

Three Bavarian Dances.

Nos 1, 3, & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS"

1st & 2nd HORNS F.

I. THE DANCE.

EDWARD ELGAR, Op. 27.

Arranged for Military Band by
CHARLES GODFREY, Junr.

Allegretto giocoso

1

unis.

f *dim.* *mf*

p *mf* *dim.* *p* *ff* *p* *cresc.*

1 unis.

mf *dim.* *p* *sf* *ff*

ff *dim.*

molto rit. - - - *p* - - - *al* *p* *p*

dim. *p* *mf* *f*

ff *dim. molto*

D Soli *p* *cresc.*

dim. *p* *pp* *dim.*

3rd & 4th Hns.

H. & S. 6377

1st & 2nd HORNS F.

p

Soli

E

1

p

largamente

p a tempo

largamente

2

5

F Allegretto giocoso

p a tempo

mf

1 unis.

p

mf

dim.

p

ff

1 unis.

p

cresc.

G Animato

mf

dim.

p

sf

ff

1

2

ff

dim. molto e rit.

p

H Tempo Imo

- al

3rd & 4th Hns.

p

dim.

p

I

mf

f

ff

stringendo

ten.

Presto

sf

sf

sf

sf

sf

sf

ff

II. THE LULLABY.

Moderato.

The musical score is written for 1st and 2nd Horns in F major. It begins with a *Moderato* tempo. The first staff features a melody with dynamics *p* and *p*. The second staff includes dynamics *p*, *sfz*, *p*, *mf*, and *p*, with a first ending bracket. A note above the staff is marked *Alto Sax. Solo (or Horn Solo) dim*. The third staff is marked *rit.* and *a tempo.*, with dynamics *p* and *pp*, and includes the instruction *Solo espress.*. The fourth staff is marked *poco largamente.*. The fifth staff, labeled **B**, is for the *Horn* and marked *pp*. The sixth staff is marked *pp* and *unis.*. The seventh staff, labeled **C**, is marked *pp* and *p espress.*. The eighth staff, labeled **D**, is marked *p*, *dim.*, and *pp*. The ninth staff, labeled **E**, is marked *f*, *dim.*, *rit.*, and *pp*, with a *Fa tempo, più lento.* instruction. The tenth staff, labeled **F**, is marked *pp*, *rit.*, and *pp rall.*. The bottom-most staff is for the *1st & 2nd Trombone* and marked *rit.*

III. THE MARKSMAN.

Allegro vivace

Allegro vivace

A

B

Bsns.

C

D

E *a tempo*

allarg. p

F

1st & 2nd HORNS F.

The musical score is written for two horns in F major. It features a variety of dynamics and articulations. Key markings include *sf*, *p*, *f*, *ff*, *mf*, and *p*. Performance instructions such as *Soli.* and *unis.* are present. Letters G through Q are used as section markers. The score includes complex rhythmic patterns, including triplets and sixteenth notes. The bottom of the page includes the publisher's information: H. & S. 6277.

1st & 2nd HORNS F.

Musical score for 1st & 2nd Horns in F major, page 6. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *mf*, *sf*, *f*, *ff*, *pp*, *poco ritard.*, *open*, *stopped*, and *a tempo*. Rehearsal marks R1, S, T, U, V, and W are placed above the staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts throughout.

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3rd & 4th HORNS F

I. THE DANCE

EDWARD ELGAR, Op. 27
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Allegretto giocoso

6 *f* *dim.* *mf* *sf*

A

B *Animato* *ff* *p* *cresc.* *sf*

C *Tempo Imo* *p* *dim. molto e rit. al* *p*

D *Soli* *p* *ten.* *ff*

E *largamente* *a tempo* *largamente* *a tempo* *p* *pp* *mf* *dim. molto*

F *Allegretto giocoso* *mf* *sf* *ff* *p*

G *Animato* *sf* *ff*

H *Tempo Imo* *p* *dim. molto e rit. al* *p*

ten. *Presto* *cresc.* *ff* *stringendo* *sf* *ff*

II. THE LULLABY

Moderato

3rd
p

5

1
sfz

1

3

1 A 1 pp

1

2

B

3

4

pp

pp

3rd

C

pp

1

2

3 D 19 E

f

2

F 4 2 2

dim. p

rit. a tempo, piu lento rit. rall.

III. THE MARKSMAN

Allegro vivace

A

f sf

sf

sf

ff

sf

sf

ff

3 3rd 1

3rd & 4th HORNS F

B

ff 1st & 2nd Trombs. *sf* *sf*

C

fs *sf* *sf* *sf* *sf* *fff*

D

1 1 3 unis. *mf* *sf*

E *a tempo*

1 3 *allarg. p* *sf p* *sf p*

F

2 *sf p* *sf p*

G

2 unis. *p marcato*

H

cresc. molto *f* *f* *ff*

J

sf *sf* *ffz* *sf* 3

3rd & 4th HORNS F

3rd 1 K

3 L 3 7

M 3 7 N unis.

7 O P 2 2 3

1 1 1

R 12 stopped

open poco ritard. S Grandioso a tempo

T U 1 1

V W unis.

p, *mf*, *f*, *ff*, *sf*, *pp*, *cresc.*, *stopped*, *a tempo*, *unis.*