MONUMENTUM

pro

Gesualdo di Venosa

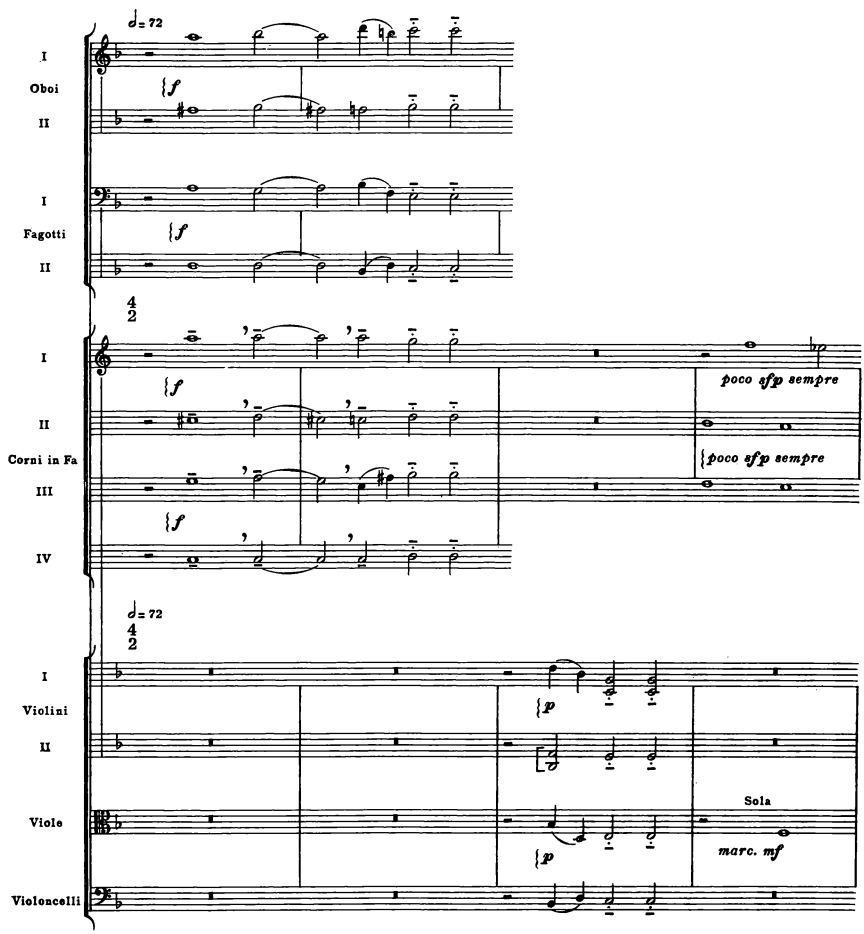
ad

CD Annum

Three Madrigals

Recomposed for instruments by
IGOR STRAVINSKY

I*



*"Asciugate i begli occhi"– Madrigale XIV, Libro quinto

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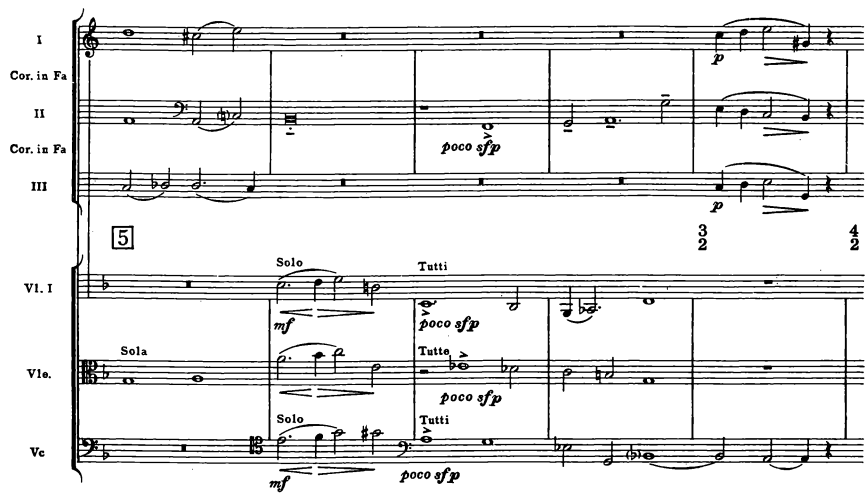
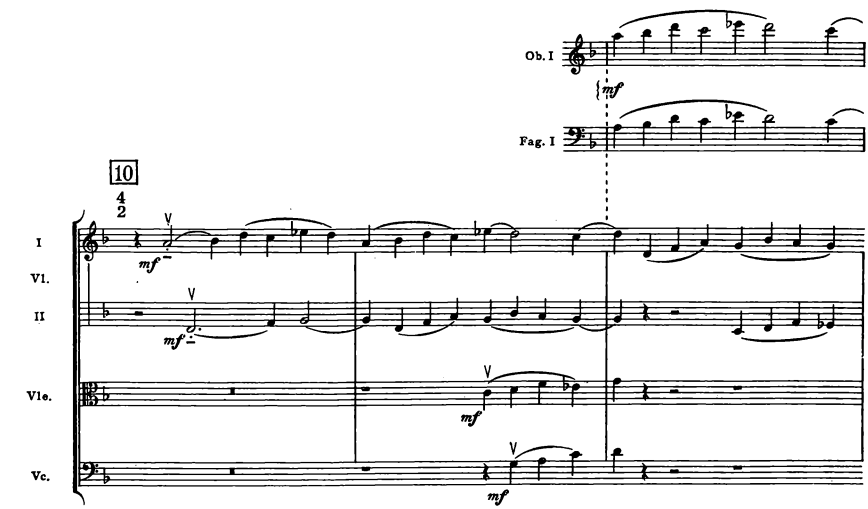
