

Peter Warlock

Capriol Suite for  
String Orchestra,  
arranged for  
5-Cello ensemble

Cello1

# Capriol Suite for String Orchestra, arranged for 5-part Cello ensemble

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## 1. BASSE DANSE

Allegro moderato

mf

8

16 **A**

f

24

f

32 **B**

f

39 pizz.  
mf

47 **C** arco  
ff

54 **D**

f

61

fff

2/4

IIa. PAVANE (lower version, transposed down a fourth)

1 Allegretto, ma un poco lento

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-9. Dynamics: *mp*, *p*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 10-19. Dynamics: *p*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 20-31. Section marker **A**. Dynamics: *p*.

Musical staff 4: Bass clef, 2/4 time signature. Measures 32-42. Section marker **B**. Dynamics: *mp*.

Musical staff 5: Bass clef, 2/4 time signature. Measures 43-53. Dynamics: *p*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 54-65. Section marker **C**. Dynamics: *p*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 66-72. Dynamics: *p*, *pp*. Ends with a double bar line and a 2/4 time signature.

## IIb. PAVANE (alternative higher version, in original key)

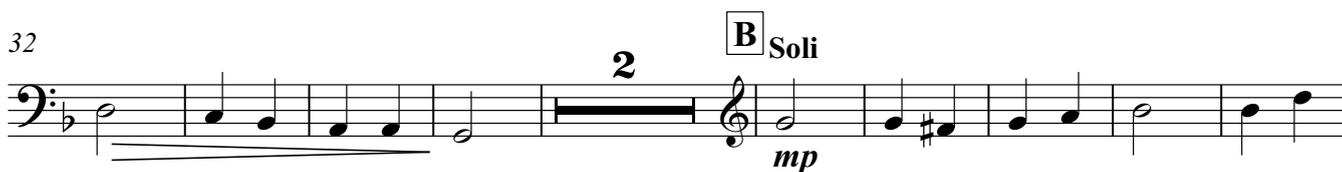
1 Allegretto, ma un poco lento



10

20 **A**

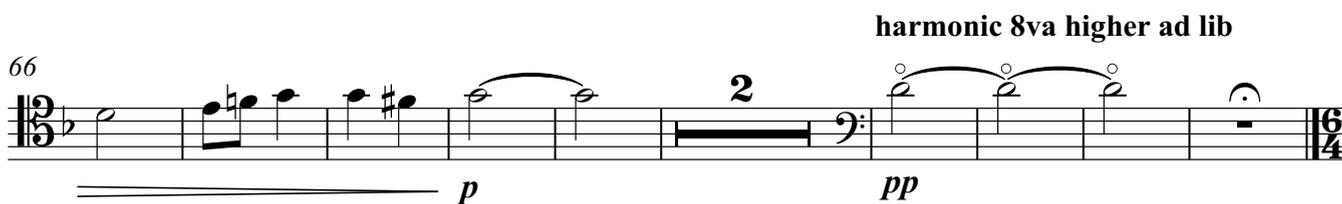
32



43

54 **C**

66



III. TORDION

1 **Con moto**

*mp very lightly*

*mp sotto voce*

*mp (sotto voce)*

*mf*

*mp*

*pp*

*mp* *pppp*

*pppp*

Cello1

Presto

IV. BRANSLES

6

1 arco

Cello1

**G**

72

arco  $\vee$   
*mf*

77

*f*  
pizz.

**H**

83

arco (b)  
*p* *mf* *p* *mf* *f*

89

*mf* *mp* *f*

95

**J**

4

*ff*

103

**K**

*f* *f*

109

**L**

Faster

2

*f*

116

2

**M**

*f*

123

129

**N**

Still Faster

*ff*

135

*fff*

141

*sfz*

5. Pieds-en-l'air

ad lib con sord.

1 Andantino tranquillo

Musical notation for measures 1-4. Bass clef, key signature of one sharp (F#), 9/8 time signature. The music consists of eighth and quarter notes with slurs. Dynamics include *mp dolce*.

Musical notation for measures 5-8. Bass clef, key signature of one sharp (F#), 9/8 time signature. The music features sixteenth-note patterns with slurs. Dynamics include *mf* and *mp*. A *Soli* marking is present above measure 5.

Musical notation for measures 9-12. Bass clef, key signature of one sharp (F#), 9/8 time signature. The music features quarter and eighth notes with slurs. Dynamics include *mf* and *mp*.

Musical notation for measures 13-16. Bass clef, key signature of one sharp (F#), 13/8 time signature. The music features sixteenth-note patterns with slurs. Dynamics include *mf*.

Musical notation for measures 17-20. Bass clef, key signature of one sharp (F#), 13/8 time signature. The music features sixteenth-note patterns with slurs. Dynamics include *mf* and *mp*. A *Soli* marking is present above measure 17.

Musical notation for measures 21-23. Bass clef, key signature of one sharp (F#), 13/8 time signature. The music features sixteenth-note patterns with slurs. Dynamics include *p* and *mf*. A *rall.* marking is present above measure 23. A *Soli* marking is present above measure 21.

Musical notation for measures 24-26. Bass clef, key signature of one sharp (F#), 6/8 time signature. The music features quarter and eighth notes with slurs. Dynamics include *mf*. A *Much Slower* marking is present above measure 24. The piece concludes in 2/4 time signature.



6B. Mattachins (Sword Dance) [higher version in original key]

10 **Allegro con brio**  
1 *Vc5*  
  
*mf*

10 

19   
*p*

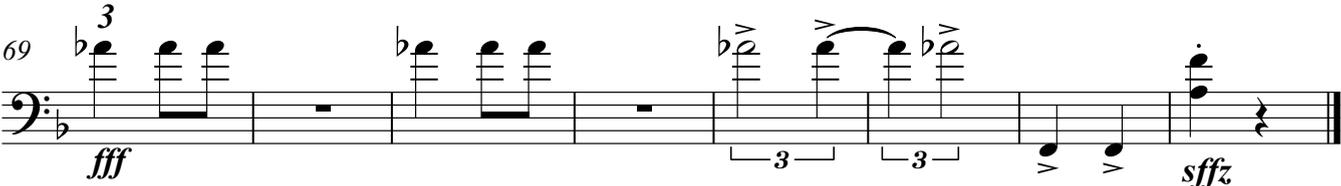
29 **A**  
  
*f*

37   
*ff*

45 **B** *ff ben marcato*  


53   
*mp* *ff*

61 **C**  
  
*ff cresc.*

**Con Tutta Forza**  
69   
*fff* *sffz*