

F. KROMMER

OCTET—PARTITA Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons
and Contrabassoon ad. lib.

SCORE
PARTS

MUSICA RARA

LONDON W1

OCTET-PARTITA

Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

Horn II in F

Allegro vivace

Franz Krommer

7

13 **A** 1 *p*

21 4 **B** 1 *fz*

32 3 *fz fz fz fz* 3 *f*

44 **C** 4 *f* *p*

55 5 **D** *ff*

68

76 1

84 9 1 *ff* *fz* *fz*

101 **E** 19 *ff*

Horn II in F

126 **1** **F** **5**
pp

139
fz fz fz fz fz fz fz

146 **G**
f

154 **7** **H** **1**
f

168 **4** **J**
p *f*

179 **1** **1** **1**
fz fz fz fz fz

187 **3** **K**
fz fz fz fz *f* *p*

198
ff *p*

207 **5** **L**
ff

220 **1**

228
ff

Horn II in F

Minuetto

Presto

Musical score for the Minuetto section, measures 1 through 74. The piece is in 3/4 time and marked Presto. The notation includes various dynamics such as *f*, *p*, and *pp*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 6. A repeat sign is present at measure 28. The section concludes with a double bar line and repeat dots at measure 74.

Trio

Musical score for the Trio section, measures 75 through 100. The piece is in 3/4 time and marked Presto. The notation includes dynamics such as *p* and *pp*, and articulation marks like slurs. Fingerings are indicated by numbers 0, 2, 3, and 4. A repeat sign is present at measure 84. The section concludes with a double bar line and repeat dots at measure 100.

52 **P** 3

62 **4** **Q** **f**

73 **1**

82

Minuetto da capo

Adagio

in D **C**

ff fz

10 **Andante cantabile**

pp 2

17 **R** 3 **pp**

26 **2** **S** **4** **p cresc.** **f**

36 **1** **ff** **1** **T** **6** **ff**

46 **Maggiore** **p**

51 **ff** **p**

56 **fz**

Horn II in F

Alla Polacca

in F $\frac{3}{4}$

3

fz *f*

9

4

fz *fz* *p*

18

f

23

p

30

2

f *fz* *f* *fz* *f* *fz*

U

8

pp

45

V

p *f*

3

54

1

p

61

66

1

W

72

1

X

f *ff*

Horn II in F

79

Musical staff 79: Treble clef, 4/4 time. Measures 79-84. Includes a sharp sign on the fifth line of measure 83.

85

Musical staff 85: Treble clef, 4/4 time. Measures 85-90. Includes a first ending bracket labeled "1" over measures 87-88.

91

Musical staff 91: Treble clef, 4/4 time. Measures 91-98. Includes a second ending bracket labeled "2" over measures 91-92 and a dynamic marking "f" over measure 95.

99

Musical staff 99: Treble clef, 4/4 time. Measures 99-105. Includes a dynamic marking "f" over measure 100.

106

Musical staff 106: Treble clef, 4/4 time. Measures 106-112. Includes a second ending bracket labeled "2" over measures 106-107, a dynamic marking "f" over measure 108, and a dynamic marking "p" over measure 110.

113

Musical staff 113: Treble clef, 4/4 time. Measures 113-121. Includes a dynamic marking "f" over measure 114 and a fourth ending bracket labeled "4" over measures 120-121.

122

Musical staff 122: Treble clef, 4/4 time. Measures 122-131. Includes dynamic markings "fz" over measures 122 and 124, and a dynamic marking "f" over measure 128. Section marker "Aa 4" is above measure 128.

132

Musical staff 132: Treble clef, 4/4 time. Measures 132-138. Includes a dynamic marking "p" over measure 133 and a dynamic marking "f" over measure 138.

139

Musical staff 139: Treble clef, 4/4 time. Measures 139-144. Includes a dynamic marking "p" over measure 139. Section marker "Bb" is above measure 144.

145

Musical staff 145: Treble clef, 4/4 time. Measures 145-153. Includes a dynamic marking "f" over measure 145 and a third ending bracket labeled "3" over measures 145-146.

154

Musical staff 154: Treble clef, 4/4 time. Measures 154-160. Includes a dynamic marking "ff" over measure 155.