

# Separate Solostimme mit Fingersätzen Hindemiths

## 1. Definitive Fassung

I

Lebhaft, Bewegte Halbe (♩ bis 120)

zurückhalten

Im Zeitmaß

The musical score is written for a single voice part, likely a soprano or alto, in a 3/4 time signature. It consists of 70 measures, divided into seven sections labeled A through G. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Lebhaft, Bewegte Halbe (♩ bis 120)'. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *fz*. It features complex rhythmic patterns, including triplets, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4. There are also some performance instructions like 'zurückhalten' (hold back) and 'Im Zeitmaß' (in time). The score is written on a single staff with a treble clef. The first measure is marked with a '7' and a box 'A' containing '10'. The second measure is marked with a '1'. The third measure is marked with 'Fl Ob' and 'p'. The fourth measure is marked with 'f'. The fifth measure is marked with 'f'. The sixth measure is marked with 'f'. The seventh measure is marked with 'f'. The eighth measure is marked with 'f'. The ninth measure is marked with 'f'. The tenth measure is marked with 'f'. The eleventh measure is marked with 'f'. The twelfth measure is marked with 'f'. The thirteenth measure is marked with 'f'. The fourteenth measure is marked with 'f'. The fifteenth measure is marked with 'f'. The sixteenth measure is marked with 'f'. The seventeenth measure is marked with 'f'. The eighteenth measure is marked with 'f'. The nineteenth measure is marked with 'f'. The twentieth measure is marked with 'f'. The twenty-first measure is marked with 'f'. The twenty-second measure is marked with 'f'. The twenty-third measure is marked with 'f'. The twenty-fourth measure is marked with 'f'. The twenty-fifth measure is marked with 'f'. The twenty-sixth measure is marked with 'f'. The twenty-seventh measure is marked with 'f'. The twenty-eighth measure is marked with 'f'. The twenty-ninth measure is marked with 'f'. The thirtieth measure is marked with 'f'. The thirty-first measure is marked with 'f'. The thirty-second measure is marked with 'f'. The thirty-third measure is marked with 'f'. The thirty-fourth measure is marked with 'f'. The thirty-fifth measure is marked with 'f'. The thirty-sixth measure is marked with 'f'. The thirty-seventh measure is marked with 'f'. The thirty-eighth measure is marked with 'f'. The thirty-ninth measure is marked with 'f'. The fortieth measure is marked with 'f'. The forty-first measure is marked with 'f'. The forty-second measure is marked with 'f'. The forty-third measure is marked with 'f'. The forty-fourth measure is marked with 'f'. The forty-fifth measure is marked with 'f'. The forty-sixth measure is marked with 'f'. The forty-seventh measure is marked with 'f'. The forty-eighth measure is marked with 'f'. The forty-ninth measure is marked with 'f'. The fiftieth measure is marked with 'f'. The fifty-first measure is marked with 'f'. The fifty-second measure is marked with 'f'. The fifty-third measure is marked with 'f'. The fifty-fourth measure is marked with 'f'. The fifty-fifth measure is marked with 'f'. The fifty-sixth measure is marked with 'f'. The fifty-seventh measure is marked with 'f'. The fifty-eighth measure is marked with 'f'. The fifty-ninth measure is marked with 'f'. The sixtieth measure is marked with 'f'. The sixty-first measure is marked with 'f'. The sixty-second measure is marked with 'f'. The sixty-third measure is marked with 'f'. The sixty-fourth measure is marked with 'f'. The sixty-fifth measure is marked with 'f'. The sixty-sixth measure is marked with 'f'. The sixty-seventh measure is marked with 'f'. The sixty-eighth measure is marked with 'f'. The sixty-ninth measure is marked with 'f'. The seventieth measure is marked with 'f'. The score ends with a double bar line and a '4' and a box 'G' containing '8'.

**H**

zurückhalten

Im Zeitmaß

87 Trp *ff* *p*

92

97 *p*

101 **I**

105 *pp*

108 *mf*

111 **K** *p*

116 *mf*

124 **L** *p*

128 *mf*

132 *mp*

137 **M** *p*

143 *mp*

148 *p*

gleich weiter

II

Ruhig gehend (d. 40-50)

zurückhalten - Im Zeitmaß

N

EH

8

13

18

22

27

endend - - - - - ruhig einleiten

zurückhalten

32

Q Ruhig fließend

Klar.

37

44

50

55

zurückhalten - - - - - Bewegter (d. etwa 60)

60

70 **T** *ff*

75 *ff* **Frei**

79 **U** *ff*

81

83 *ff* **ruhiger werden**

85 *f*

87 **V** **Ruhig, wie vorher** *pp*

89

91

93

95 **zurückhalten**

97 **Langsam** *mp* *p* **gleich weiter**

# III

Lebhaft (♩. bis 120)

Fl

6

10

14

17

20

23

26

29

32

36

40

*f*

*mf*

*f*

*p*

*mf*

*pp*

*mf*

*f*

W

T

X

T

Y

The musical score is written for a Flute III part in 3/8 time. It consists of 44 measures, divided into two systems of 22 measures each. The key signature has one flat (B-flat). The tempo is marked 'Lebhaft' with a quarter note equal to 120 beats per minute. The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and pianissimo (pp). It includes several slurs, accents, and fingerings. Specific techniques are indicated by letters in boxes: 'W' and 'T' above measures 10-11, 'X' and 'T' above measures 26-27, and 'Y' above measure 43. The piece concludes with a final flourish in measure 44.

