

VIOLA

SYMPHONY No.1

Edited by RICHARD PLATT

THOMAS AUGUSTINE ARNE
(1710-1778)

1. Allegro

7

13

18

23

28

33

38

43

f

p

cresc.

poco f

f

ff

f

dim.

p

f

p

f

p

1

1

1

1

VIOLA

48

f 1 1

53

p

58

f p f p

63

f

68

p 11 *f*

84

90

95

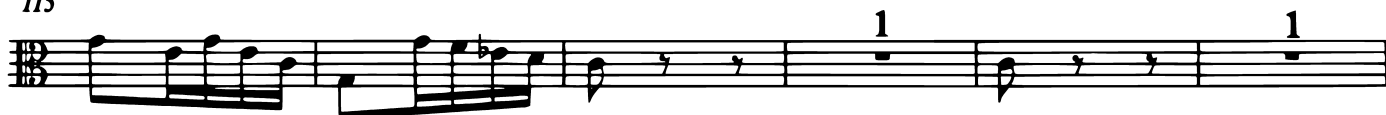
p 11

VIOLA

109



115



121



126



131



136



141



146



151



VIOLA

2. Andante

1. *p*

5

12

solo tutti

3

Detailed description: This block contains the first system of the musical score for the Viola part, measures 1 through 12. It is in 2/4 time and begins with a dynamic marking of *p*. The first measure is marked with a '5', indicating a fifth finger fingering. The second system contains measures 5 through 12, with a '3' marking at the end. The score includes various musical notations such as slurs, accents, and a trill (*tr*) in measure 12. The dynamic marking changes from *p* to *solo* and then *tutti*.

3. Presto

13

14

15

16

17

18

19

20

21

22

4

Detailed description: This block contains the second system of the musical score for the Viola part, measures 13 through 22. It is in 2/4 time and begins with a dynamic marking of *f*. The score is marked with a '4' at the beginning and includes several trills (*tr*) in measures 14, 16, and 17. The dynamic marking changes to *p* in measure 18 and back to *f* in measure 20. The system concludes with a '4' marking, likely indicating a four-measure rest or a specific rhythmic value.

6

VIOLA

26

f

29

p *f*

33

ff *f*

37

tr

41

tr 4

48

f

52

p *tr*

56

f 4

64

VIOLA

67

tr *tr* *tr*

71

p

75

f

79

82

p

86

f

91

4

98

p *f*

102

f