

СИБИРСКИЙ
ГОСУДАРСТВЕННЫЙ
УНИВЕРСИТЕТ
ИМ. Н. П. ГОГОЛЯ

20

Piatti e Cassa

Вперед коньком

гла по-но

С. Прокофьев

I

Andantino

Handwritten musical score for Piatti e Cassa, Op. 20, No. 1 by S. Prokofiev. The score is written on ten staves, each containing a measure number and a rhythmic value. The tempo is marked 'Andantino' and the dynamics include 'Piano solo' and 'Allegretto TIMP'. The key signature is one flat (B-flat) and the time signature is 4/4.

Measure 1: 8 (Piano solo)

Measure 2: 4 (Piano solo)

Measure 3: 9 (Piano solo)

Measure 4: 4 (Piano solo)

Measure 5: 5 (Piano solo)

Measure 6: 4 (Piano solo)

Measure 7: 7 (Allegretto TIMP, Piano solo)

Measure 8: 9 (Piano solo)

Measure 9: 3 (Piano solo)

Measure 10: 4 (Piano solo)

Measure 11: 11 (Piano solo)

Measure 12: 5 (Piano solo)

Measure 13: 12 (Piano solo)

Measure 14: 4 (Piano solo)

Measure 15: 3 (Piano solo)

Measure 16: 1 (Piano solo)

Measure 17: 4 (Piano solo)

Measure 18: 16 (Piano solo)

Measure 19: 4 (Piano solo)

Measure 20: 2 (Piano solo)

poco rit. 17 Poco meno mosso

18 *ff* 19 20 1

Cadenza 67 piano 21 Tempo I (Andantino) Tutti 22 3

Piatti *al* 23 ~~tr~~ *secco* 24 6

IV II

Скоро

Vivace

27 28 29 *Tuba I*

30 1

31 1 1 1 1

32 33 *Fe. I*

34 Pratti - 3 - Pratti

38

41 Tz-ba I

42 Tempo 43

44 Pratti

46 47

48 Tacet al fine

Moderato Cassa 1

58 *Fg.* *ce. Fg.* *4-*

59 *8* *60* *5* *5* *1*

61 *9* *62 Casse*

cp-ho Solo *P corni*

63 *4* *fc*

64 *6* *65* *4* *66* *4*

fc *bassi* *bassi*

67 *4* *68* *Casse*

bassi *mf* *pp*

69 *Cassa*

p crece.

70 *1* *2* *3* *4*

71 *9* *72* *Piallo* *mf* *solo*

73 *timp* *74* *75* *Cassa*

ppp *timp* *pp* *Tuba*

76 *3* *77* *4* *4*

cl. *v-m*

78 *Corni* *6* *79* *4* *80* *4*

81 *timpani*

3

Piatti

82

3

Piatti

Musical notation for measures 81 and 82. Measure 81 has a 3-measure rest. Measure 82 contains two staves: the top staff has a half note G4 with a *p* dynamic and a crescendo hairpin; the bottom staff has a half note G4 with a *f* dynamic and a decrescendo hairpin.

83

4

84

4

Musical notation for measures 83 and 84, each consisting of a 4-measure rest.

IV

Op. 11

Allegro tempestoso

Musical notation for measures 85 and 86. Measure 85 has a 6-measure rest. Measure 86 has a 4-measure rest.

Musical notation for measures 87 and 88, each consisting of a 4-measure rest.

Musical notation for measures 89 and 90. Measure 89 has a 3-measure rest. Measure 90 has a 7-measure rest.

Musical notation for measures 91 and 92. Measure 91 has a 1-measure rest. Measure 92 contains a melodic line in the bass clef.

Musical notation for measures 93 and 94. Measure 93 has a 1-measure rest. Measure 94 has a 2-measure rest.

Musical notation for measures 95 and 96. Measure 95 has a 5-measure rest. Measure 96 has a 2-measure rest.

Cassa

secco

93 IV

94

f

Cassa

2

95

96

97

1/10

98

99

100 Cadenza 3/2 piano

101 *juh*
Amislay
102

103

104 Cor. I

105

106

107

108 Più mosso (Allegro)

109

110

111 *trp.*

112 *Fig. a 2*

113 Tuba

114

115

116

IV

Pochissimo meno
Fg.

- 7 -

Cassa Pratti
pmp. f > secco

17 Meno mosso (Moderato)
Cadenza 32 piano 118 Tutti 119

120 121 122 V. ni I
trp. p

123 Pratti

124 Cassa

125 126

127 Allegro tempestoso
Pratti

128 II 6 4

129 Cassa
mf 130

