

**DC NE MIUS**

**Klassiek**

# **Symphonie N° 3**

Threne et Péan

1921 - 1922

**Matthijs Vermeulen**

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#### Nomenclature of instruments

- 2 Flutes (also Piccolo)
- 2 Piccolos
- 3 Oboes (1 also Cor Anglais)
- 3 Clarinets in C
  - Bass Clarinet in B flat
  - Soprano Saxophone in C
  - Alto Saxophone in F
- 4 Bassoons
  
- 4 Horns in F
- 2 Trumpets in E flat
- 3 Valve Trombones
- Tuba
  
- 8 Timpani (2 players)

#### Percussion:

- Suspended Cymbal
- Tam-tam
- Bass Drum
- Glockenspiel

- 2 Harps

String Orchestra

Score in C

Duration: c. 21 minutes

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# Troisième Symphonie

- Thrène et Péan -

Matthijs Vermeulen

3/4 ♩ = 58

Flûte 1

Cor Anglais

Clarinette 1,2

Cor 1,2

Cor 3,4

Trompette 1

Harpes 1,2

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

ouverts

con sord.

laissez vibrer

pizz.

arco

*ff*, *f*, *mf*, *p*, *pp*

Detailed description: This page of a musical score is for the third symphony, 'Thrène et Péan' by Matthijs Vermeulen. It features a 3/4 time signature and a tempo of 58 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1, English Horn, Clarinets 1 and 2, Horns 1 and 2 (marked 'ouverts'), Horns 3 and 4 (marked 'ouverts'), Trumpet 1 (marked 'con sord.'), and Harps 1 and 2 (marked 'laissez vibrer'). The second system includes Violins 1 and 2, Alto, Violoncelles, and Contrabasses. The woodwind and string parts are marked with various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. The string parts also indicate playing techniques like *pizz.* (pizzicato) and *arco* (arco). The score includes numerous slurs, accents, and dynamic hairpins.





27

Pt.Fl. 1  
Fl. 1  
Hb. 1  
C.A.  
Cl. 1  
Bsn 1  
Hrp. 1  
A.  
Vc.

35

Pt.Fl. 1  
Fl. 1  
Hb. 1  
C.A.  
Cl. 1  
Bsn 1  
Tpt. 1  
Hrp. 1  
A.  
Vc.  
Cb.



57

Fl. 1,2 *à 2* *tr* *poco f*

Hb. 1

C.A.

Cl. 1

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*p*



63

Fl. 1,2 *tr* *poco f*

Hb. 1 *poco f*

C.A.

Cl. 1

Hrp. 1,2

V. 1 *poco f*

V. 2

A. *mettent les sourdines*

Vc.

Cb.



68

Fl. 1,2

Hb. 1

C.A.

Cl. 1

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

3

2/4

5

mp

f

mettent les sourdines

74

Fl. 1

Hb. 1

C.A.

Cl. 1

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

3/4

poco rall.

2/4

Molto tranquillo

p

pp

3/4

poco rall.

2/4

Molto tranquillo

c.s.

pp

pp

pp

pp

pp

pp

80

Pt.Fl. 1

Fl. 1

C.A.

Cl. 1

Bsn 1

Cor 1

Tpt. 1

Tb.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.



94

Pt.Fl. 1  
Fl. 1,2  
C.A.  
Cl. 1  
Bsn 1  
Cor 1  
Tpt. 1  
Tb.  
Hrp. 1  
V. 1  
V. 2  
A.  
Vc.  
Cb.

arco  
p  
sempre pizz.

This page of a musical score contains measures 94 through 99. The instrumentation includes Piccolo Flute 1, Flutes 1 and 2, Clarinet in A, Clarinet in Bb, Bassoon 1, Cor Anglais, Trumpet 1, Trombone, Harp 1, Violin 1, Violin 2, Viola, and Cello. The score features various musical notations such as slurs, accents, and triplets. Performance instructions include 'arco' (arco) and 'p' (piano) for the strings, and 'sempre pizz.' (sempre pizzicato) for the cello. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play melodic lines with triplets and slurs, while the brass instruments provide harmonic support.

101

7

$\frac{3}{4}$  Un peu plus lent ( $\text{♩} = 52$ )

Pt.Fl. 1

Fl. 1, 2

C.A.

Cl. 1

Bsn 1

7

Cor 1

Tpt. 1

Tb.

Hrp. 1

7

$\frac{3}{4}$  Un peu plus lent ( $\text{♩} = 52$ )  
enlevez les sourdines

V. 1

V. 2

A.

Vc.

Cb.

108

Fl. 1,2  
C.A.  
Cl. 1  
Bsn 1  
Hrp. 1  
V. 1  
V. 2  
A.  
Vc.  
Cb.



8

$\frac{4}{4}$  poco a poco crescendo e più appassionato  $\text{♩} = 52$

Fl. 1,2  
C.A.  
Cl. 1  
Bsn 1  
Hrp. 1

8

$\frac{4}{4}$  poco a poco crescendo e più appassionato  $\text{♩} = 52$

V. 1  
V. 2  
A.  
Vc.  
Cb.



Revenez au mouvement (♩ = 52)

126

Pt.Fl. 1

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1,2

Bsn. 1,2

Cor 1

Tpt. 1

Trb. 1

Trb. 2

Trb. 3

Tb.

Hrp. 1,2

Detailed description: This block contains the musical notation for woodwind and brass instruments. The instruments listed are Pt. Fl. 1, Fl. 1,2, Hb. 1,2, C.A., Cl. 1,2, Bsn. 1,2, Cor 1, Tpt. 1, Trb. 1, 2, 3, and Tb. The Bsn. 1,2 part includes markings for '(1.)', 'à 2', and 'poco f'. The Tb. part includes a marking for 'c.s.' and 'poco f'. The Hrp. 1,2 part is shown as a single staff with a brace. The music is written in treble and bass clefs with various dynamics and articulations.

Revenez au mouvement (♩ = 52)

V. 1

V. 2

A.

Vc.

Cb.

