Joseph Haydn

Trumpet Concerto

Edited by Ernest Hall
Reduction for Piano
by Harold Perry

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The present Concerto for trumpet and orchestra was written in 1796 and dedicated to A. Weidinger, a trumpet player of the Court Opera Orchestra in Vienna. Weidinger improved the trumpet by applying the keys to it, covering side holes, and thus making possible the playing of chromatic notes between the natural notes. Haydn employs chromatic passages extensively in his Concerto.

The original trumpet part was written in Eb. In the present edition it is noted in Bb for convenience.

Duration 15 minutes.

TRUMPET CONCERTO

Ι (1735-1809) Allegro TRUMPET in Bb 10

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