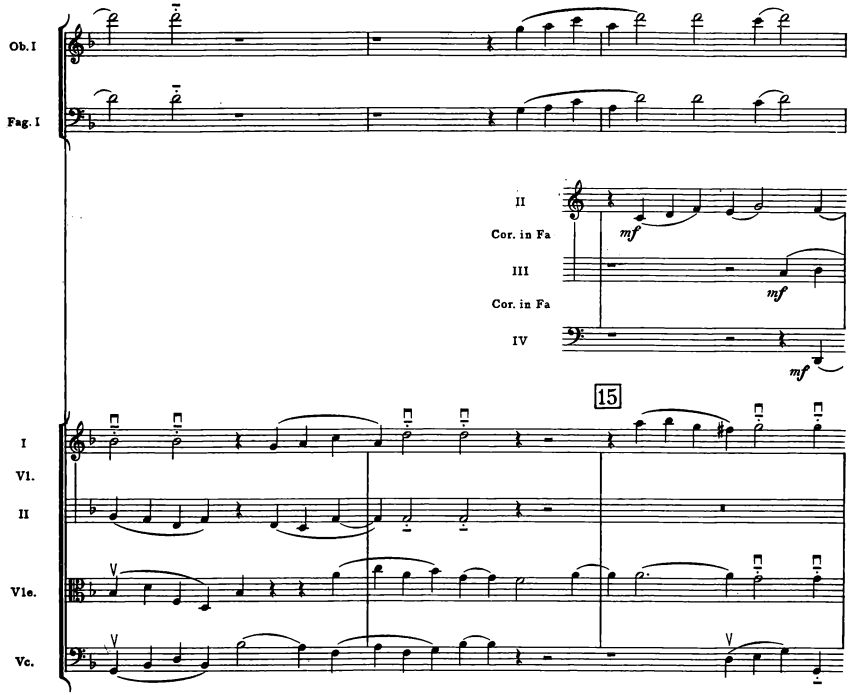
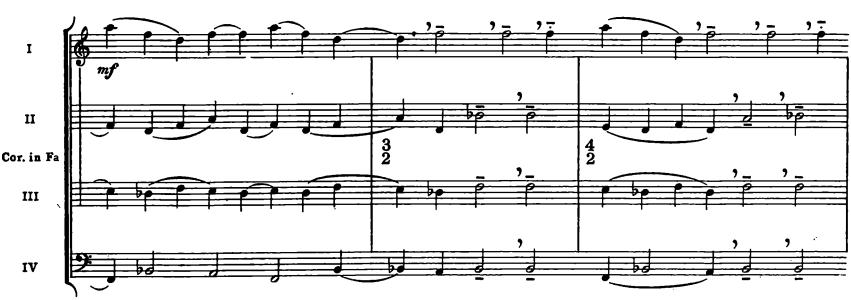
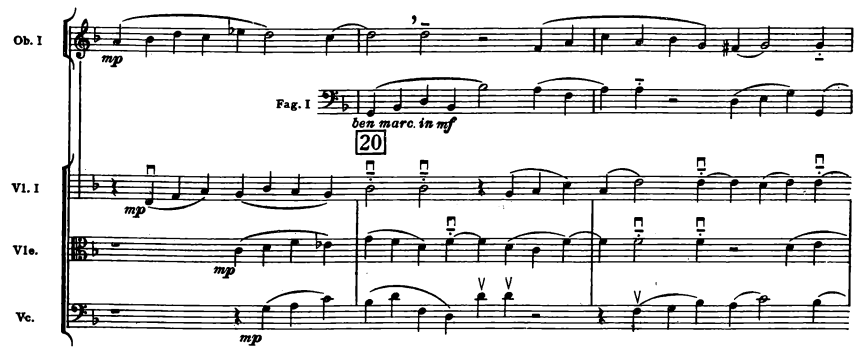
B. & H. 18748

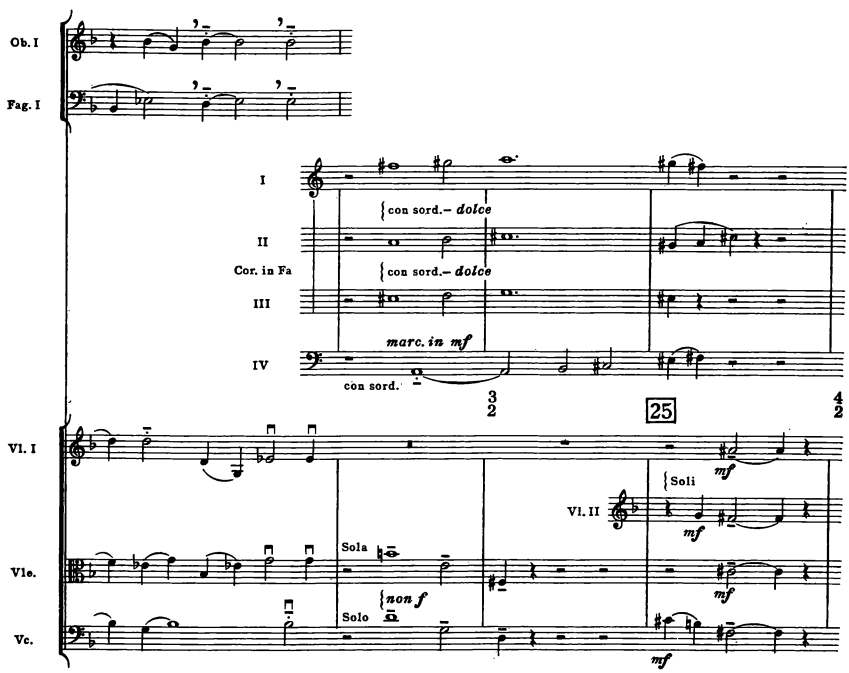

I
Cor. in Fa
II
Cor. in Fa
III
p
poco sfp
p
5
3
2
4
2
Solo
Tutti
Vl. I
mf
poco sfp
Sola
Tutte
Vle.
poco sfp
Solo
Tutti
Vc
mf
poco sfp