Detailed description: This block contains the musical notation for string instruments. The instruments listed are V. 1, V. 2, A., Vc., and Cb. The V. 1 and V. 2 parts include a dynamic marking of 'f'. The Vc. and Cb. parts are shown in bass clef with chordal textures. The music is written in treble and bass clefs with various dynamics and articulations.



129

*sempre crescendo e poco a poco più appassionato*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute 1, Flutes 1 and 2, Horns 1 and 2, Clarinet in A, Clarinet in Bb, Bassoons 1 and 2, Cor Anglais, Trumpets 1, Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The Harp is also present. The score is marked with a dynamic of *poco f* and includes performance instructions such as *sempre crescendo e poco a poco più appassionato*. Musical notations include slurs, triplets, and various articulation marks.

132

Pt.Fl. 1

Fl. 1, 2

Hb. 1, 2

C.A.

Cl. 1, 2

Bsn. 1, 2

Cor 1, 2

Tpt. 1, 2

Trb. 1

Trb. 2

Trb. 3

Tb.

Hrp. 1, 2

V. 1

V. 2

A.

Vc.

Cb.

135

Pt.Fl. 1

Fl. 1, 2

Hb. 1

C.A.

Cl. 1, 2

Bsn. 1, 2

Cor. 1, 2

Tpt. 1, 2

Trb. 1

Trb. 2

Trb. 3

Tb.

Hrp. 1, 2

V. 1

V. 2

A.

Vc.

Cb.

*mf* <

*f*

*ff*

*poco f*

139 *diminuendo* 11

Pt. Fl. 1  
Fl. 1  
Hb. 1  
C.A.  
Cl. 1,2  
Bsn. 1,2

Cor 1,2  
Tpt. 1,2  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.  
Hrp. 1,2

*diminuendo* 11

V. 1  
V. 2  
A.  
Vc.  
Cb.



146

Fl. 1  
Hb. 1  
C.A.  
Cl. 1,2  
Bsn 1,2  
Cor 1,2  
Tpt. 1,2  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.  
Timb.  
Hrp. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*poco f*  
*p*  
*f*  
*pizz. vibrato*  
*mf*

12

Detailed description: This page of a musical score covers measures 146 to 151. The instrumentation includes Flute 1, Horn 1, Clarinet in A, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Harp 1 and 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat. Measure 146 shows the Clarinet in A and Violoncello parts. Measure 147 features the Horn 1 and Violoncello. Measure 148 has the Clarinet in A and Violoncello. Measure 149 includes the Clarinet in A, Horn 1, and Violoncello. Measure 150 shows the Clarinet in A, Horn 1, and Violoncello. Measure 151 features the Clarinet in A, Horn 1, and Violoncello. Dynamics include *poco f*, *p*, and *f*. Performance instructions include *pizz. vibrato* and *mf*. A rehearsal mark '12' is present in the top right of the page.

150

Fl. 1

Hb. 1

C.A.

Cl. 1,2

Bsn 1,2

Cor 1,2

Tpt. 1,2

Trb. 1

Trb. 2

Trb. 3

Tb.

Timb.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

13

154

Fl. 1

Hb. 1

C.A.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Cor 1,2

Tpt. 1,2

Trb. 1

Trb. 2

Trb. 3

Tb.

Timb.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*pp*

ouverts

*p*

con sordino

*p*

*mf*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*mf*

*mf*

enlevez les sourdines

enlevez les sourdines

**13**



158 (1.) à 2

Fl. 1, 2

Hb. 1

C.A.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Cor 1, 2

Tpt. 1, 2

Trb. 1, 2

Tb.

Timb.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*mf*

*p*

*mf*

*f*

*p*

*f*

*p*

*mf*

*poco f*

*poco f*

*mf*

*pizz.*

*p*

*ouverts*

*ouverts*

*pp*

*arco*

*mf*

*pizz.*

*arco*

*poco f*

*arco*

*poco f*

*pizz.*

*mf*

161

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1,2

Sax.-S.

Sax.-A.

Bsn 1,2

Cor 1-4

Tpt. 1,2

Trb. 1,2

Tb.

Timb.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*ff*

*f*

(1,2)

(c.s.)

3

à 4

3

14



167

Fl. 1,2  
Hb. 1,2  
C.A.  
Cl. 1,2  
Sax.-S.  
Sax.-A.  
Bsn. 1,2  
Cor. 1,2  
Tpt. 1,2  
Tpt. 3  
Trb. 1-3  
Tb.  
Timb.  
Hrp. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

Score for measures 167-169. The score includes parts for Flute 1,2; Horn 1,2; Clarinet in A; Clarinet 1,2; Saxophone - Soprano; Saxophone - Alto; Bassoon 1,2; Cor Anglais 1,2; Trumpet 1,2; Trumpet 3; Trombone 1-3; Tuba; Timpani; Harp 1,2; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff* (fortissimo) and *poco f* (poco fortissimo). Performance instructions include *ouverte*, *ouverts*, and *à 2 c.s.* (à 2 compasses).

15

170

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1,2

Sax.-S.

Sax.-A.

Bsn 1,2

Cor 1,2

Cor 3,4

Tpt. 1,2

Tpt. 3

Trb. 1-3

Tb.

Timb.

Hrp. 1,2

15

V. 1

V. 2

A.

Vc.

Cb.

*poco ritardando*



173

Fl. 1,2  
Hb. 1,2  
C.A.  
Cl. 1,2  
Sax.-S.  
Sax.-A.  
Bsn. 1,2  
Bsn. 3,4



Cor. 1,2  
Cor. 3,4  
Tpt. 1,2  
Trb. 1-3  
Tb.

Timb.  
Hrp. 1,2

*poco ritardando*



V. 1  
V. 2  
A.  
Vc.  
Cb.

16 Péan  
176  $\frac{2}{8}$  Attacca Allegro  $\text{♩} = 160-168$

Pt.Fl. 1

Fl. 1-3 (1,2)  $\text{à } 3$   $ff$

Hb. 1-3 (1,2)  $\text{à } 3$   $ff$

C.A. prend Hb. 3

Cl. 1,2

Sax.-S.  $ff$

Sax.-A.  $f$

Bsn 1,2  $f$

Bsn 3,4  $f$

Cor 1-4  $ff$  ouverts  $\text{c.s.}$

Tpt. 1,2  $f$

Trb. 1-3  $f$   $\text{c.s.}$

Tb.  $f$   $\text{c.s.}$

Timb.  $f$

16 Péan  
Attacca Allegro  $\text{♩} = 160-168$

V. 1  $ff$  sul IV

V. 2  $ff$  sul IV

A.  $ff$  pizz.

Vc.  $f$  div. pizz.

