

ESTAMPAS NOCTURNAS

Andante misterioso, non troppo lento

I. La Noche

3 *pp* *p*

13 *f* *p* *p*

22 *f* *pp* *cresc.* *f* *p*

31 *a tempo* *sf* *a tempo* *string.* *p*

39 *f* *sf* *p* *3* *pp sub* *f* *a Tempo* *p*

50 *animando e cresc.*

60 *dim.* *p dolce* *pp* *pp*

74 *cresc. ed animando* *ten. ff*

83 *p dolce* *cediendo*

96 *p* *p* *6* *p* *3* *3*

113 *f* *p* *pp*

123 *pp* *ppp* *ppp* *ppp*

Violin II

2

II. En Tiempos del Rey Sol

Tempo di Gavotta

Musical score for Violin II, II. En Tiempos del Rey Sol, Tempo di Gavotta. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of 8 staves of music with various dynamics and articulations.

Dynamics and articulations include: *p* (piano), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *poco rall.* (poco rallentando), *tr* (trill), *V* (accents), and *sf* (sforzando).

Rehearsal marks are indicated by circled letters: **A** (measures 21-27), **B** (measures 28-34), **C** (measures 43-50), and **D** (measures 66-72).

The score begins with a *p* dynamic and includes a *Fine* marking at measure 28. The piece concludes with a *poco rall.* instruction at measure 73.

80 *f* \rightarrow *p* *p* *tr* *acc. e cresc.*

88 **E**

94 *cresc.* *f* \rightarrow *p* *acc. e cresc.*

102 *affrett.* *a tempo* *rall.* **D.C. al Fine** *pp*

Andantino Placido

III. Arrulladora

con sord. *p*

11 *pp*

21 **A** *p*

36 **B** *p*

49 *f* *pp* **C**

60 *pp* *perdendosi* *senza sord.*

Violin II

IV. Scherzo de Puck

4

Vivace

5

6

17

29

39

49

57

67

79

91

102

112

120

pp

p

f

sfz

pizz

arco

f

f

ff

p

p

p

arco

p

f

cresc.

f

cresc. molto

ff

pp

pp

A

B

C

D

E

3

2

3

3

2

3

4

4

3

Violin II

135 *ff* *pp* 2 ④ 4 5

148 6 *p*

159 ⑤ *pp* *sfz* *ff* *sfz* 2 2 2 2

177 *pp* ⑥ 10 *p* *cresc.* *f* *p sub*

195 *cresc.* *ff*

202 ⑦ *ff*

210 *f* *rall.*

219 ⑧ *a tempo* *p* *f*

229 *ff*

240 ⑨ *p* *cresc.* *ffp* *trem.*

251 *ff sempre e stretto*

258 *con fuoco* *ff* *ff* *ff*