

# Quartett in g

Stockholm, 27. IX. 1818

Allegro moderato

Musical score for Violino I, Quartett in g. The score is written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked "Allegro moderato". The score consists of ten staves of music. It begins with a *pp* dynamic. The first staff includes a trill (*tr*) and a *fz* dynamic. The second staff starts at measure 9 with a *p* dynamic. The third staff starts at measure 16 with a *f* dynamic and includes triplet markings (3). The fourth staff starts at measure 20 with a *p* dynamic. The fifth staff starts at measure 24. The sixth staff starts at measure 28 with a *fz* dynamic. The seventh staff starts at measure 32 with a *p* dynamic and includes a *poco rallentando* instruction and a trill (*tr*). The eighth staff starts at measure 36 with a *fz* dynamic and a *a tempo* marking. The ninth staff starts at measure 42 with *fz*, *f*, and *p* dynamics and triplet markings (3). The tenth staff starts at measure 48 with *ff* and *p* dynamics. The piece concludes with a final measure on the tenth staff.

Violino I

4

59 *f* *p*

67 *tr* *tr* *mf* *p* <sup>3</sup> <sub>3</sub>

74 *rall.* *a tempo* *p* *f* *tr*

80 *fp* *p*

86 *fz* *ff* *pp*

91

101 *marcè*

107

110 *cresc.* *a* *poco* *a* *po-*

113 *co* *f*

116

119 *f* *p*

Violino I

122



126



129



136



144



152



156



162



169



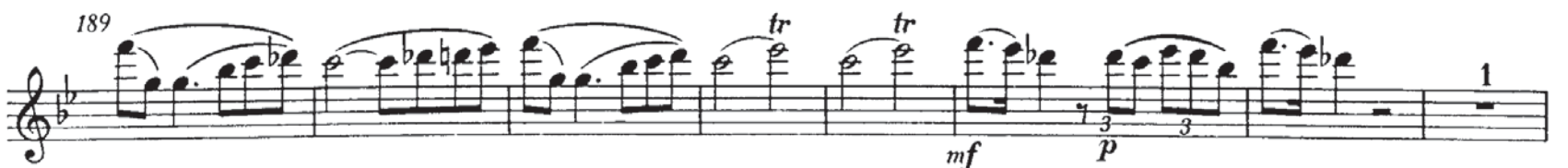
174



180



189



Violino I

197

204 *tr*

210 *f* 3 3

215 *p* 3 3 *fz* *pp*

222 *fz* *p* *tr* [A]

230 1 *b* 1

238 *rallentando* *a tempo* 1 [A] *fz*

246 *fz* *fz* 3 *f* *p* 3 *f*

252 *p* *f* *p* 3 *f* *p* 3

257 *pp* *cresc.* *f*

263 *p* *f* *p*

271 *f* 3 3 *p*

Violino I

278 *rallentando* - - - - - *a tempo*

283 *ff* - *pp*

294 *marqué*

299

302 *cresc.* a po - - - - co a

305 po - co *f*

308

311

314 *fp* *diminuendo*

317 *pp* 1 *p*

322 1 *p*

330 *f f f f* - *p*

Poco Adagio

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Poco Adagio'. The score includes various dynamics such as *p*, *fz*, *f*, *pp*, *fp*, and *rallentando*. It also features trills (*tr*) and a section marked 'tempo I' starting at measure 50. The notation includes slurs, ties, and articulation marks.

Measures 1-7: *p*

Measures 8-13: *fz*

Measures 14-19: *fz*, *f*

Measures 20-25: *p*, *fz*

Measures 26-30: *pp*

Measures 31-34: *f*, *pp*

Measures 35-39: *f*, *pp*

Measures 40-43: *f*

Measures 44-46: *f*, *tr*

Measures 47-49: *fp*, *fp*, *rallentando*

Measures 50-54: *tempo I*, *Vc.*

Measures 55-57: *tr*

Measures 58-60: *tr*

62 *pp*

67 *mf* *p*

SCHERZO  
Allegro

10 *ff* *ff* *ff*

18 *fz* *fz* *cresc.*

25 *fz* *fz* *ff* *ff* *p*

33 [A]

41 *pp*

50 *f*

59 *p*

68 [A]

78 [A] 1 *b* *b* *b* *b* *b* 1

89

100 *f* *fp*

111 *ff* *ff* *ff*

123 *p* *cresc.*

130 *poco* *a* *poco*

136 *f*

143 *ff* *p* [*tr*]

154 [*tr*]

165 [*tr*] [*tr*] *fz*

174 *fz* *cresc.* *fz* *f* *ff*

181 *ff* *ff* *ff* *ff*

188 *ff* *ff* *ff* *p* *poco rallentando* *pp* *Fine*



199 *p*

211 *mf*

223 *p* *pp*

235 *tr* *tr*

*Da capo al Fine*

**Allegretto**

*p* *fz*

9 *fz* *fz*

18 *fz* *fz* *pp*

25 *fp*

31 *f* *pp*

37 *f* *pp*

43 *f* *pp* *ff*

49 *pp*

59 *fz* 1

69 Va. 7

75 *f* *fp*

80

84 3 3

87

90 *f*

93

96 *f* *f* *f* *f* *ff* *tr* *tr* *pp*

101 *tr* *tr* *tr* *tr* *tr*

110

116 *fz* *fz* 1

124 Viol. II *tr*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 69 to 124. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with measure 69, marked 'Va. 7'. Measures 75-76 feature a dynamic of *f* (forte) and *fp* (fortissimo piano). Measures 84-85 include triplet markings. Measures 96-100 show a dynamic progression from *f* to *ff* (fortissimo), followed by trills (*tr*) and a *pp* (pianissimo) section. Measures 101-105 consist of five trills. Measures 116-117 are marked *fz* (forzando). The score concludes at measure 124 with a trill and a first ending bracket labeled '1'. The notation includes various articulations such as slurs, accents, and dynamic markings.

130



Musical staff 130-137: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of *fz* is present at the beginning.

138



Musical staff 138-146: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *fz* is present at the beginning.

147



Musical staff 147-154: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *fz* is present at the beginning.

155



Musical staff 155-161: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present at the beginning, and *f* is present later in the staff.

162



Musical staff 162-166: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals.

167



Musical staff 167-171: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is present at the beginning, and *f* is present later in the staff.

172



Musical staff 172-176: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals.

177



Musical staff 177-181: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is present at the beginning.

182



Musical staff 182-186: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *cresc.* is present at the beginning, and *fp* is present later in the staff.

187



Musical staff 187-192: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals.

193



Musical staff 193-199: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *fp* is present at the beginning. The text "Viol. II" is written above the staff.



279 *p* *f*

287 *fz* *fz* *fz*

296 *ffp* *ffp* *ffp* *ffp*

306 *pp* *pp* *fp*

316 *pp*

324 *pp*

334 *ff* *ff* *pp*

343 *Vc.*

349 *ff*

356 *p* [*♯*] *pressé* *po -*

365 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

372 *co* *a* *poco* *ff*

380 *ff* *ff* *1* *tempo I* *pp*