

WHEN THE GOLDEN ROD IS BLOOMING

BY G. WATSON



WEILE PUB. CO. INC. ST. LOUIS, MO.

Sunshine And You

Words and Music by
Mr. and Mrs. C. E. BRANDON.

CHORUS

Valse Moderato

Down in the val-ley — where the rob - in red breast flew —

Down in the val - ley — by the old mill stream with you —

Back through the wild wood — where the pur - ple vio lets grew — I'm

When The Golden Rod Is Blooming

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Andante moderato

Piano introduction musical notation in G major, 4/4 time, featuring a flowing melody in the right hand and a steady accompaniment in the left hand.

Where the gold - en rod was bloom - ing in the mead - ow A
 The years passed by, but still she wait - ed for him As she

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a *mf* dynamic marking.

boy and girl were stroll - ing hand in hand, They were
 prom - ised him be - fore he went a - way, And at

Vocal line and piano accompaniment for the second line of lyrics.

sad, for he was go - ing on the mor - row To
 last just when the gold - en rod was bloom - ing, He

Vocal line and piano accompaniment for the third line of lyrics.

seek his for - tune in some for - eign land. She could
came back home one bright Sep - tem - ber day. How she

not re - frain from let - ting fall the tear drops, For her
ran so joy - ous - ly and gay to meet him, As he

heart was full of sad-ness, doubt and fear Lest some dan-ger might be-fall her dear-est
clasp'd her to his faith-ful heart a - gain, Then she heard his lov-ing voice so soft - ly

lad - die, And this is what he sang, her heart to cheer:
sing - ing The dear old song with such a sweet re - frain:

Alla Marcia

Will you re - mem - ber in sweet Sep - tem - ber I am
 Do you re - mem - ber 'tis now Sep - tem - ber, And I

com - ing back my prom - ised bride to claim. And she
 have come back my prom - ised bride to claim. And she

whis - pered, I will be yours, dear, When the
 whis - pered, I will be yours, dear, For the

Gold - en Rod is bloom - ing once a - gain.
 Gold - en Rod is bloom - ing once a - gain.

Everybody Likes The Same Sweet Girl

CHORUS

Ev-ery-bo - dy likes the same sweet girl And that's the girl

The musical score for the chorus of 'Everybody Likes The Same Sweet Girl' is presented in a grand staff format. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: 'Ev-ery-bo - dy likes the same sweet girl And that's the girl'.

I Love You.

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REFRAIN.

Sun - shine and sha - dow Laugh - ter and tears

The musical score for the refrain of 'I Love You' is presented in a grand staff format. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: 'Sun - shine and sha - dow Laugh - ter and tears'.

Evening Brings Memories Of You

CHORUS

Evening brings mem'ries of you dear Mem'ries bring back days of old When

The musical score for the chorus of 'Evening Brings Memories Of You' is presented in a grand staff format. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: 'Evening brings mem'ries of you dear Mem'ries bring back days of old When'.

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