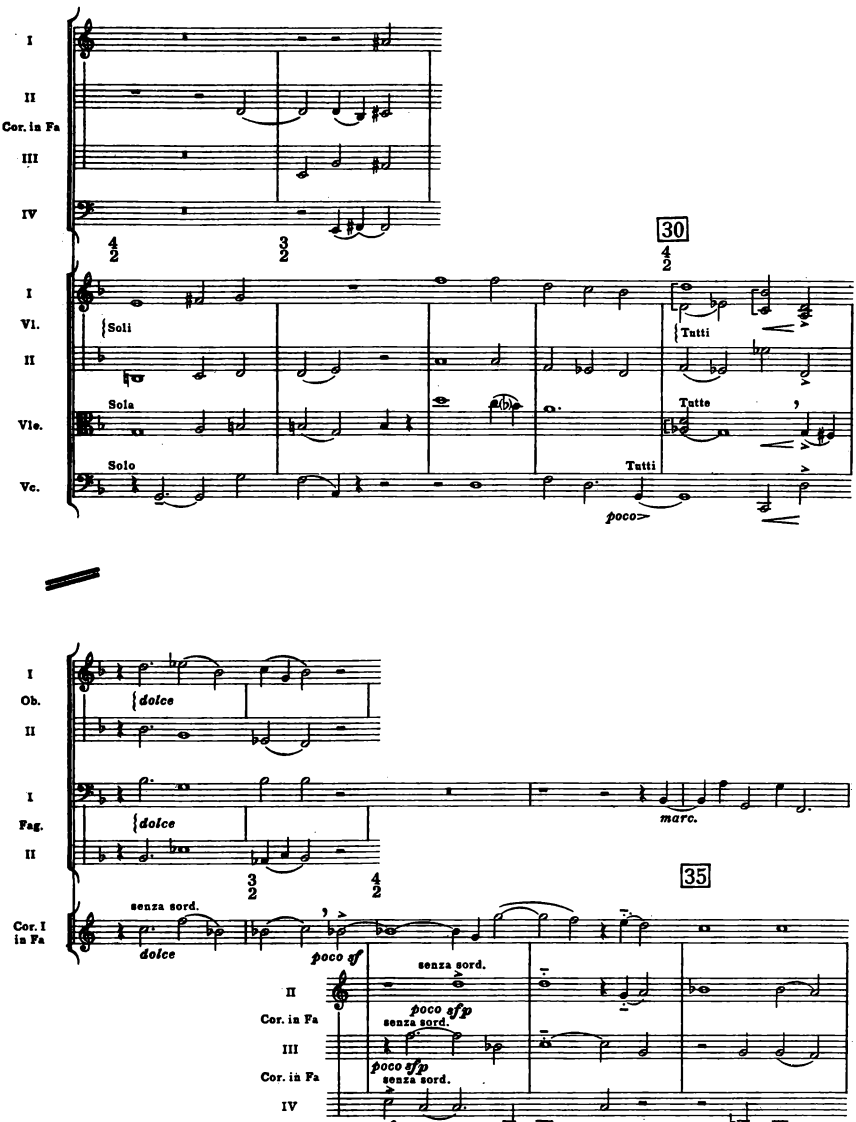

Ob. I
mf
Fag. I
10
4
2
I
Vl.
II
mf
mf
Vle.
mf
Vc.
mf

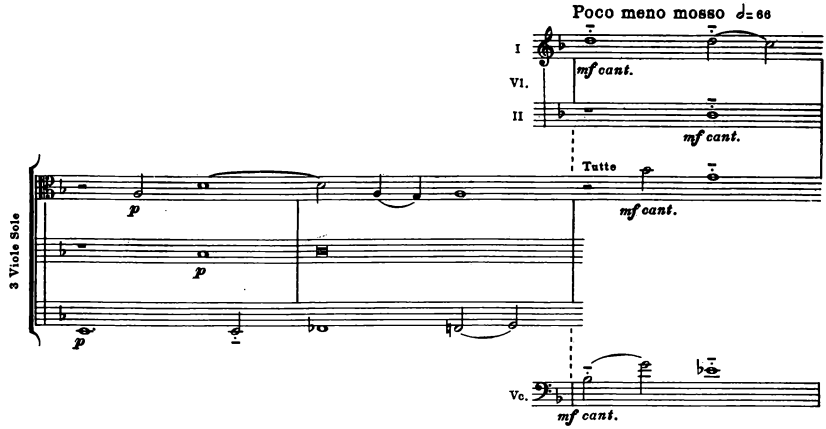

Ob. I
Fag. I
II
Cor. in Fa
III
Cor. in Fa
IV
mf
mf
mf
15
I
VI.
II
Vle.
Vc.

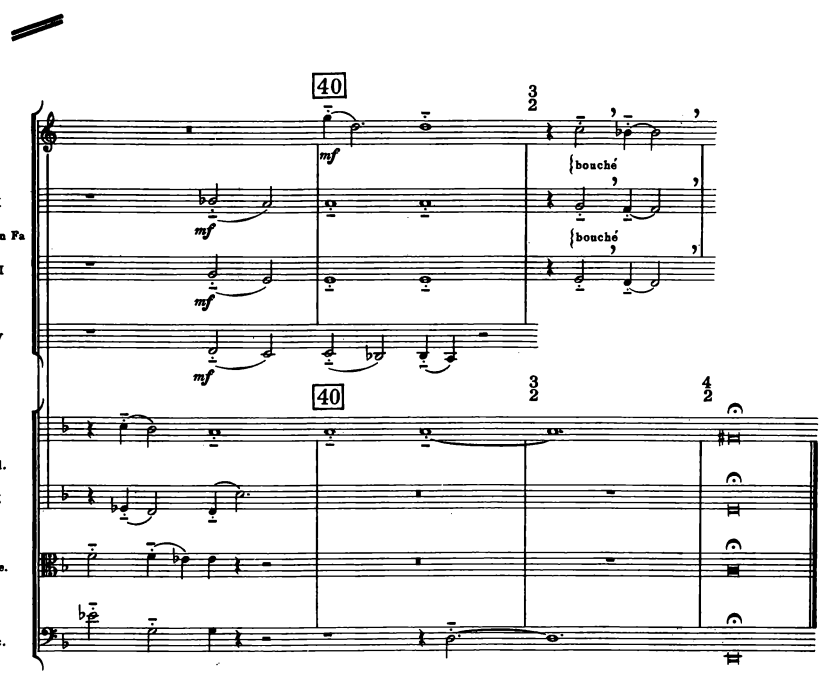

I
II
Cor. in Fa
III
IV
mf
3
2
4
2


Ob. I
mp
Fag. I
ben marc. in mf
20
Vl. I
mp
Vle.
mp
Vc.
mp


Ob. I
Fag. I
I
con sord.– dolce
II
Cor. in Fa
con sord.– dolce
III
marc. in mf
IV
con sord.
3/2
25
4/2
Vl. I
mf
Soli
Vl. II
mf
Vle.
Sola
non f
Solo
mf
Vc.
mf