Cb.  $f$  div. pizz.

186

This page of a musical score, numbered 186, features a variety of instruments. The woodwind section includes Pt. Fl. 1, Fl. 1-3, Hb. 1-3, Cl. 1,2, Sax.-S., Sax.-A., Bsn. 1,2, and Bsn. 3,4. The brass section consists of Cor 1-4, Tpt. 1,2, Tpt. 3,4, Trb. 1,2, and Tb. The percussion part is labeled Timb. The string section includes V. 1, V. 2, A., Vc., and Cb. The score is marked with a 3/4 time signature and a key signature of one sharp (F#). It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. Rehearsal mark 17 is indicated by a box around the number 17 at the top and bottom of the page. The page number 186 is located at the top left.



196 18

Pt.Fl. 1

Fl. 1-3 *ff*

Hb. 1-3 *ff*

Cl. 1, 2 *ff*

Cl.b.

Sax.-S. *ff*

Sax.-A.

Bsn 1, 2

Bsn 3, 4

Cor 1-4

Tpt. 1, 2 *poco f*

Tpt. 3, 4 *poco f*

Trb. 1-3 (1,2)

Tb.

Timb.

V. 1

V. 2

A. *arco* *f* *ff* *pizz. div.*

Vc. *div.*

Cb. *div.*

206

Pt.Fl. 1

Fl. 1

Hb. 1

Cl. 1

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

*ff*

*loco*

*ff*

*ff*

*ff*

*poco f*

*poco f*

*poco f*

*poco f*

Cor 1-4

Tpt. 1,2

Tpt. 3,4

Trb. 1-3

Tb.

Timb.

(c.s.)

*fff*

(c.s.)

*fff*

(c.s.)

*f*

ôtez la sourdine

V. 1

V. 2

A.

Vc.

Cb.

*f*

*arco*

*poco ff*

div.

unis.

div.

unis.

div.

216

Musical score for Vermeulen, Troisième Symphonie, page 35. The score includes parts for Pt. Fl. 1, Fl. 1,2, Hb. 1, Cl. 1,2, Cl. b., Sax.-S., Sax.-A., Bsn. 1,2, Cor 1-4, Tpt. 1, Tb., V. 1, V. 2, A., Vc., and Cb. The score features various musical notations such as dynamics (*poco f*, *f*, *mf*), articulation (accents, slurs), and performance instructions (*c.s.*, *ouvert*).

226

Pt.Fl. 1

Fl. 1,2

Hb. 1

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

Cor 1-4

Tpt. 1

Tb.

V. 1

V. 2

A.

Vc.

Cb.

arco

*f*

pizz.

*ff*

unis. pizz.

*ff*

unis.

arco

*poco f*

*f*

*poco f*

*f*

*poco f*

1.

3

3

3

3

3

236 20  

Pt.Fl. 1  
Fl. 1, 2  
Hb. 1, 2 (1.) *poco f* *à 2* 3 3  
Cl. 1, 2  
Cl.b.  
Sax.-S. 3  
Sax.-A. *f* 3 3  
Bsn 1

 

Cor 1-4  
Tpt. 1  
Tpt. 2-4  
Tb.

20  

V. 1 3  
V. 2 *arco* *f* 3 3  
A.  
Vc. *arco* *f* 3 3  
Cb. 3

245

Pt.Fl. 1  
Fl. 1, 2  
Hb. 1-3  
Cl. 1, 2  
Cl.b.  
Sax.-S.  
Sax.-A.  
Bsn 1-4  
Cor 1-4  
Tpt. 1  
Tpt. 2-4  
Tb.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

Measures 245-250 of a musical score. The score is divided into three systems. The first system includes Pt.Fl. 1, Fl. 1, 2, Hb. 1-3, Cl. 1, 2, Cl.b., Sax.-S., Sax.-A., and Bsn 1-4. The second system includes Cor 1-4, Tpt. 1, Tpt. 2-4, and Tb. The third system includes V. 1, V. 2, A., Vc., and Cb. The music features various dynamics such as *f*, *ff*, and *à 3*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *c.s.* (crescendo). There are also markings for *ouvert* and *ff*. The score includes numerous slurs, accents, and triplets. Rehearsal marks with repeat signs are present at the beginning of measures 248 and 250.

255

Pt.Fl. 1

Fl. 1, 2

Hb. 1-3

Cl. 1, 2

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1-4

Cor 1-4

Tpt. 1

Tpt. 2-4

Tb.

V. 1

V. 2

A.

Vc.

Cb.

21

*ff*

*poco f*

*ralentissez un peu* .....

265

This page contains a musical score for various instruments. The woodwind section includes Pt. Fl. 1, Fl. 1, 2, Hb. 1-3, Cl. 1, 2, Cl. b., Sax. -S., Sax. -A., and Bsn. 1-4. The brass section includes Cor 1-4, Tpt. 1, 2, Tpt. 3, 4, Trb. 1-3, and Tb. The percussion section includes Timb. 1, Timb. 2, Gl.sp., and Gr.C. The string section includes V. 1, V. 2, A., Vc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* and *fff* are present. Performance instructions include *ralentissez un peu* and *à 2 c.s.*. A specific instruction *prend Cl. 3* is noted for the Clarinet B part. The page concludes with a repeat sign.



22

Au mouvement (♩ = 160-168)

274 (1.)

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

Cl. 1-3 (1,2)

Sax.-S.

Sax.-A.

Bsn 1-4

Cor 1-4

Tpt. 1,2

Tpt. 3,4

Trb. 1-3

Tb.

Timb. 1

Timb. 2

Gl.sp.

Gr.C.

