

# Envoy

Francis Thompson  
(1859 - 1907)

Paul Hindemith  
(1942)

Quiet (*d. = 60-66*)

Voice

Piano

*p* *mf*

*pp* *mp*

*p*

*mf*

*arpeggiando*

Go, songs, — for end-ed is our brief, — sweet play;

*mf*

*p*

Go, chil - - dren of swift joy — and tar - dy sor - row:

*pp*

*mf*

And some \_\_\_\_\_ are sung, \_\_\_\_\_ and that was yes - ter - day, \_\_\_\_\_

*mf*

*non arpegg.*

*pp*

And some \_\_\_\_\_ are un - sung, \_\_\_\_\_ and that may be \_\_\_\_\_ to-mor - row.

*pp*

*f*

*agitato*

*f* *agitato*

Go forth; \_\_\_\_\_ and if it be \_\_\_\_\_ o'er ston - - y way, \_\_\_\_\_

*mf*

Old joy — can lend what new - er grief — must bor - - -

- row: And it was sweet, and that was yes - ter - day,

And sweet — is sweet, though pur - chas - ed — with

Tempo primo *mf*  
sor - row. *rit.* — — — *Tempo primo* *arpegg.* Go, songs, and come not back from your —

far way: And if men ask you why ye smile and sor - -

*p*

*pp*

- row, Tell them ye grieve, for your hearts know To - day,

*ff* *mf*

*non arpegg.* *arpegg.*

*f* *ff* *mf*

Tell them ye smile, for your eyes know To - mor - row.

*pp* *pp* *riten.* *Tempo primo*

*non arpegg.*

*p* *pp* *p*

*pp*