

Concerto Grosso

for

String Orchestra and Piano obbligato

Violin I

1. PRELUDE

Ernest Bloch
(1924^o)

Allegro energico e pesante

f

marcato

mf marcato *segue*

f

meno f

poco allargando *a tempo*

cresc.

p

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

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Violin I

Violin I musical score page 3. The score consists of ten staves of music. The first staff begins with a circled number 5 and a 'V' above the staff, with the instruction *p ma marcato* below. The second staff has *mf* markings. The third staff has *mf* and *cresc.* markings. The fourth staff has a circled number 6, *IV^a*, and *ten.* markings. The fifth staff has *ten.*, *allargando*, and a *Tempo I* marking. The sixth staff has a circled number 7. The seventh staff has a circled number 8. The eighth staff has *marcato molto* and *p. cresc. poco a poco* markings. The ninth staff has a circled number 9 and *ff tutto l'arco* markings. The tenth staff has *accel.*, *allargando*, and *2^b* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2. DIRGE

Andante moderato

The first six staves of the musical score are written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a dynamic marking of *mf*. The first staff concludes with a dynamic marking of *mp*. The second staff includes the instruction *poco rit.* followed by a circled number 10 and *a tempo*. The third staff features a dynamic marking of *mf* and a *div.* (divisi) instruction. The fourth staff starts with a circled number 11 and a dynamic marking of *p*, followed by a *cresc.* (crescendo) and a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *ff* and includes a circled number 12 and the instruction *IVa*. The sixth staff starts with a dynamic marking of *molto ff*, includes a *poco rit.* instruction, a circled number 13, and a *rit.* instruction, ending with a dynamic marking of *pp*.

The solo section consists of four staves, labeled Solo I, Solo II, Solo III, and Solo IV, all in treble clef with a key signature of two sharps and a 2/4 time signature. The section begins with a circled number 13 and the instruction *a tempo*. Solo I starts with a dynamic marking of *p dolce espress.* Solo II, Solo III, and Solo IV all begin with a dynamic marking of *p espress.* The section concludes with a dynamic marking of *p* for Solo I, Solo II, and Solo III, and a dynamic marking of *p* for Solo IV.

Violin I

⑭

p ten. ten. *p* *più p*

mp ten. ten.

mp ten. ten.

mp

Solo I

p *dolciss.* *poco* *pp*

Gli Altri

pp *sul ponticello* *sul ponticello* *sul ponticello*

pp

⑮

Solo I

Solo II

Solo III

Solo IV

mf *mf* *mf* *mf*

poco rit. *dim.* *poco rit.* *dim.* *poco rit.* *dim.*

Violin I

Tutti a tempo *poco animando*

p *a tempo* *mf* *cresc.*

f *ff* *poco slentando* *p* *p*

①⑦ *Tempo I* *ff* *dim.* *(poco rit.) a tempo* *p*

IV *p* *ff* *ff*

breve *dim.* *p* *p*

IVa *mp* *sempre dim.* *p* *pp* *attacca*

3. PASTORALE AND RUSTIC DANCES

Assai lento espress. *breve*

Solo *p* *con sord.* *pp* *pp*

Gli Altri *pp* *pp*

breve *breve*

②① *Allegro*

pp *pp* *rall.* *pp*

Allegro ritmico *rall.*

f *poco dim.*

(Soli II, III, IV tacent—senza sord.)

Violin I

Tempo I (assai lento) Solo I
mp

(21) Poco più mosso

I. II. *p*
Soli (senza sord.)

III. IV. *p*
senza sord.

Gli Altri *div.*
mp

(Solo I)