*ff*

*ff* prennent petites flûtes

à 2

à 3

à 2 ouvertes

enlevez les sourdines

à 3

*ff*

*ff*

*ff*

ouverts

*ff*

à 3

*ff*

*ff*

*ff*

effet réel: une octave au-dessus de la note écrite

*poco ff*

*f*

22

Au mouvement (♩ = 160-168)

V. 1

V. 2

A.

Vc.

Cb.

div.

*ff*

loco

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

sul IV

sul IV

*ff*

*ff*

*ff*

*ff*

23

This page of a musical score contains measures 283 through 306. The instruments are arranged in the following order from top to bottom: Pt. Fl. 1,2; Pt. Fl. 3,4; Fl. 1,2; Hb. 1-3; Cl. 1-3; Sax.-S.; Sax.-A.; Bsn 1-4; Cor 1-4; Tpt. 1-4; Trb. 1-3; Tb.; Timb. 1; Timb. 2; Gl.sp.; Cym.-susp.; T-tam; Gr.C.; Hrp. 1; Hrp. 2; V. 1; V. 2; A.; Vc.; and Cb. The score features complex woodwind and string parts with various articulations and dynamics. A box containing the number '23' is located at the top right of the page. The page number '42' is in the top left corner.

294 *pianissimo subito*  
Attention au mouvement. Pas au-dessous de ♩ = 160

Pt.Fl. 1,2

Pt.Fl. 3,4 *reprent grandes flûtes*

Fl. 1,2

Hb. 1-3 *p* Hb. 3 reprend C.A.  
*pp*

Cl. 1-3 1. *portamento*  
*p*

Sax.-S.

Sax.-A. *portamento*  
*p*

Bsn 1-4

Cor 1-4

Tpt. 1-4 1. *portamento*  
*p*

Trb. 1-3

Tb.

Timb. 1 *pp*

Timb. 2 *pp*

Gl.sp.

Cym.-susp. *pp* *laissez vibrer* *sim.*  
*pp* *laissez vibrer* *sim.*

T-tam *pp*

Gr.C.

Hrp. 1 *mf*

Hrp. 2 *mf*

V. 1 *p*

V. 2 *pp* *col legno*

A. *pp* *col legno*

Vc. *pp*

Cb. *pp* *col legno*

*pianissimo subito*  
Attention au mouvement. Pas au-dessous de ♩ = 160

302

Fl. 1

Fl. 2

Hb. 1

Hb. 2

C.A.

Cl. 1

Sax.-A.

Cor 1

Tpt. 1

Timb. 1

Timb. 2

Gl.sp.

Cym.-susp.

T-tam

Gr.C.

Hrp. 1

Hrp. 2

1 V. 1  
seul

V. 2

A.

Vc.

Cb.

portamento

*mf*

*pp*

*mf*

*pp*

*mf*

*mf*

*p*

*pp*

*pp*

*mf*

*pp*

effet réel: deux octaves  
au-dessus de la note écrite

*f*

*pp*

*pp*

*f*

24

309

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
C.A.  
Cl. 1  
Sax.-A.  
Cor 1  
Tpt. 1  
Timb. 1  
Timb. 2  
Gl. sp.  
Cym.-susp.  
T-tam  
Gr.C.  
Hrp. 1  
Hrp. 2  
1 V. 1 seul  
V. 2  
A.  
Vc.  
Cb.

portamento  
*mf*  
*p*  
*mf*

316

Fl. 1

Fl. 2

Hb. 1,2

C.A.

Cl. 1

Sax.-A.

Cor 1

Tpt. 1

Timb. 1

Timb. 2

Gl.sp.

Cym.-susp.

T-tam

Gr.C.

Hrp. 1

Hrp. 2

1 V. 1 seul

V. 2

A.

Vc.

Cb.

*mf*

*poco f*

*p*

ouvert

*mf*

*sempre mf*

*sempre mf*

arco

*mf*

col legno

*p*

3

324

Fl. 1

Fl. 2

Hb. 1

C.A.

Cl. 1

Sax.-A.

Cor 1

Tpt. 1

Timb. 1

Timb. 2

Gl.sp.

Cym.-susp.

T-tam

Gr.C.

Hrp. 1

Hrp. 2

1 V. 1 seul

V. 2

A.

Vc.

Cb.

*mf*

*pp*

*sempre pp*

*ff*

332

Fl. 1,2  
Hb. 1  
C.A.  
Cl. 1  
Sax.-S.  
Sax.-A.  
Cor 1  
Tpt. 1  
Timb. 1  
Timb. 2  
Gl.sp.  
Cym.-susp.  
T-tam  
Gr.C.  
Hrp. 1  
Hrp. 2  
1 V. 1 seul  
V. 2  
A.  
Vc.  
Cb.

*poco f*

c.s.  
*mf*

*ff*

26

Detailed description: This page of a musical score contains measures 332 through 339. The score is for a large orchestra and woodwind section. The woodwinds (Flute 1 & 2, Horn 1, Clarinet in A, Clarinet in Bb, Saxophone Soprano, Saxophone Alto, Cor Anglais 1, Trumpet 1) play melodic lines with various articulations and dynamics. The brass section (Timpani 1 & 2, Gong/Suspended Cymbal, Tam-tam, Grand Cymbal, Horns 1 & 2) provides rhythmic and harmonic support. The strings (Violin 1 solo, Violin 2, Viola, Violoncello, Contrabasso) play a steady accompaniment with triplets. The score includes dynamic markings such as *poco f*, *mf*, and *ff*, and a rehearsal mark '26' in a box. The page number '48' is in the top left, and '332' is at the top left of the staff. A '26' in a box is also present at the top center.



340

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1

Sax.-S.

Sax.-A.

Cor 1

Tpt. 1

Timb. 1

Timb. 2

Gl.sp.

Cym.-susp.

T-tam

Gr.C.

Hrp. 1

Hrp. 2

1 V. 1 seul

V. 2

A.

Vc.

Cb.

*poco f*

*f*

*poco f*

à 2

1.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

27

348

Pt.Fl. 1,2

Fl. 1,2 *poco f*

Hb. 1,2

C.A.

Cl. 1

Sax.-S.