44

47

51

*f*

54

57

*sempre cresc.*

60

63

*ff*

*p*

66

69

72

*f*

*f*

76

79

*ff*

**Aa**

D

This musical score is for guitar, spanning measures 44 to 79. It features a variety of techniques including triplets, slurs, and dynamic markings. Measure 44 starts with a triplet of eighth notes. Measure 47 includes a G chord marking. Measure 51 has a forte (*f*) dynamic. Measure 54 shows a sequence of chords. Measure 57 is marked *sempre cresc.* (always crescendo). Measure 60 is in treble clef. Measure 63 has a fortissimo (*ff*) dynamic and includes a Z box. Measure 66 has a piano (*p*) dynamic. Measure 72 has a forte (*f*) dynamic and includes a trill. Measure 76 has a forte (*f*) dynamic. Measure 79 has a fortissimo (*ff*) dynamic and includes a D chord marking and an Aa box.

83 *ff* *p*

90

93 *f*

96

99

102 *mp*

106 *dim.*

110 *dim.*

114 *p*

117 *pp*

120 *C*

124 *ff*

# IV

**D**

Leicht bewegt (♩ = 96-104)

The musical score consists of ten staves of music, primarily in treble clef with a few bass clef staves. The piece is marked 'Leicht bewegt' with a tempo of 96-104 beats per minute. It features various dynamics including *mf*, *p*, and *f*. The score includes several boxed letter markers: **D** (measures 5-10), **E** (measures 14-19), **F** (measures 24-29), **G** (measures 36-42), and **H** (measures 47-54). The music is characterized by intricate melodic lines with many slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. There are also some performance markings like accents (>) and breath marks (trmn). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The time signature is mostly 3/4, with some changes to 2/4 and 3/8.

\*) Vgl. Kritischen Bericht, Lesarten



**I**

61 *mp* *pp*

64 *mf*

67

70

73 *f* (immer leere A-Saiten nehmen)

**K**

76

79 *f*

82

85

**L**

87 *p* *mf*

91 *p* **Ruhiger**

94 *mf*

98 *p*

*gleich weiter*

# V

Sehr lebhaft (♩ = 152-160)

The musical score is written for guitar in 3/4 time, marked "Sehr lebhaft" with a tempo of 152-160 beats per minute. It consists of ten staves of music, each containing measures 1 through 80. The score is primarily in bass clef, with some treble clef staves for specific melodic lines. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. A "C-Saite" (C-string) instruction is present in measure 8. Measure numbers 8, 16, 24, 31, 37, 44, 51, 56, 63, and 71 are clearly marked at the beginning of their respective staves. The score is divided into sections labeled M, N, O, and P. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano).

A - Klar. Fg.

77 Musical notation for measures 77-88. Treble clef, 3/4 time signature. Includes fingerings (2, 2, 2, 1, 3), accents (>), and dynamics (f).

89 Musical notation for measures 89-94. Bass clef, 3/4 time signature. Includes fingerings (1, 4, 0), accents (>), and dynamics (f).

95 Musical notation for measures 95-100. Treble clef, 3/4 time signature. Includes fingerings (3, 2, 3), accents (>), and dynamics (mf). A box labeled 'Q' is at the start.

101 Musical notation for measures 101-105. Treble clef, 3/4 time signature. Includes fingerings (2, 1, 2, 3, 1, 2, 3, 1, 1), accents (>), and dynamics (f).

106 Musical notation for measures 106-113. Bass clef, 3/4 time signature. Includes fingerings (0, 1, 4, 4), accents (>), and dynamics (f).

114 Musical notation for measures 114-119. Bass clef, 3/4 time signature. Includes fingerings (1, 1, 2, 2), accents (>), and dynamics (p). A box labeled 'R' is at the start.

120 Musical notation for measures 120-124. Treble clef, 3/4 time signature. Includes fingerings (1, 2, 1, 2, 1, 2, 4, 1), accents (>), and dynamics (mf).

125 Musical notation for measures 125-129. Treble clef, 3/4 time signature. Includes fingerings (2, 1, 1, 1), accents (>), and dynamics (mf).

130 Musical notation for measures 130-139. Treble clef, 3/4 time signature. Includes fingerings (2, 3, 1, 1), accents (>), and dynamics (p). A box labeled 'S' is at the end. Chord markings C and D are present.

140 Musical notation for measures 140-151. Treble clef, 3/4 time signature. Includes fingerings (2, 0, 2), accents (>), and dynamics (pp, ppp, mf). A 'Vc' marking is present.

152 Musical notation for measures 152-157. Treble clef, 3/4 time signature. Includes fingerings (2, 1), accents (>), and dynamics (ff).