

# III. STREICHQUARTETT

## 2. GEIGE

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

### I

Arnold Schönberg, Op. 30  
(geb. 1874)

Moderato  $\text{♩} = 100$

1 *f* 2 Br *mf* 3 *p* *sempre stacc* 4 Br *pp* *sempre stacc* 5 1. Gg *p* 6

7 8 9 10 11 12

13 14 15 16 17 18 19 *pp*

20 Br *mp* 21 22 23 24 25 26 27 *mp*

28 29 30 31 32 33 Br *pp*

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# 2. GEIGE

Br 1. Gg pizz arco

34 35 36 37 38 pizz

*pp p <=> pp pp*

Br 1. Gg

39 40 arco *H* 41 42 43 44

*pp poco rit. Tempo: pp*

45 46 47 48 49

*p p f f f*

50 51 52 53 54

*sf ff*

55 56 57 58 59

*mf (a) mf*

60 61 62 63 64 simile

*p poco rit. . . . . molto: rit Etwas ruhiger, molto cantabile p*

# 2. GEIGE

Musical notation for measures 65-69. Measure 65 starts with a treble clef and a key signature of one flat. Measures 66-69 contain a melodic line with various articulations and dynamics. Measure 68 is marked *mf* and measure 69 is marked *p*.

Musical notation for measures 70-74. Measure 70 starts with a treble clef and a key signature of one flat. Measures 71-74 continue the melodic line with various articulations and dynamics.

Musical notation for measures 75-79. Measure 75 starts with a treble clef and a key signature of one flat. Measure 75 includes the instruction "1. Gg" above the staff and "Vcl *mf*" below. Measure 76 is marked "pizz" and measure 78 is marked "arco". Measure 79 is marked "vca b".

Musical notation for measures 80-84. Measure 80 starts with a treble clef and a key signature of one flat. Measures 81-84 continue the melodic line with various articulations and dynamics.

Musical notation for measures 85-89. Measure 85 starts with a treble clef and a key signature of one flat. Measures 86-89 continue the melodic line with various articulations and dynamics.

Musical notation for measures 90-95. Measure 90 starts with a treble clef and a key signature of one flat. Measure 90 is marked *f*. Measure 94 is marked "rit. ...." and measure 95 is marked "Tempo I" and "Bf".

# 2. GEIGE

96 Br *f* 97 98 pizz 99 arco 100 1. Gg Br

101 102 103 pizz *f* 104 arco *p* 105 *f* *p* Vel

106 Br *f* 107 pizz *f* arco 108 109 Br *f*

110 Br 111 112 113 114 *f* *f* (pizz)

115 116 Br *pp* (A) 117 *sf* *sf* 118 119 Br 120

121 122 Flg (D) 123 124 1. Gg *p* 125 *pp*

# 2. GEIGE

126 *Vel mf* 127 128 129 130 131

132 133 134 135 136

137 138 139 140 141

*pp*

1. Gg *Vel f*

142 143 144 145 146 147

*f*

*Br Hf* *Vcl f*

*poco rit. . . . . etwas ruhiger*

148 149 150 151 152 153

*vorwärts*

154 155 156 157 158

*f*

1. Gg *Br p* *Vcl p* *Br p*

*Pesante. . . . . etwas langsamer (sehr wenig)*

159 160 161 162 163 164 165 166

*p* *1. Gg*

# 2. GEIGE

1. Gg

Br *f*

(Br) *p*

(Vcl) *p*

167 *f* 168 *f* 169 170 171 *rit.* 172

Vcl *f*

*p*

a tempo  
etwas ruhiger, molto cantabile

173 174 175 176 177

178 179 180 181 182

*mf* *p*

183 184 185 186 187

*f* *f* *f*

1. Gg *p*

Vcl *p* *sva b.*

188 189 190 191 192

*p* *p sempre*

*sva b.*

193 194 195 196 197

*cresc.*

# 2. GEIGE

Musical notation for measures 198-202. Includes dynamics *p*, *f*, *mf*, *mf*, *f*. Measure numbers 198, 199, 200, 201, 202.

Musical notation for measures 203-206. Includes dynamics *mf*, *f*, *ff*, *p*. Performance markings: *rit. . . .*, *molto rit. . . .*. Measure numbers 203, 204, 205, 206. Includes *Br* and *sva b*.

Musical notation for measures 207-211. Includes dynamics *p*. Performance marking: *..Tempo, etwas langsamer*. Measure numbers 207, 208, 209, 210, 211. Includes *1. Gg*.

Musical notation for measures 212-216. Includes dynamics *p*. Performance marking: *Tempo I*. Measure numbers 212, 213, 214, 215, 216. Includes *Vcl* and *Br*.