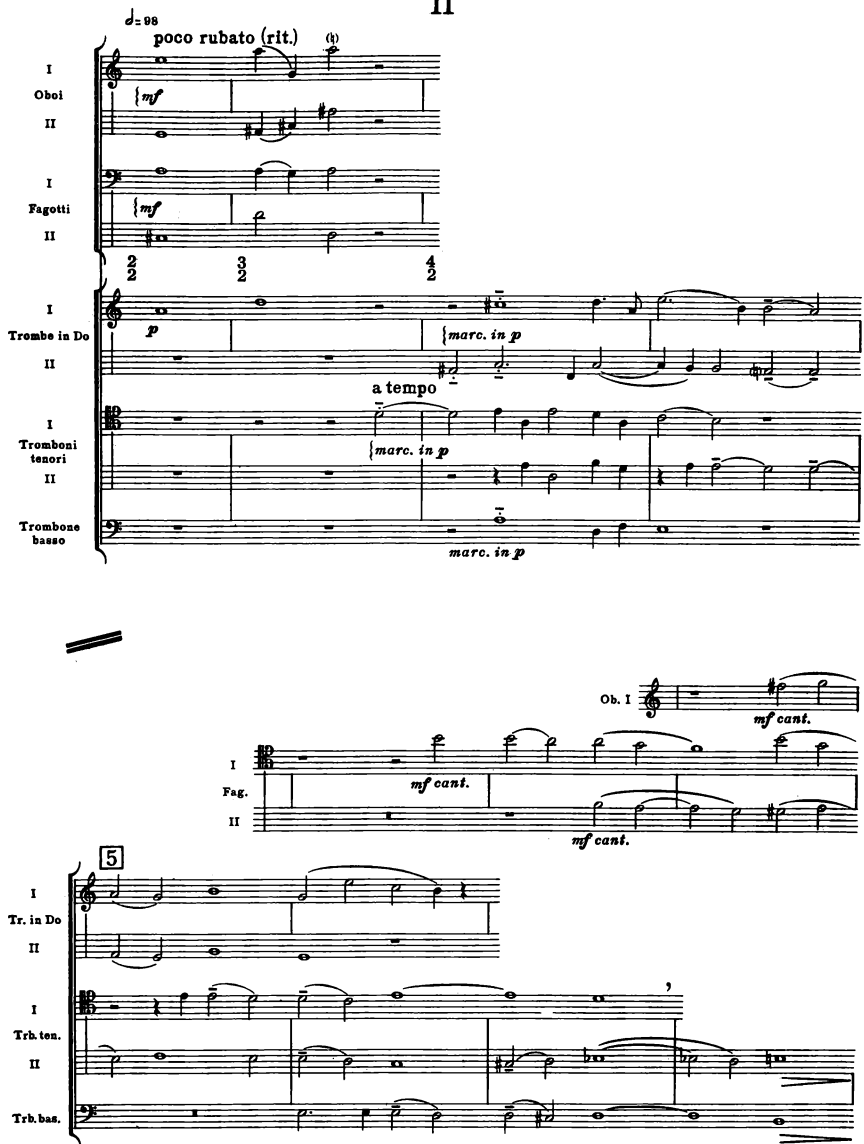

I
II
Cor. in Fa
III
IV
30
I
Vl.
Soli
Tutti
II
Sola
Tutte
Vle.
Solo
Tutti
Vc.
poco
I
Ob.
dolce
II
I
Fag.
dolce
marc.
II
35
Cor. I in Fa
senza sord.
dolce
poco sf
II
senza sord.
poco sfp
Cor. in Fa
senza sord.
III
poco sfp
Cor. in Fa
senza sord.
IV
poco sfp