8

(22) 8

mp

animando poco a poco

I. II. *a2* *f* ritmico *animando*

Soli *a2* *f* ritmico *animando*

III. IV. *a2* *f* ritmico *poco cresc.* *animando*

Gli Altri *div.* *animando*

Violin I

Allegro giocoso

Tutti *mf* *cresc.* *div.* *f* *mf* *div.*

ritmico *unis.* *f* *cresc.* *mf* *cresc.* *f (poco pesante)*

f *mp cresc. mp* *sf p* *cresc.* *allargando*

f *ff* *f* *dim. poco a poco*

div. *p* *poco a poco rall.*

più p

Detailed description of the musical score: The score is for Violin I, page 8, in 2/4 time. It begins with a *Tutti* marking and a dynamic of *mf*. The first system contains measures 1-6, with a *cresc.* marking and a *div.* (divisi) marking in measure 6. The second system contains measures 7-12, with a *f* dynamic in measure 7 and a *mf* dynamic in measure 12. The third system contains measures 13-18, with a *ritmico* marking in measure 13 and a *div.* marking in measure 18. The fourth system contains measures 19-24, with a *unis.* (unison) marking in measure 19 and a *f* dynamic in measure 24. The fifth system contains measures 25-30, with a *mf* dynamic in measure 25 and a *f (poco pesante)* dynamic in measure 30. The sixth system contains measures 31-36, with a *f* dynamic in measure 31 and a *mp cresc. mp* dynamic in measure 36. The seventh system contains measures 37-42, with a *sf p* dynamic in measure 37 and a *cresc.* marking in measure 42. The eighth system contains measures 43-48, with a *ff* dynamic in measure 43 and a *dim. poco a poco* marking in measure 48. The ninth system contains measures 49-54, with a *div.* marking in measure 49 and a *p* dynamic in measure 54. The tenth system contains measures 55-60, with a *poco a poco rall.* marking in measure 55 and a *più p* dynamic in measure 60. The score includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like *ritmico*, *unis.*, *allargando*, and *poco a poco rall.*

Violin I

poco a poco rall.
div.

1 2 3 4

28 *unis. espress.*
mf

poco animando
cresc.

a tempo
f

poco slentando
dim.

29 *breve*
p *pp*

a tempo

poco slentando
poco (p) dim. *pp* *(poco cresc. - - - -) p*

30 *Allegro*
pp

div.

31 *mp*

32 *mp*

mf tutto l'arco

f *mp* *mf* *cresc.*

33 *f* *div.* *cresc.*

Violin I

34 Poco meno mosso

mp cresc. Poco meno mosso

mf cresc. f

tutto l'arco cresc. allarg. molto ff

35 Moderato, ma non troppo lento

unis. div. ff

36 sempre molto marcato

poco pesante (a tempo)

div. unis. meno f cresc. molto allargando

4. FUGUE

Allegro
Viola 6 2nd Vl. 6 38 2 Vcelli Basses 5 39 *marcato*

mf mf

pp *cresc. poco a poco*

allargando *tr*

a tempo

Solo I *mf* *f mf*

Solo II *mf* *f* *mf*

Gli Altri *mf* *f*

mf *f mf* *f mf* *mf*

Violin I

f mf p cresc. cresc.

f *poco dim.* *mf* *mf* *poco allargando* *a tempo* *f mf*

Solo I *f mf* *Gli Altri* *mf f*

mf *f mp* *p pp* *pp*

Musical score for Violin I, measures 48-52. The score is written in treble clef with a key signature of one sharp (F#). It consists of a main melodic line and a lower accompaniment line. Measure 48 is marked with a circled 48. The first staff of the system shows the beginning of measure 48. The second staff begins with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. Measure 49 is marked with a circled 49 and a mezzo-forte (*mf*) dynamic. Measure 50 is marked with a circled 50 and a forte (*f*) dynamic. Measure 51 is marked with a circled 51 and a piano (*p*) dynamic. Measure 52 is marked with a circled 52 and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

53

div.

2

54

3

unis.

ten.

ten.

div.

ff

ten.

ten.

55

3

56

cresc.

ff

57

f

58

f

3

ff

f

Detailed description: This page of a Violin I score contains measures 53 through 58. Measure 53 begins with a circled number 53 and a fermata over a quarter note. Measure 54 starts with a circled number 54 and a fermata over a quarter note, followed by a triplet of eighth notes. Measure 55 features a circled number 55 and a fermata over a quarter note. Measure 56 begins with a circled number 56, a fermata over a quarter note, and a change in time signature to 2/4. Measure 57 starts with a circled number 57 and a fermata over a quarter note. Measure 58 begins with a circled number 58, a fermata over a quarter note, and a triplet of eighth notes. The score includes various performance instructions such as *div.*, *ten.*, *ff*, *cresc.*, and *unis.*, along with dynamic markings like *f* and *ff*. The music is written in treble clef with a key signature of one sharp (F#).

Violin I

59 *div.* *ff*

div. *allargando (poco)*

60 *a tempo* *f*

61 *p* *cresc.*

mp sub. *cresc.* *(poco slentando)* *(p)*

62 *unis.* *mp*

cresc. poco a poco *f*

63 *cresc.*

ff

Detailed description: This page of a Violin I score contains measures 59 through 69. Measure 59 is marked *div.* and *ff*. Measures 60-61 are marked *div.* and *allargando (poco)*. Measure 60 is marked *a tempo* and *f*. Measure 61 is marked *p* and *cresc.*. Measures 62-63 are marked *mp sub.*, *cresc.*, *(poco slentando)*, and *(p)*. Measure 62 is marked *unis.* and *mp*. Measure 63 is marked *cresc. poco a poco* and *f*. Measures 64-65 are marked *cresc.*. Measure 66 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.