

# Sonata da camera

per due Violini e Basso continuo

op. II/3

Antonio Caldara (1670-1736)

Herausgegeben von Erich Schenk

## Preludio

Adagio

Violino I

Violino II

Cembalo  
e  
Basso  
(Violoncello,  
Violone)

# Allemanda

Allegro spiritoso

*f* (*seconda volta mf*)

*f* (*seconda volta mf*)

*f* (*seconda volta mf*)

*p* *mf*

*f*

*mf* (*seconda volta p*)

*mf* (*seconda volta p*)

*mf* (*seconda volta p*)

6 7 6 7 7#

6 7# # 6 2

6 6 6 4 3

6 # 6

Musical score system 13, measures 1-6. Includes piano (pp) and mezzo-forte (mf) dynamics. Fingerings: 6 5 # 6 5 6 4 3.

Musical score system 16, measures 7-12. Includes forte (f) dynamics. Fingerings: b 6 # 7 6 # 4 3.

Musical score system 19, measures 13-18. Includes mezzo-forte (mf) and forte (f) dynamics. Fingerings: 7 4 3 10 9 8 5 3 9 8 4 3 9 8 5 6 7 6 5.

Musical score system 22, measures 19-24. Includes a final measure with a fermata. Fingering: 6.

# Giga

Allegro

*f (seconda volta mf)*

*f (seconda volta mf)*

**Allegro**

*f (seconda volta mf)*

5/4 3 4 3 6 7 #

*tr*

*p*

*p*

*p*

6 5 6 7 #2 6 #4 6 5 #

*mf*

*f*

*mf*

*f*

*mf*

*f*

6 4 3 6 7 7

*mf*

*f*

10 9 8 4 3 10 9 8 7 4 3 6 5

18

*mf (seconda volta p)*

*mf (seconda volta p)*

*mf (seconda volta p)*

♭ 5/4 #3 6 7 #6 #

22

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

6 6/5 # 6 6/5 # 6

26

*f*

*f*

5/4 3 10/9 8 10/9 8 10/9 8 10/9 8 10/9 8 10/9 8 6/5

30

*f*

6/5 6/5 6/5 6 2 6 7 4 3

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## Preludio

Adagio

*f*

*p*

*mf* *f*

## Allemanda

Allegro spiritoso

*f* (*seconda volta mf*)

*tr.* *p*

*mf* *f* *f* *f*

12 *mf* (seconda volta *p*) *pp*

15 *mf*

18 *f* *mf*

21 *f*

Giga  
Allegro

*f* (seconda volta *mf*)

5 *tr* *p*

9 *mf* *f*

13

18 *mf* (seconda volta *p*) *f*

23 *p* *mf*

28 *f*

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## Preludio Adagio

Musical score for the Preludio, Adagio. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (D major) and a common time signature (C). It begins with a forte (*f*) dynamic. The second staff is in treble clef with a key signature of one sharp (D major) and a common time signature (C), starting with a piano (*p*) dynamic. The third staff is in treble clef with a key signature of one sharp (D major) and a common time signature (C), starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

## Allemanda Allegro spiritoso

Musical score for the Allemanda, Allegro spiritoso. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (D major) and a common time signature (C), starting with a forte (*f*) dynamic, followed by a second forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff is in treble clef with a key signature of one sharp (D major) and a common time signature (C), starting with a piano (*p*) dynamic. The third staff is in treble clef with a key signature of one sharp (D major) and a common time signature (C), starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.



# Violino II

12 *mf* (seconda volta *p*) *pp*

15 *mf*

18 *f* *mf*

21 *f*

## Giga Allegro

1 *f* (seconda volta *mf*)

6 *p*

10 *mf* *f*

14

18 *mf* (seconda volta *p*) *f* *p*

23 *mf*

29 *f*

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## Preludio Adagio

The Preludio consists of three staves of music in G major. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 4 with a piano (*p*) dynamic. The third staff starts at measure 8 with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

## Allemanda Allegro spiritoso

The Allemanda consists of five staves of music in G major. The first staff begins with a forte (*f*) dynamic, with a note marked *f* (seconda volta *mf*). The second staff starts at measure 3 with a piano (*p*) dynamic. The third staff starts at measure 6 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 9 with a forte (*f*) dynamic. The fifth staff continues the piece with a forte (*f*) dynamic.

12 *mf* (seconda volta *p*) *pp*

15 *mf*

18 *f* *mf* *f*

22

Giga  
Allegro

3 *f* (seconda volta *mf*) *p*

8 *mf* *f*

13

18 1 *mf* (seconda volta *p*) *f* *p*

24 *mf*

29 *f*