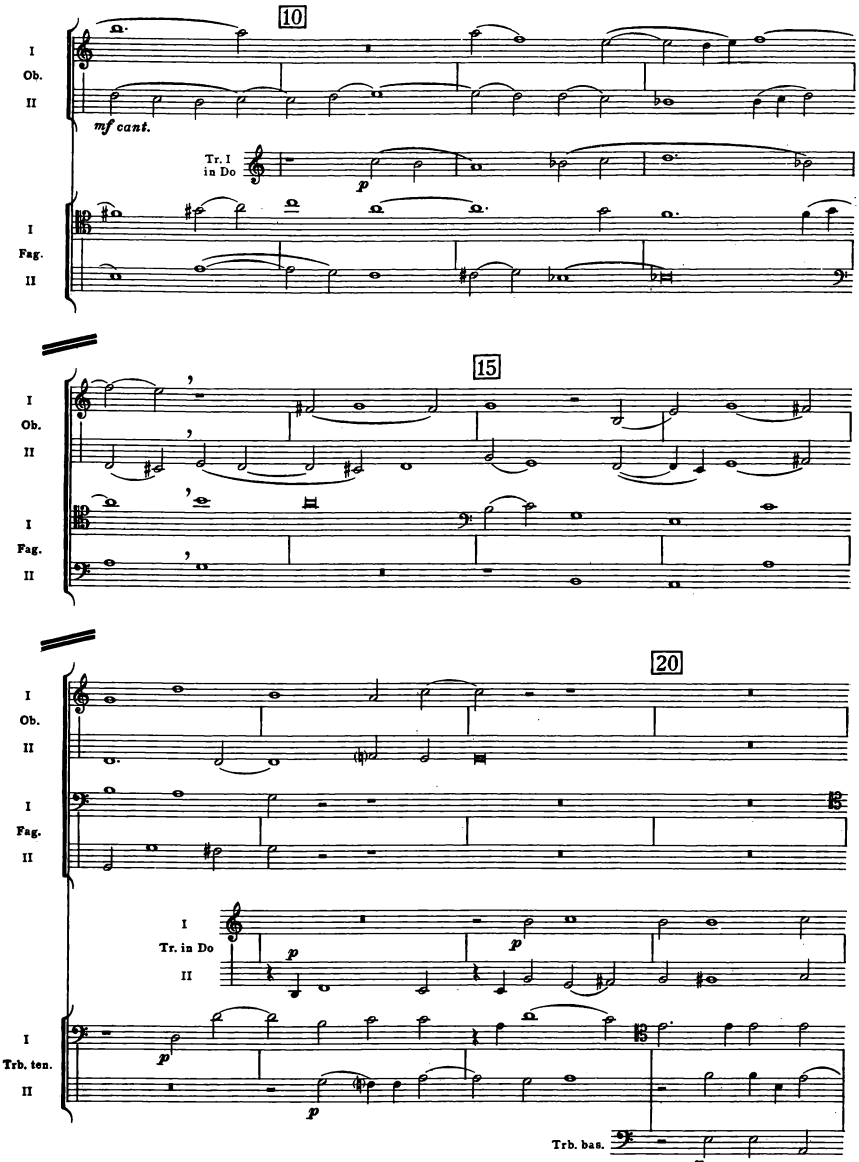


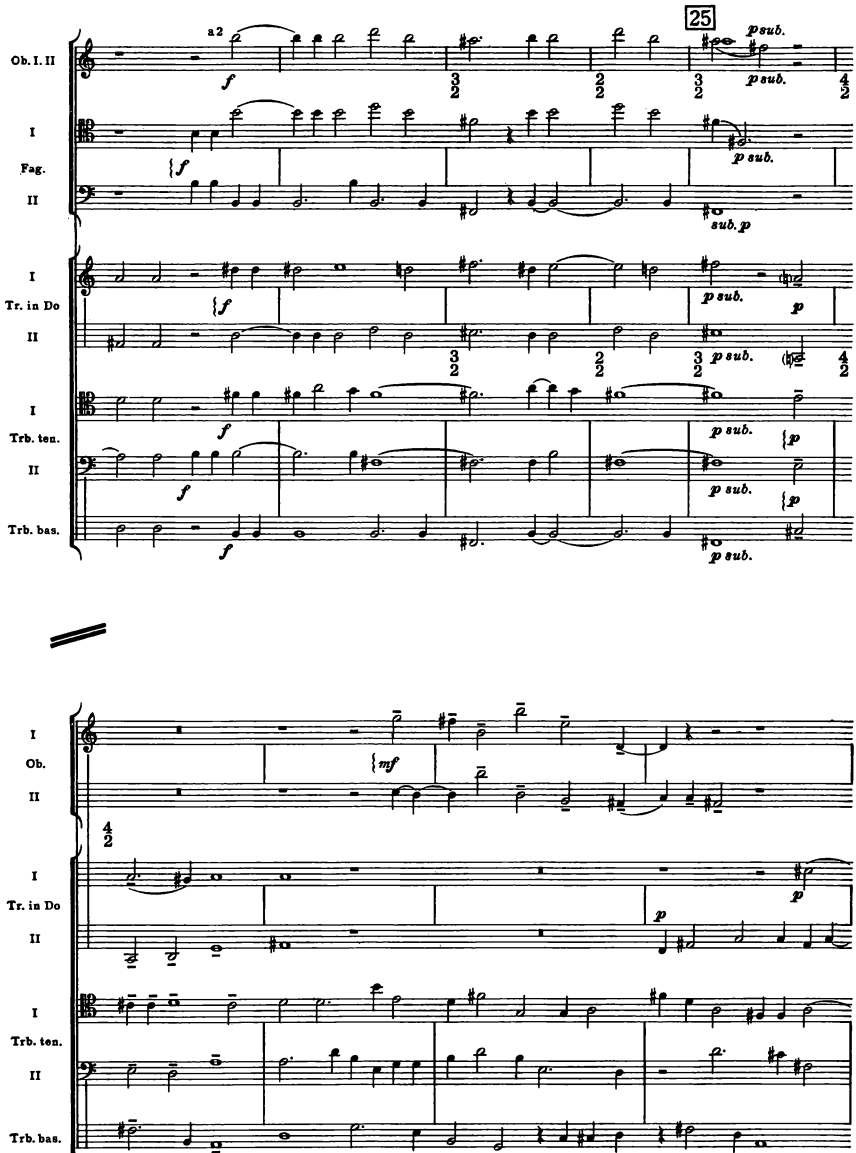
duration- 2' 24"