Sax.-A.

Cor 1-4

Tpt. 1,2

Tpt. 3,4

Timb. 1

Timb. 2

Gl.sp.

Cym.-susp.

T-tam

Gr.C.

Hrp. 1

Hrp. 2

27

1 V. 1 seul

V. 1

V. 2

A.

Vc.

Cb.

356

Pt. Fl. 1,2

Fl. 1,2

Hb. 1,2

C.A. C.A. prend Hb. 3

Cl. 1-3 (1.) 1,2 3. poco f

Sax.-S. poco f

Sax.-A. poco f

Cor 1-4 ouvert poco f

Tpt. 1,2 c.s. f

Tpt. 3,4 ouvertes à 2 f

Timb. 1 poco f

Timb. 2 poco f

Gl.sp. effet réel: une octave au-dessus de la note écrite f

Cym.-susp. mf

T-tam mf

Gr.C. mf

Hrp. 1 3

Hrp. 2 3

28

V. 1 1 V. 1 seul tutti div. pizz. f unis.

V. 2 div. pizz. f unis.

A. arco f pizz.

Vc. arco f pizz.

Cb. 3

365

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Cl. 1-3

Sax.-S.

Sax.-A.

Bsn 1-4

Cor 1-4

Tpt. 1,2

Tpt. 3,4

Timb. 1

Timb. 2

Gl.sp.

Cym.-susp.

T-tam

Gr.C.

V. 1

V. 2

A.

Vc.

Cb.

(8va)-----

loco

à 2

f

1.2

3.

à 3

f

poco f

mettez la sourdine

div.

unis.

374 29

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1,2  
Cl. 1-3  
Sax.-S.  
Sax.-A.  
Bsn 1-4  
Cor 1-4  
Tpt. 1,2  
Tpt. 3,4  
Timb. 1  
Timb. 2  
Gl.sp.  
Cym.-sus.  
T-tam  
Gr.C.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

Même mouvement, mais plus serré

383

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1-3  
Cl. 1-3  
Sax.-S.  
Sax.-A.  
Bsn 1-4

1  
4 ouverts

Cor 1-4  
Tpt. 1-4  
Trb. 1-3  
Tb.

1  
4

Timb. 1  
Timb. 2  
T-tam  
Gr.C.

Même mouvement, mais plus serré

1  
4

V. 1  
V. 2  
A.  
Vc.  
Cb.

394

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1-3  
Cl. 1,2  
Cl.b.  
Sax.-S.  
Sax.-A.  
Bsn 1-4  
Cor 1-4  
Tpt. 1-4  
Trb. 1-3  
Tbn.  
Timb. 1  
Timb. 2  
T-tam  
Gr.C.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

405

**Woodwinds:**  
Pt.Fl. 1,2: *ff*  
Fl. 1,2: *ff*  
Hb. 1-3: *ff*  
Cl. 1,2: *ff*  
Cl.b.: *ppp*  
Sax.-S.: *ff*  
Sax.-A.: *ff*  
Bsn 1-4: *ff*

**Brass:**  
Cor 1,2: *ff*  
Cor 3,4: *ff* (c.s.)  
Tpt. 1,2: *ff* (c.s.)  
Tpt. 3,4: *ff* (c.s.)  
Trb. 1,2: *ff*  
Trb. 3: *ff*  
Tb.: *ff*

**Percussion:**  
Timb. 1: *poco ff*  
Timb. 2: *poco ff*  
T-tam: *f*  
Gr.C.: *f*

**Strings:**  
V. 1: *ff* (sul IV)  
V. 2: *ff* (sul IV)  
A.: *ff* (sul IV)  
Vc.: *pizz.* / *arco*  
Cb.: *pizz.* / *arco*



416 *rall.*  $\frac{2}{2}$  31  $\text{♩} = 144$

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1-3  
Cl. 1,2  
Cl.b.  
Sax.-S.  
Sax.-A.  
Bsn 1-4

This section of the score covers measures 416 to 425. It includes parts for Piccolo Flute 1,2; Flute 1,2; Horns 1-3; Clarinets 1,2 and Bass Clarinet; Saxophones Soprano and Alto; and Bassoons 1-4. The woodwinds play a melodic line with various articulations and dynamics, including *poco f* and *f*. The strings (not explicitly labeled in this section but implied by the bottom section) provide a rhythmic accompaniment.

Cor 1,2  
Cor 3,4  
Tpt. 1,2  
Tpt. 3,4  
Trb. 1,2  
Trb. 3  
Tb.

1. c.s.  
*f*

This section covers measures 416 to 425 for the brass instruments: Cor Anglais 1,2 and 3,4; Trumpets 1,2 and 3,4; Trombones 1,2, 3, and 4. The brass instruments play a rhythmic accompaniment, with the Trumpets 1,2 part featuring a first ending (1. c.s.) starting in measure 421.

Timb. 1  
Timb. 2

This section covers measures 416 to 425 for the timpani instruments, Timpani 1 and Timpani 2, which play a rhythmic accompaniment.

*rall.*  $\frac{2}{2}$  31  $\text{♩} = 144$

V. 1  
V. 2  
A.  
Vc.  
Cb.

*poco f*  
*poco f*  
*poco f*  
tutti arco  
*poco f*

This section covers measures 416 to 425 for the string instruments: Violins 1 and 2; Viola; Violoncello (Vc.); and Contrabass (Cb.). The strings play a rhythmic accompaniment, with the Violins and Viola parts marked *poco f* and the Violoncello and Contrabass parts marked *poco f*. The Violoncello part also includes the instruction *tutti arco*.

32

427

Fl. 1,2

Hb. 1-3

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1-3

Cor 1,2

Tpt. 1

Hb. 3 prend C.A.

*f*

*f*

*f*

3

32

V. 1

V. 2

A.

1 Vc. seul

Vc.

Cb.

moitié arco  
moitié pizz.

moitié arco  
moitié pizz.

pizz.  
div.

*mf*

436

Fl. 1,2

Hb. 1,2

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

Cor 1,2

Tpt. 1

V. 1

V. 2

A.

1 Vc. seul

Vc.

Cb.

