic line with a dotted line indicating an octave shift. The lower staff has a bass line with a decrescendo hairpin and a dynamic marking of *pp*.



# III

Andante rubato

Violin

Piano

Violin part: Treble clef, C major, 4/4 time. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: whole note B4. Measure 4: whole note C5. Measure 5: whole note B4. Measure 6: whole note A4. Slur over measures 5-6.

Piano part: Treble clef, C major, 4/4 time. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 5: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 6: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Dynamics: *p* at start, *pp* at end.

7

Violin part: Treble clef, C major, 4/4 time. Measure 7: quarter note G4. Measure 8: quarter note A4. Measure 9: quarter note B4. Measure 10: quarter note C5. Measure 11: quarter note B4. Slur over measures 7-11. Marking: *grazioso*.

Piano part: Treble clef, C major, 4/4 time. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 9: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 10: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 11: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *pp*.

12

Violin part: Treble clef, C major, 4/4 time. Measure 12: quarter note G4. Measure 13: quarter note A4. Measure 14: quarter note B4. Measure 15: quarter note C5. Measure 16: quarter note B4. Slur over measures 12-16. Markings: *grazioso*, *rit.*, *a tempo*.

Piano part: Treble clef, C major, 4/4 time. Measure 12: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 14: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 15: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 16: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Slur over measures 12-16.

17

Violin part: Treble clef, C major, 4/4 time. Measure 17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note C5. Slur over measures 17-20. Marking: *grazioso*.

Piano part: Treble clef, C major, 4/4 time. Measure 17: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 19: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 20: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Slur over measures 17-20.

21

Violin part: Treble clef, C major, 4/4 time. Measure 21: quarter note G4. Measure 22: quarter note A4. Measure 23: quarter note B4. Measure 24: quarter note C5. Measure 25: quarter note B4. Measure 26: quarter note A4. Slur over measures 21-26. Markings: *grazioso*, *accel.*, *rit.*.

Piano part: Treble clef, C major, 4/4 time. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 23: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 24: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 25: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 26: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Slur over measures 21-26.

27

Violin part: Treble clef, C major, 4/4 time. Measure 27: quarter note G4. Measure 28: quarter note A4. Measure 29: quarter note B4. Measure 30: quarter note C5. Measure 31: quarter note B4. Slur over measures 27-31. Marking: *a tempo*.

Piano part: Treble clef, C major, 4/4 time. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 29: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 30: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *ff*.

\* See footnote to first movement.

32

Musical notation for measures 32-35. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides harmonic accompaniment with chords and eighth-note figures.

36

Musical notation for measures 36-39. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the harmonic accompaniment.

40

Musical notation for measures 40-43. Measure 40 includes a sixteenth-note sextuplet marked "6". Dynamic markings "dim." and "mp" are present. The top staff has a melodic line with slurs. The bottom staff has harmonic accompaniment.

44

Musical notation for measures 44-48. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides harmonic accompaniment.

49

Musical notation for measures 49-51. Measure 49 features a complex melodic line with many slurs. A "cresc." marking is present. The bottom staff has harmonic accompaniment.

52

Musical notation for measures 52-55. Dynamic markings "ff", "dim.", and "pp" are present. The top staff has a melodic line with slurs. The bottom staff has harmonic accompaniment.

## IV

Con spirito

Violin

Piano

Musical score for Violin and Piano, measures 1-3. The Violin part is mostly rests. The Piano part features a complex 3/8 + 4/8 time signature and a forte (f) dynamic. The key signature has one sharp (F#).

4

Musical score for Violin and Piano, measures 4-5. The Violin part has a piano (p) dynamic. The Piano part continues with piano (p) dynamics. The key signature has one sharp (F#).

6

Musical score for Violin and Piano, measures 6-8. The Violin part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. The key signature has one sharp (F#).

9

Musical score for Violin and Piano, measures 9-11. The Violin part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. The key signature has one sharp (F#).