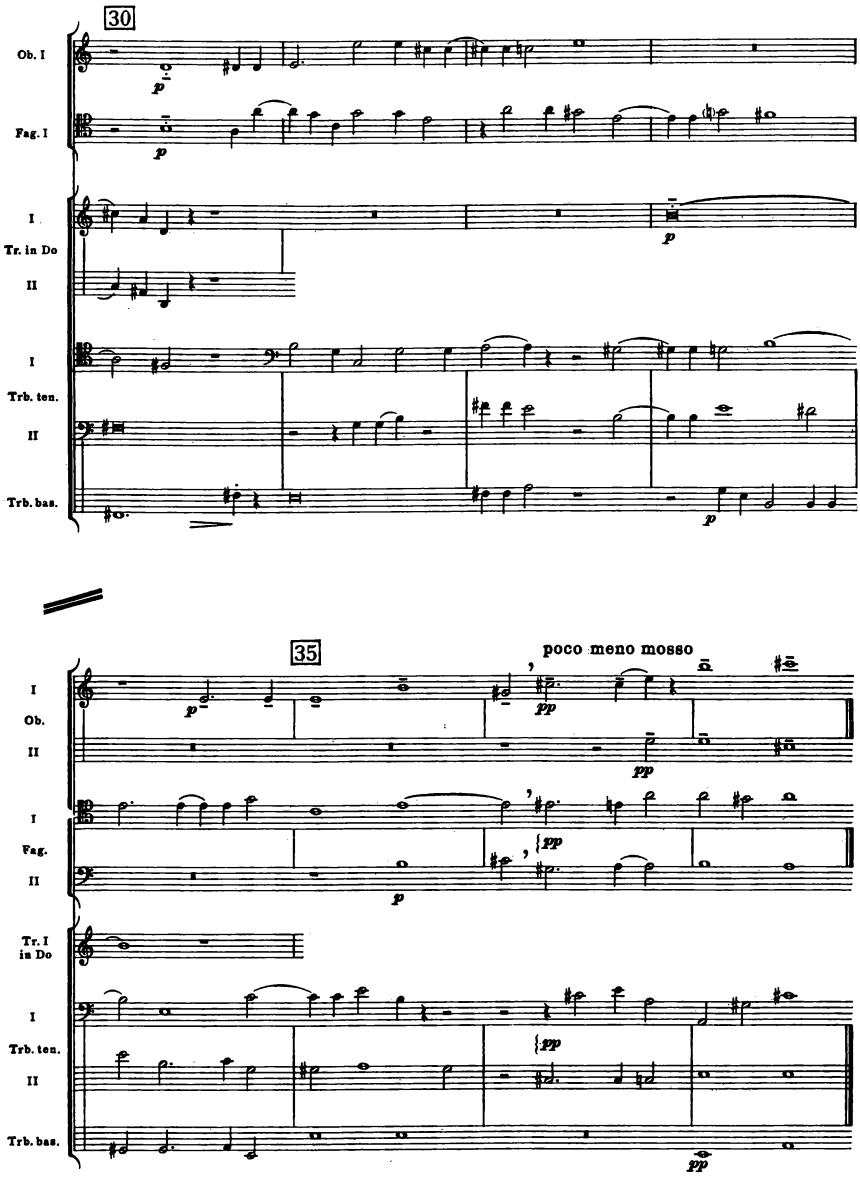
II*



*"Ma tu, cagion di quella"- Madrigale XVIII, Libro quinto

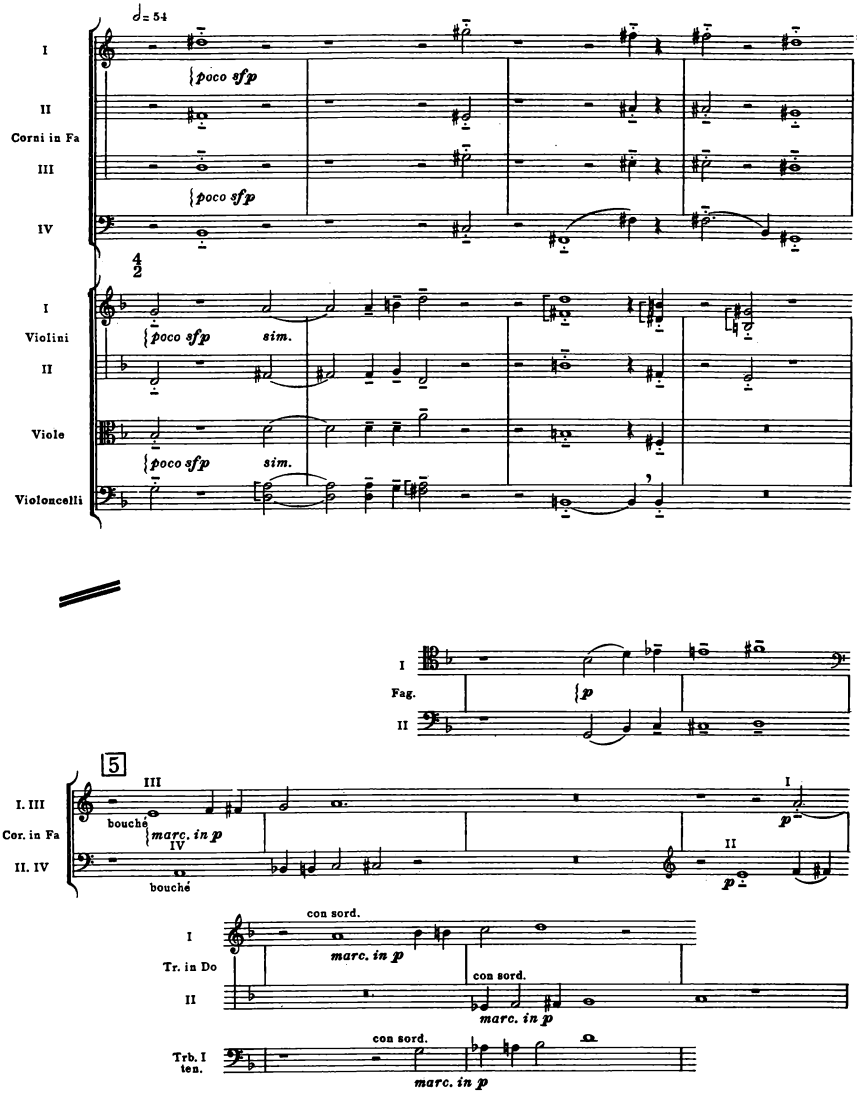

10
I
Ob.
II
mf cant.
Tr. I
in Do
p
I
Fag.
II
15
I
Ob.
II
I
Fag.
II
20
I
Ob.
II
I
Fag.
II
I
Tr. in Do
II
p
p
I
Trb. ten.
II
p
Trb. bas.
p


25
Ob. I. II
a2
f
p sub.
I
Fag.
II
sub. p
I
Tr. in Do
II
I
Trb. ten.
II
Trb. bas.
mf
Ob.
I
Tr. in Do
II
I
Trb. ten.
II
Trb. bas.