*mf*

*poco ff*

*poco ff*

tutti arco

moitié arco  
moitié pizz.

tutti arco

moitié arco  
moitié pizz.

tutti arco

*poco f*

tutti arco

moitié arco  
moitié pizz.

tutti arco

moitié arco  
moitié pizz.

tutti arco

3

7

33

445

Fl. 1,2

Hb. 1,2

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

*poco f*

This block contains the woodwind section of the score. It includes staves for Flute 1 & 2, Horn 1 & 2, Clarinet 1 & 2, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, and Bassoon 1 & 2. The Flute part starts at measure 445 with a melodic line. The Horn part has a rest until measure 450, then enters with a note marked *poco f*. The Clarinet in B-flat part has a triplet of eighth notes in measure 445. The Saxophone and Bassoon parts have rests.

Cor 1,2

Tpt. 1

*ouverts*

*poco f*

*c.s.*

*mf*

*f*

This block contains the brass section of the score. It includes staves for Cor Anglais 1 & 2 and Trumpet 1. The Cor Anglais part starts with the instruction *ouverts* and *poco f*. The Trumpet 1 part starts with *c.s.* and *mf*, then moves to *f*. Both parts feature melodic lines with slurs and dynamic markings.

33

V. 1

V. 2

A.

1 Vc. seul

Vc.

Cb.

*moitié arco*  
*moitié pizz.*

*tutti arco*

This block contains the string section of the score. It includes staves for Violin 1, Violin 2, Viola, 1 Violoncello (seul), Violoncello, and Contrabass. The Violin and Viola parts have melodic lines with slurs. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. The Viola part has the instruction *moitié arco* / *moitié pizz.* and *tutti arco*. The Violoncello and Contrabass parts also have the instruction *moitié arco* / *moitié pizz.*

454

Fl. 1,2

Hb. 1,2

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

Cor 1,2

Tpt. 1

V. 1

V. 2

A.

1 Vc. seul

Vc.

Cb.

*mf*

*f*

*poco f*

34

463

Fl. 1,2  
Hb. 1,2  
Cl. 1,2  
Cl.b.  
Sax.-S.  
Sax.-A.  
Bsn 1,2

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute 1,2; Horn 1,2; Clarinet 1,2; Clarinet in B-flat; Saxophone Soprano; Saxophone Alto; and Bassoon 1,2. The notation features various notes, rests, and dynamic markings such as *f* (forte).

Cor 1,2  
Tpt. 1

ouverts

c.s.

This block contains the musical notation for the horn and trumpet sections. It includes staves for Cor 1,2 (labeled "ouverts") and Tpt. 1 (labeled "c.s."). The notation includes notes, rests, and dynamic markings such as *f* (forte).

34

V. 1  
V. 2  
A.  
1 Vc. seul  
Vc.  
Cb.

tutti arco

This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, 1st Violoncello (labeled "1 Vc. seul"), Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings such as *tutti arco*.

472

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

Cor 1,2

Tpt. 1

V. 1

V. 2

A.

Vc.

Cb.

*f*

*poco f*

*mf*

*f*

*poco f*

mettent les sourdines

moitié arco  
moitié pizz.

tutti arco

moitié arco  
moitié pizz.

tutti arco

35 Reprenez le mouvement principal

481

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

Cor 1

Tpt. 1

*mf*

*poco f*

1.

reprand Cl. 3

*f*

$\text{♩} = 160$

35 Reprenez le mouvement principal

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*p*

*senza sord.*

*c.s.*

moitié arco  
moitié pizz.

tutti pizz.

*p*

$\text{♩} = 160$



490

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1,2  
C.A.  
Cl. 1  
Sax.-S.  
Sax.-A.  
Bsn 1,2  
Cor 1  
Tpt. 1  
Trb. 1  
Timb. 1  
Timb. 2  
Gl.sp.  
Hrp. 1  
Hrp. 2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*pp*  
*p*  
*mf*  
*pp*  
*p*  
*mf*

499 36 La un peu plus vite que 168

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1,2  
C.A.  
Cl. 1  
Sax.-S.  
Sax.-A.  
Bsn 1,2  
Cor 1  
Tpt. 1  
Trb. 1

Timb. 1  
Timb. 2  
Gl.sp.  
Hrp. 1  
Hrp. 2

baguettes de bois  
baguettes d'éponge

36 La un peu plus vite que 168

V. 1  
V. 2  
A.  
Vc.  
Cb.

div. 1ère moitié  
crescendo poco a poco  
pizz.  
p  
enlevez les sourdines  
div. 1ère moitié  
pizz.  
f  
crescendo poco a poco  
p  
div. 1ère moitié  
sempre pizz.  
p  
crescendo poco a poco

510

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1,2  
Cl. 1  
Sax.-S.  
Sax.-A.  
Bsn 1-3  
Cor 1  
Tpt. 1  
Trb. 1  
Timb. 1  
Timb. 2  
Gl.sp.  
Hrp. 1  
Hrp. 2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*c.s.*  
*mf*  
*p*  
*crescendo poco a poco*  
*p*  
*f*  
*pizz.*  
*l'autre moitié*  
*f*  
*p*  
*f*  
*pizz.*  
*mf*  
*p*  
*f*  
*pizz.*  
*p*

37

521

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Cl. 1

Sax.-S.

Sax.-A.

Bsn 1-3

Cor 1

Tpt. 1

Trb. 1

ouvert

mf

c.s.

mf

Timb. 1

Timb. 2

crescendo poco a poco

crescendo poco a poco

Gl.sp.

mf

effet réel: deux octaves au-dessus de la note écrite

3

3

Hrp. 1

Hrp. 2

(div.)

V. 1

(div.)

V. 2

(div.)

A.

Vc.