12 *pizz.*  
*f*

Musical score for measures 12-13. The top staff is a single melodic line with a 'pizz.' marking and a dynamic of 'f'. The middle and bottom staves are a piano accompaniment with a dynamic of 'p'.

14

Musical score for measures 14-15. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment.

16 *arco*  
*p*

Musical score for measures 16-17. The top staff is marked 'arco' and 'p'. The middle and bottom staves continue the piano accompaniment.

18

Musical score for measures 18-19. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment.

20 *sul G*

*ff*

*f*

22

25

*non rit.*

*pp*

*non rit.*

*pp*

28

31

*mf*  $\longleftarrow$  *f*

34

*p*

37

39

41

12/8

*f*

44 Più mosso

*f*

*sf*

12/8

47

*sf*

12/8

50

*mf*

*pizz.*

*sf*

$\frac{12}{8} + \frac{1}{8}$

13/8

53

Musical score for measures 53-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and accents.

56

Musical score for measures 56-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature is 4/4. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and accents.

59

Musical score for measures 59-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the upper treble staff, starting with the instruction "arco" and a dynamic marking of *f*. The grand staff accompaniment includes dynamic markings of *f* and *sf*. A time signature change to 12/8 is indicated at the beginning of measure 60.

62

Musical score for measures 62-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature is 12/8. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and accents. Dynamic markings of *sf* are present in the grand staff.



65

Musical score for measures 65-67. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 65 features a melody in the top staff with a *pizz.* marking and a *mf* dynamic. The grand staff accompaniment includes a piano part with *ff* dynamics and a bass line with eighth-note patterns. Measure 67 ends with a double bar line and a repeat sign.

68

Musical score for measures 68-70. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth-note patterns. The grand staff accompaniment features a piano part with *ff* dynamics and a bass line with eighth-note patterns. Measure 70 ends with a double bar line and a repeat sign.

71

Musical score for measures 71-73. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth-note patterns. The grand staff accompaniment features a piano part with *ff* dynamics and a bass line with eighth-note patterns. Measure 73 ends with a double bar line and a repeat sign.

74

Musical score for measures 74-76. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth-note patterns. The grand staff accompaniment features a piano part with *ff* dynamics and a bass line with eighth-note patterns. Measure 76 ends with a double bar line and a repeat sign.

76 Tempo I

Musical score for measures 76-78. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 7/8. Measure 76 begins with a dynamic marking of *f* in the grand staff. The music features a mix of eighth and sixteenth notes with accents.

79

Musical score for measures 79-80. The system consists of three staves. Measure 79 includes the instruction "arco" above the top staff and a dynamic marking of *p* in the grand staff. The music continues with eighth and sixteenth notes and accents.

81

Musical score for measures 81-83. The system consists of three staves. Measure 81 features a dynamic marking of *f* in the grand staff. The music is characterized by eighth and sixteenth notes with accents.

84

Musical score for measures 84-86. The system consists of three staves. Measure 84 features a dynamic marking of *f* in the grand staff. The music concludes with a double bar line and repeat signs.

87

pizz.

*f*

*p*

89

91

arco

*p*

*p*

93

95

sul G

*ff*

*f.*

97

99

101

*non rit.*

*pp*

*non rit.*

*pp*

*ff*

CODA

103

Musical score for measures 103-104. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a long note in measure 104 and a treble line with chords and eighth notes. A dynamic marking of *ff* is present in measure 104.

105

Musical score for measures 105-106. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a long note in measure 105 and a treble line with chords and eighth notes. A dynamic marking of *ff* is present in measure 105.

107

Musical score for measures 107-108. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a long note in measure 107 and a treble line with chords and eighth notes. A dynamic marking of *ff* is present in measure 107.

109

Musical score for measures 109-110. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a long note in measure 109 and a treble line with chords and eighth notes. A dynamic marking of *ff* is present in measure 109. A marking of *8va...* is present in measure 110.