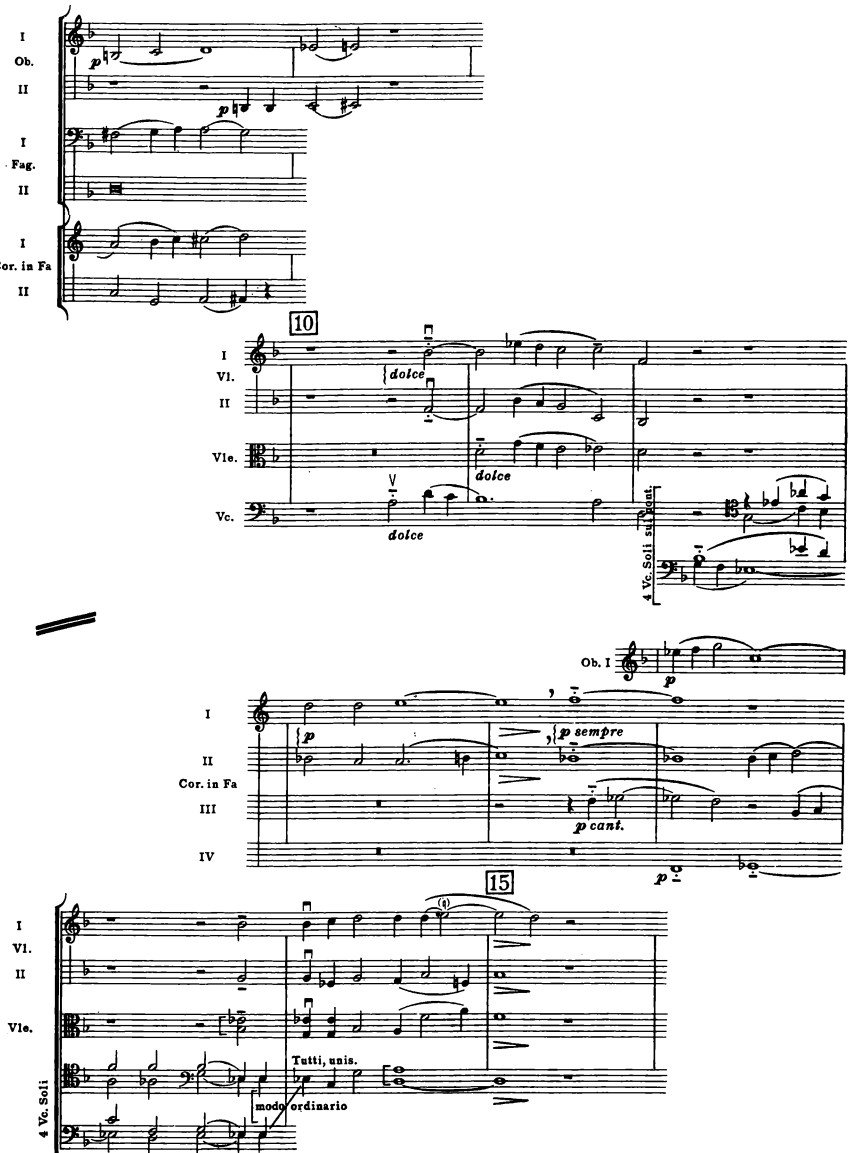


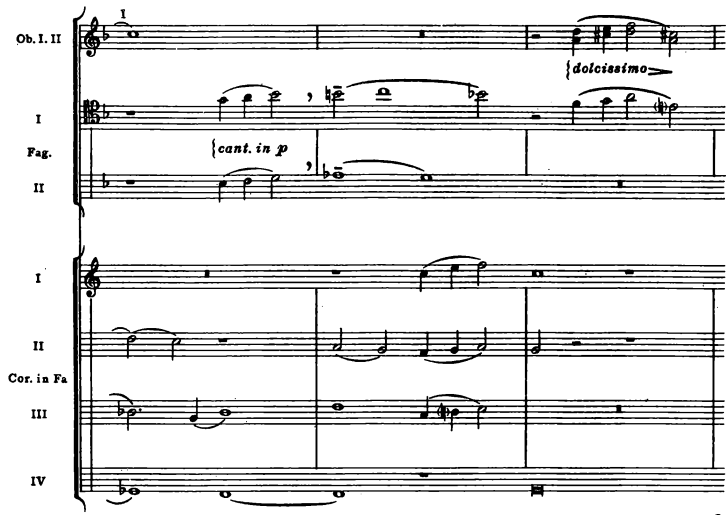
duration-1' 50"

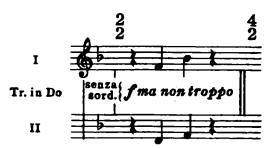
III*

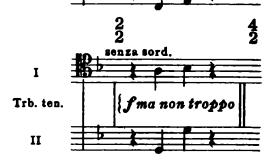


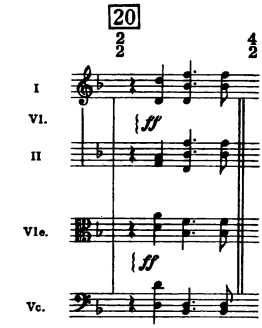
*"Belta poi che t'assenti" Madrigale II, Libro sesto