Cb.

p crescendo poco a poco

crescendo poco a poco

*sempre crescendo*

532

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1-3  
Cl. 1-3  
Sax.-S.  
Sax.-A.  
Bsn 1-3  
Cor 1  
Tpt. 1  
Trb. 1  
Timb. 1  
Timb. 2  
Gl.sp.  
Hrp. 1  
Hrp. 2

*sempre crescendo*

1 V. 1 seul  
V. 1  
1 V. 2 seul  
V. 2  
A.  
Vc.  
Cb.

543

**Woodwind Section:**

- Pt.Fl. 1, 2: Melodic line with slurs and accents.
- Fl. 1, 2: Rest.
- Hb. 1-3: Rest.
- Cl. 1-3: Melodic line with slurs and accents.
- Sax.-S.: Harmonic accompaniment with accents.
- Sax.-A.: Harmonic accompaniment with accents.
- Bsn 1-4: Harmonic accompaniment starting with *f*.

**Brass Section:**

- Cor 1, 2: Harmonic accompaniment starting with *f*, *c.s.* (crescendo), and "ouverts".
- Cor 3, 4: Harmonic accompaniment starting with *mf* and "ouvertes".
- Tpt. 1, 2: Harmonic accompaniment starting with *mf* and "ouvertes".
- Trb. 1: Melodic line starting with *ff* and "ouvert".
- Trb. 2, 3: Harmonic accompaniment starting with *ff* and *c.s.*.
- Tb.: Harmonic accompaniment starting with *ff*.

**Other Instruments:**

- Timb. 1: Percussive accompaniment starting with *f*.
- Timb. 2: Percussive accompaniment starting with *f*.
- Gl.sp.: Melodic line with slurs and accents.
- Hrp. 1: Harmonic accompaniment starting with *ff*.
- Hrp. 2: Harmonic accompaniment starting with *ff*.

**String Section:**

- 1 V. 1 seul: Melodic line with slurs and accents.
- V. 1: Harmonic accompaniment starting with *ff*.
- 1 V. 2 seul: Melodic line with slurs and accents.
- V. 2: Harmonic accompaniment starting with *ff*.
- A.: Harmonic accompaniment starting with *ff*.
- Vc.: Harmonic accompaniment starting with *ff*.
- Cb.: Harmonic accompaniment starting with *ff*.

41

555

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3  
*ff*

Cl. 1-3  
*ff*

Sax.-S.

Sax.-A.

Bsn 1-4  
*ff*

Cor 1,2  
c.s. *ff*

Cor 3,4  
(ouverts) *ff*

Tpt. 1,2  
1. c.s. *f*

Tpt. 3,4  
c.s. *ff*

Trb. 1  
*ff*

Trb. 2,3  
*ff*

Tb.  
ouvert *f*

Gl.sp.

Hb. 3 reprend C.A.

Cl. 3 reprend Cl.b. *ff*

41

V. 1  
unis. arco *ff*

V. 2  
*ff*

A.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

unis. arco

arco

565

42

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

Cor 1,2

Cor 3,4

Tpt. 1,2

Trb. 1-3

V. 1

V. 2

A.

Vc.

Cb.

(1.)

a 2

c.s.



574

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1,2  
C.A.  
Cl. 1,2  
Cl.b.  
Sax.-S.  
Sax.-A.  
Bsn 1,2  
Cor 1-4  
Tpt. 1,2  
Trb. 1-3  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*ff*  
*poco f*  
*ff*  
*poco f*  
*ff*  
*poco f*  
*c.s.*  
*poco f*  
*ff*  
*poco f*  
*ff*

Vermeulen, Troisième Symphonie

583 43

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1-4

(1,2) à 4

*f* *ff*

Cor 1-4

Tpt. 1-4

Trb. 1-3

ouverts

*ff* *c.s.* *ff*

43

V. 1

V. 2

A.

Vc.

Cb.

*poco ff* *f* *ff*

592 44

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1,2  
C.A. *reprend Hb. 3*  
Cl. 1,2  
Cl.b.  
Sax.-S.  
Sax.-A.  
Bsn 1-4

Cor 1-4  
Tpt. 1-4 *enlèvent les sourdines*  
Trb. 1-3 *ouverts*  
Tb.

44

V. 1  
V. 2  
A.  
Vc.  
Cb.

45 *retenez* 8  $\text{♩} = 144$

602

Pt.Fl. 1,2 *ff*

Fl. 1,2 *ff*

Hb. 1-3 *ff*

Cl. 1,2 *ff*

Cl.b. *ff*

Sax.-S. *ff*

Sax.-A. *ff*

Bsn 1-4 *ff*

Cor 1-4 *ff*

Tpt. 1-4 *ff*

Trb. 1-3 *ff*

Tb. *ff* ouvert

Timb. 1,2 *mf*

Gl.sp. *mf*

V. 1 *f* sul III

V. 2 *f* sul III

A. *pizz.* *poco f* V

Vc. *pizz.* *poco f* V

Cb. *pizz.* *poco f* V

reprend Cl. 3

*poco a poco crescendo*  
jusqu'au numéro 54

1. *mf*

2. *f*

1, 2, 3, 4 tutti

3 3 3 3

effet réel: deux octaves au-dessus de la note écrite

45 *retenez* 8  $\text{♩} = 144$

615

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

Cl. 1,2

Sax.-S.

Sax.-A.

Bsn 1-4

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

Timb. 1,2

Gl.sp.

V. 1

V. 2

A.

Vc.

Cb.

46

627

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

Cl. 1,2

Sax.-S.

Sax.-A.

Bsn 1-4

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

Timb. 1,2

Gl.sp.

46

V. 1

V. 2

A.

Vc.

Cb.

Attaquez le mouvement principal

47 ♩ = 160-168

639

Pt.Fl. 1,2 *ff*

Fl. 1,2 *ff*

Hb. 1-3 *ff*

Cl. 1-3 *ff*

Sax.-S.

Sax.-A.

Bsn 1-4 *ff*

Cor 1-4 (ouverts) *ff*

Tpt. 1-4 *ff*

Trb. 1-3

Tb. *f* c.s.

Timb. 1,2 *f*

Gl.sp.

Attaquez le mouvement principal

47 ♩ = 160-168

V. 1 *ff*

V. 2 *ff*

A. *ff* arco

Vc. *ff* sempre pizz.

Cb. *ff*

48

654

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

Cl. 1-3

Sax.-S.

Sax.-A.

Bsn 1-4

48

Cor 1-4

Tpt. 1-4

Trb. 1-3 (ouverts)

Tb.

