



JOHANN BAPTIST VANHAL  
(1739-1813)

VARIATIONEN  
IN C-DUR



*für Violoncello & Klavier  
(original für 2 Violoncelli)*



*Herausgegeben 2015 von*  
ORFEO MANDOZZI



# Tema und Variationen

in C-Dur für Violoncello und Klavier

Johann Baptist Vanhal  
1739-1813

## TEMA

Andante

Violoncello part for the Tema section, measures 1-23. The music is in 3/4 time, C major, and Andante. It features a melodic line with various dynamics including *p*, *mf*, and *p*, and includes slurs and accents.

## Variatione 1

*p poco animato*

Violoncello part for Variatione 1, measures 24-28. The music is in 3/4 time, C major, and *p poco animato*. It features a melodic line with various dynamics including *p* and *mf*, and includes slurs and accents.

## Variatione 2

Più mosso

Violoncello part for Variatione 2, measures 6-10. The music is in 3/4 time, C major, and Più mosso. It features a melodic line with various dynamics including *f* and *mf*, and includes slurs and accents.

## Variatione 3

Ancora più mosso, agitato

Violoncello part for Variatione 3, measures 6-10. The music is in 3/4 time, C major, and Ancora più mosso, agitato. It features a melodic line with various dynamics including *p*, *f*, *mf*, and *p*, and includes slurs, accents, and triplets.

Variation 4

Violoncello

Lento

*p dolce*

23 *più f*

28 *p*

Variation 5

Più mosso

*f*

*f*

Variation 6

Allegro brillante

*mf*

*f*

*mf*

63 *f* *ff*

*poco rit.*

Coda

Tempo I° tranquillo

*mf espress.*

73 *f*