

MAROSSZÉKI TÁNCOK MAROSSZEKER TÁNZE

DANCES OF MAROSSZEK

Zoltán Kodály

Maestoso, poco rubato (♩ = 76-80)

f *sonoro cantabile espr.*

f *cantabile espr.*

10 *f* *pizz.* *p*

arco *p* *cresc.*

ff *p* *pizz.* *arco* *p* *sf*

p *sf* *pp* *pp* *con moto* (♩ = 120 - 126) 20 *pizz.* *arco*

p *cresc.* 30 *mf*

40 *mf* 3 8

Violoncello

[50]
ff *strepitoso*
arco
pizz.
p
[60]
dim.
arco
ff
[70]
p cresc.
pizz. arco
sf
p *grazioso*
cresc.
[80]
dim.
 G.P.
pp
 I

Tempo I. poco più largo

[90]
div. pp
cresc.
pp
cresc.
unis.
p
cresc.
f
cresc.
sosten.
tempo
[100]
sf
pizz.
p subito
cresc.

Violoncello

Moderato
(in 3/8) = 100-104

1. arco
2. arco

f *p*

110

7. Ob. (pizz.) *pp*

7. Ob. arco *pp*

7. Fl. *pp*

120

130

140 pizz. *mp*

7 Solo Kb. 150

arco *sf* *p* Tempo I

160 *f* Sonoro

fespr. cantabile

pizz. *pp* sub. *molto*

arco *ff*

185

Violoncello

larga **120** tempo

pizz. *rall.* *arco* *pizz.*

ff *p* *pp* *ff*

cresc. e string. *pizz.*

accel. **180** *dim.* *Vivace* ($\text{♩} = 160-168$)

f *p* *f*

190

p

200 *Ficc. (Klar.)* *mw* *(pizz.)* *f*

210

220

p *arco* *cresc.*

sf **I** *sf* *sf* *sf*

230 *sf* *sf* *cresc.* *sf*

ff

240

Musical notation for measures 240-244. The first staff is in treble clef with a key signature of three flats. The second staff is in treble clef with a key signature of three flats. The second staff includes dynamic markings *sf* and *sf dim. e rall.*

250

Musical notation for measures 250-254. The first staff is in bass clef with a key signature of three flats. The second staff is in bass clef with a key signature of three flats. The second staff includes the tempo marking *Tempo I.* and dynamic markings *pp* and *poco sf*.

sostenuto . . .

260

Musical notation for measures 260-264. The first staff is in bass clef with a key signature of three flats. The second staff is in bass clef with a key signature of three flats. The second staff includes dynamic markings *pp* and *pp*. The first staff includes the instruction *con sord.* and the second staff includes *sempre più*.

intempo
pizz. (non div.)

div. a 3
Largo

pizz. Allegro con brio (♩ = 168)
senza sord.

poco sosten.

Musical notation for measures 265-270. The first staff is in bass clef with a key signature of three flats. The second staff is in bass clef with a key signature of three flats. The first staff includes dynamic marking *mf* and the instruction *div. a 2 senza sord.*. The second staff includes dynamic marking *mf* and the instruction *pizz.*

270 tempo

Musical notation for measures 270-274. The first staff is in bass clef with a key signature of three flats. The second staff is in bass clef with a key signature of three flats. The second staff includes dynamic markings *cresc.* and *poco a*.

cresc. - poco - a -

cresc. - poco - a -

Musical notation for measures 275-280. The first staff is in bass clef with a key signature of three flats. The second staff is in bass clef with a key signature of three flats. The first staff includes dynamic marking *poco*. The second staff includes dynamic marking *poco*.

poco

poco

Violoncello

unis. arco

280

sfp *sfp* *sfp*

4 5 6

sfp *cresc.* *poco* *a*

7 8 1

poco

2 3 4

pp *cresc.*

290 *pizz.* 1 2

p *cresc.*

3 4 1

sff *p*

2 3 4

sff *p*

5 6 7

300 *sff* *p* *sff* *p*

arco

cresc.

310

Violoncello

Fl. *tr* #

p *mf* *cresc.*

pochiss. sosten. **tempo** **320**

f

pizz. *f* *p* *f*

330 *arco* *f* *cresc.*

pizz. *sf* *p* *arco* *cresc.*

340 *sf*

WEAG.