Timb. 1,2

Gl.sp.

48

V. 1

V. 2

A.

Vc.

Cb.



666

49  $\text{♩} = \text{♩}$   
(un peu plus serré)

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

Cl. 1-3

Sax.-S.

Sax.-A.

Bsn 1-4

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

Timb. 1,2

Gl.sp.

*ff*

*fff*

*mettent les sourdines*

*c.s.*

*sempre c.s.*

*ff*

*poco ff*

49  $\text{♩} = \text{♩}$   
(un peu plus serré)

V. 1

V. 2

A.

Vc.

Cb.

*sempre ff*

*ff*

*ff*

*arco*

*arco*

*ff*

676

Musical score for a symphony orchestra, measures 676-725. The score includes parts for Pt.Fl. 1,2; Fl. 1,2; Hb. 1-3; Cl. 1-3; Sax.-S.; Sax.-A.; Bsn 1-4; Cor 1-4; Tpt. 1-4; Trb. 1-3; Tb.; Timb. 1,2; Gl.sp.; V. 1; V. 2; A.; Vc.; and Cb. The score features various dynamics such as *fff* and *ff*, and includes performance instructions like "cuivrez". The music is written in a key with two flats and a 4/4 time signature. The score is divided into two systems, with a page number "50" appearing in a box at the top right of the first system and the bottom right of the second system.

688 51 *sans ralentir* ♩ = 160

Pt.Fl. 1,2 *ff*

Fl. 1,2 *ff*

Hb. 1-3

Cl. 1-3 *ff*

Sax.-S. *ff*

Sax.-A. *ff*

Bsn 1-4 *ff*

Cor 1-4 *ff* *mettent les sourdines* *c.s.*

Tpt. 1,2 *ff* *1,2 prennent les sourdines* *c.s.*

Tpt. 3,4 *ff* *ouvertes*

Trb. 1-3 *ff* *(ouverts)*

Tb. *ff*

Timb. 1,2

Gl.sp. *f* *effet réel: deux octaves au-dessus de la note écrite*

V. 1 *ff* *pizz.*

V. 2

A.

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

*sans ralentir* ♩ = 160

698

52

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

Cl. 1-3

Sax.-S.

Sax.-A.

Bsn 1-4

Cor 1-4

Tpt. 1,2

Tpt. 3,4

Trb. 1-3

Tb.

Timb. 1,2

Gl.sp.

T-tam

Gr.C.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

53 3 2 2 4 54 *cédez beaucoup* 2/4

704

Pt.Fl. 1,2 (Sw) *sans dim.*

Fl. 1,2 *sans dim.*

Hb. 1-3 *sans dim.*

Cl. 1-3 *sans dim.*

Sax.-S. *sans dim.*

Sax.-A. *sans dim.*

Bsn 1-4 *sans dim.*

Cor 1-4 *ouverts* *fff*

Tpt. 1,2 *sans dim.*

Tpt. 3,4 *sans dim.*

Trb. 1-3 *sans dim.*

Tb. *sans dim.*

Timb. 1,2 *fff*

Gl.sp. *laissez vibrer*

T-tam *fff*

Gr.C. *poco ff*

Hrp. 1,2

53 3 2 2 4 54 *cédez beaucoup* 2/4

V. 1 *arco* *ff*

V. 2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

Assez lent (un peu lourd)

713  $\frac{2}{4}$  ♩ = 46-52

55

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1,2  
Cl. 1,2  
Sax.-S.  
Sax.-A.  
Bsn 1-4  
Cor 1-4  
Tpt. 1  
Timb. 1,2  
T-tam  
Gr.C.  
Hrp. 1,2

Assez lent (un peu lourd)

$\frac{2}{4}$  ♩ = 46-52

55

V. 1  
V. 2  
A.  
Vc.  
Cb.

56

720

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Cl. 1,2

Sax.-S.

Sax.-A.

Bsn 1

Cor 1,2

Tpt. 1

Timb. 1,2

T-tam

Gr.C.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*p*

*poco f*

*mf*

*mf*

*p*

*poco f*

*mf*

*mf*

*p*

*arco*

*poco f*

*p*

727

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Cl. 1,2

Sax.-S.

Sax.-A.

Bsn 1

*p* *mf* *poco f*

Tpt. 1

Timb. 1,2

T-tam

Gr.C.

Hrp. 1,2

*poco f*

V. 1

V. 2

A.

Vc.

Cb.

*p* *mf* *poco f*



733

Pt.Fl. 1,2

Fl. 1,2 *p* <

Hb. 1,2 *p* <

Cl. 1,2

Sax.-S. *poco f* <

Sax.-A.

Bsn 1 *mf* <

Tpt. 1

Timb. 1,2 *sempre dim.* *pp*

T-tam

Gr.C.

Hrp. 1,2 *poco f* < *p sempre dim.*

V. 1

V. 2

A. *p* <

Vc. *poco f* < *pp* *pizz.*

Cb. *pp*

58

740

Fl. 1

Hb. 1

Cl. 1

Bsn 1

Tpt. 1

Timb. 1,2

T-tam

Gr.C.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*pp*

*dim.*

*c.s.*

*laissez vibrer*

Detailed description: This page of a musical score covers measures 740 to 743. The instrumentation includes Flute 1, Horn 1, Clarinet 1, Bassoon 1, Trumpet 1, Timpani 1,2, Snare Drum, Grand Cymbal, Horns 1,2, Violin 1, Violin 2, Alto, Viola, and Cello. The score is written in a key with one flat and a 3/4 time signature. Measure 740 shows the start of a new phrase for Flute 1 and Clarinet 1, both marked *mf*. The Bassoon 1 part features a triplet. Measure 741 continues the woodwind entries, with the Trumpet 1 part marked *pp* and *c.s.* (crescendo). Measure 742 shows the woodwinds and strings (Viola, Cello, Bass) playing sustained notes, with the Trumpet 1 part still marked *pp*. Measure 743 concludes the phrase with a *dim.* (diminuendo) marking for the woodwinds and a *laissez vibrer* instruction for the Snare Drum and Horns 1,2.