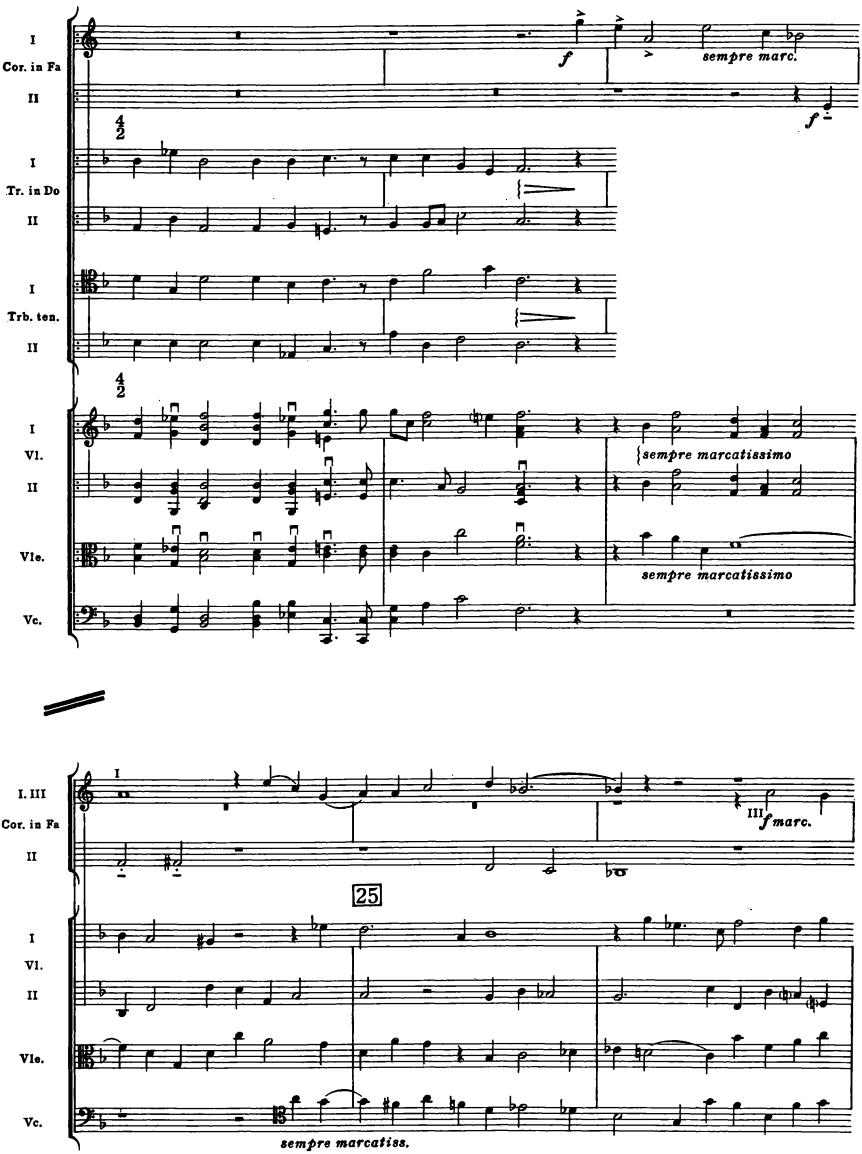

I
Ob.
II
I
Fag.
II
I
Cor. in Fa
II
p
p
10
I
Vl.
II
Vle.
Vc.
dolce
dolce
dolce
4 Vc. Soli
sul cant.
Ob. I
p
I
II
Cor. in Fa
III
IV
p
p sempre
p cant.
p
15
I
Vl.
II
Vle.
4 Vc. Soli
Tutti, unis.
modo ordinario

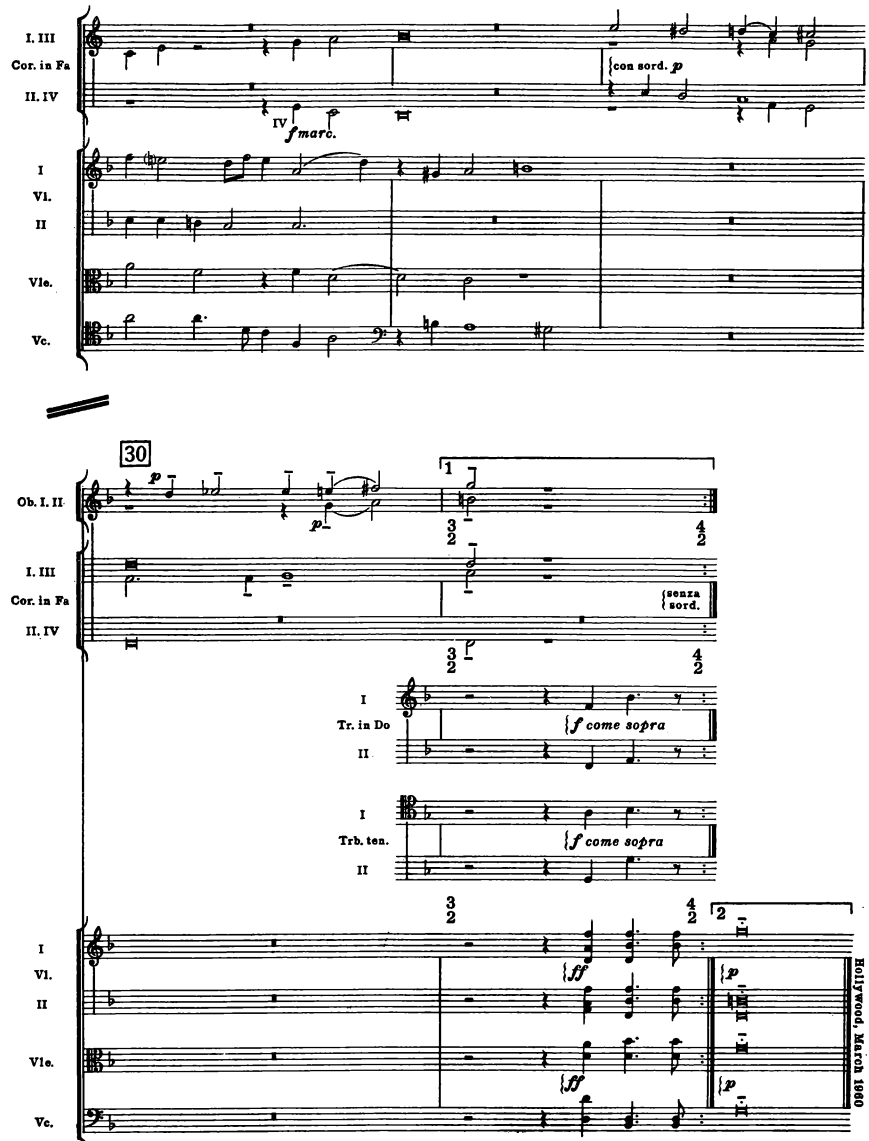

Ob. I. II
I
Fag.
II
I
II
Cor. in Fa
III
IV
dolcissimo
cant. in p


I
Tr. in Do
II
senza sord.
f ma non troppo


I
Trb. ten.
II
senza sord.
f ma non troppo


20
I
Vl.
II
Vle.
Vc.
ff
ff


I
Cor. in Fa
II
f
sempre marc.
f
I
Tr. in Do
II
I
Trb. ten.
II
I
Vl.
II
sempre marcatissimo
Vle.
sempre marcatissimo
Vc.
I. III
Cor. in Fa
II
III
f marc.
25
I
Vl.
II
Vle.
Vc.
sempre marcatiss.



duration - 2' 40"