

SCÈNES DE LA FORÊT

Mélanie Hélène Bonis (1858-1937)

1. Nocturne

Moderato $\text{♩} = 72$ avec sourd.

11 (9) 1 (13) (17) Fl. cédez

22 *poco cresc.* ôtez la sourd. 2 * 1 1 *poco rit.* a tempo *p* *cresc.*

30 3 1 *p* *espress.*

36 4 1 rit.

44 4 a tempo (4) rit. a tempo (6)

2. À l'aube

Allegretto $\text{♩} = 108$

11 5 2 6

17 rit. [Poco meno mosso] *mf*

*If piano repeats measure 21, an additional measure of rest

**potentially missing "avec sourd."

23 **7**

Musical staff 23-27. Measure 23 starts with a first ending bracket labeled '1'. The staff contains eighth notes and quarter notes with slurs. Dynamics include *mf*.

28

Musical staff 28-30. Measure 28 has a second ending bracket labeled '2'. Dynamics include *cresc.*

31 **8** cédez un peu a piacere a tempo

Musical staff 31-35. Measure 31 has a first ending bracket labeled '2'. Dynamics include *mf* and *p*.

36 cédez Tempo I **9**

Musical staff 36-42. Measure 36 has a first ending bracket labeled '3'. Dynamics include *(mf)* and *cresc.*

43 poco rit. en écho

Musical staff 43-47. Measure 43 has an accent (^) and dynamics include *mf*. There are second ending brackets labeled '2'.

48 **10** Poco più lento

Musical staff 48-52. Measure 48 has dynamics include *mf* and *cresc.*. There are second ending brackets labeled '2'.

53 **11** stretto Tempo I

Musical staff 53-57. Measure 53 has a first ending bracket labeled '1'. Dynamics include *p* and *mf*.

58 poco rit. a tempo **12**

Musical staff 58-63. Measure 58 has dynamics include *più f*. There are first ending brackets labeled '1' and '2'.

64 a tempo **2**

Musical staff 64-68. Measure 64 has a first ending bracket labeled '2'. Dynamics include *mf* and *poco cresc.*

69

Musical staff 69-73. Measure 69 has dynamics include *p*.

Cor en Fa

3. Invocation

Moderato ♩ = 66
dolce cantando

p

10 *più f* *p* *dim.*

20 *mp espress.*

29 *mf*

39 *p*

45 *mf*

51 *Poco più lento* *rit.* *a tempo*
p *dim.*

13

14

Cor en Fa

4. Pour Artémis

Comodo **5** Animé ♩ = 72 **1**

f *sempre f*

15 **15** *mf*

28 **5**

43 **16** *cresc.* *f* *mf* *pécho* *>*

57 **1** *poco rit.* *a tempo* *p* *cresc.* *mf*

69 *rit.* **2** **17** *Più lento* ♩ = 48 *p* *espress.*

86 **18** *dim.* *p*

102 *poco più f* *dim.* **1**

118 **1** *Tempo I* **9**

141 **19**
7
mf *ff*

160 **20**
8
p

177
1
cresc.

190
6 rit. 3 poco rit. stretto a tempo
mp *rfz* *p*

209 **21**
2
mf *ff*

222 Poco più lento
3
p *poco cresc.*

240 **22**
3 *dim.* *pp*
cédez a tempo

258 poco rit. a tempo 4 rit. 5 **23** a tempo
f

275 rit. al fine
3
mp *dim.*