

# The coming of Spring.

Chorus.

HANDEL.

Arr. J. MICHAEL DIACK.  
(From a Violin Sonata.)

Allegretto ♩ = 72.

*mp*

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

*mf*

Oh! what joy to feel a-gain the com - ing of the spring; Oh!

*mf*

Oh! what joy to feel a-gain the com - ing of the spring;

The vocal line and piano accompaniment for the first line of the chorus. The piano part continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.

what de-light to see the cher - ry blossoming,

Oh! what delight to see the cher - ry,

The vocal line and piano accompaniment for the second line of the chorus. The piano part continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.



What delight to see a-gain the cher-ry blos-som-ing. Hark!

What delight to see a-gain the cher-ry blos-som-ing.

hark! I hear the cuc-koo sound-ing near; Hark!

Cuckoo! cuc-koo! I hear it near; Hark!

hark! I hear the cuckoo is near, The

hark! I hear the cuc-koo near, I hear the cuckoo,

blackbird clears his throat and sings a deep-er note, And

The blackbird clears his throat and sings a deep-er note, And



*cresc.*

all the wood with la la la la la la la la la la la la

all the wood with la la la la la la la la la la la la

*cresc.*

*f* laughter rings, And all the wood with laughter rings, with mer-ry laugh-ter rings.

laughter rings, And all the wood with mer-ry laugh-ter rings.

*f*

*mp* Daf - fo - dils are ring - ing, swing - ing in the gen - tle breeze,

*mp*

Fa la la la la

*mp* Cro - cus - es are nest - ling in the sha - dow of the trees,

*mp*

Fa la la la la







mer - ry laugh - ter ring. Hark! hark! I hear the cuc - koo near, I  
 mer - ry laugh - ter ring. Hark! hark! I hear the

hear the cuc-koo, The black-bird sings a deep - er note And  
 cuc - koo is near, The black-bird sings a deep - er note And

all the wood with la la la la la la la la la la laugh - ter rings, And  
 all the wood with la la la la la la la la la la laugh - ter rings, And

all the wood with laugh - ter rings, With mer - ry laugh - ter rings.— *V.S.*  
 all the wood with laugh - ter rings, With mer - ry laugh - ter rings.—