Musical notation for measures 217-222. Includes dynamics *p*. Measure numbers 217, 218, 219, 220, 221, 222. Includes *Br*, *1. Gg*, and *cresc*.

Musical notation for measures 223-227. Measure numbers 223, 224, 225, 226, 227.

Musical notation for measures 228-232. Includes dynamics *f*, *ff*, *f*. Performance marking: *Pesante . . . . . Tempo I*. Measure numbers 228, 229, 230, 231, 232. Includes *Br*, *(G)*, and *f*.

Musical notation for measures 233-238. Includes dynamics *mf*, *pp*. Measure numbers 233, 234, 235, 236, 237, 238. Includes *1. Gg*.

# 2. GEIGE

sehr ruhig, aber im Tempo

239 240 241 pizz 242 243 244 245 arco

246 247 248 249 250 251 1. Gg *pp*  
Br *sva b.*

1. Gg  
252 H *pp* 253 254 255 > 256 257 258 7 259 260

261 262 263 264 265 266 267

*cresc* *sf.* *mf* *sf.*

1. Gg  
268 269 *ff* 270 271 1. Gg 272 273 274 *Poco pesante* *sf*

275 *molto rit.* 276 277 *Etwas langsamer* 278 279 280 281 *calando* 282 *pp*

283 284 285 286 287 288 289 290 *pp*

Vel Br *pp*  
*Sehr ruhig*

291 292 293 294 295 296



# 2. GEIGE

297 *H dolce* 298 299 300 301 302

1. Gg  
*dolce* *dolce*

303 304 *calando* 305 306 307 *dolce* 308 7

Vcl 309 310 311 312 313 314

315 Br 316 *steigernd accelerando* 317 Br 318 319 320 321

322 323 324 325 326 327 328

329 330 331 332 333 334 335

Vcl Br 336 337 338 339 340 341

# 2. GEIGE

## II

Adagio ♩ = 60

1 2 3 4 5 6 7

*f*

Br Vel

8 9 10 11 12

*p* *pp*

1. Gg *pp* *molto espressa.*

immer gleiches Tempo und sehr ruhig  
gestoßen, sehr kurz

13 14 15 16

17 18 19 20 21

*pp* *p*

Br *f*  
Vel *f*

poco a tempo  
rit. . . 21

22 23 24 25 26

*f*

1. Gg

27 28 29 30 31

*f* *p*

32 33

*ppp* *p*

(poco scherzando)

34 35

*pp* *f*

36 37

*p* *pp*

2. GEIGE

1.Gg  
poco rit. .a tempo  
41 trem.  
pp

38 39 (G) 40

42 43 44 45 46

Vel  
mf molto espress.  
p f

47 48 49

Br  
H spicc.  
pp

50 51 52

1.Gg  
H p  
Br  
pp

53 54

55 56

57 58

poco rit. .a tempo

59 60 61 62

mf

2 GEIGE

63 *f* *Br* *H* *mp* *f* *Br* *H* *mp*

66 *f* 67 68 *f* 69 *p* *Br* *H*

70 *f* *poco rit.* *Br* *H* *despr* *mp* 71

72 73

74 75 *p*

76 *mf* 77 *f* 78 *p* *cresc.* *1.Gg* *1.Gg*

79 *1.Gg* 80 *pizz* *ff*

# 2. GEIGE

Br pizz arco p dim. poco rit. . . . . 83



84 arco 85 86 87 a tempo p



88 89 90 91



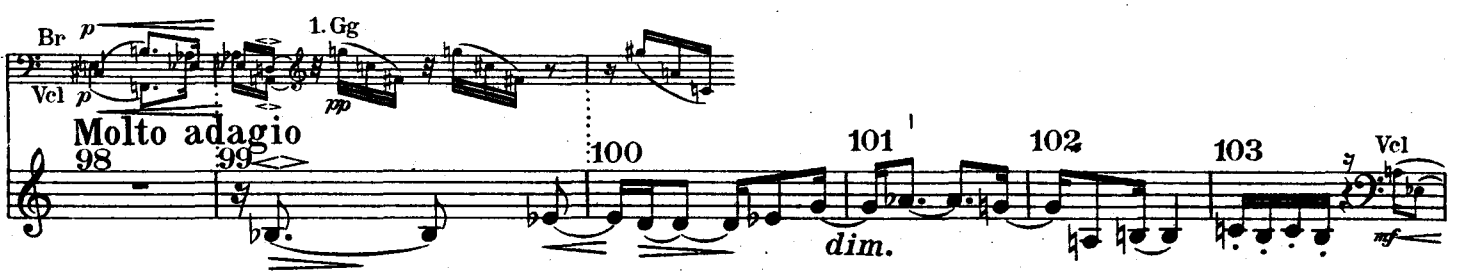
steigernd 92 spicc. 93 94 H cresc. pp



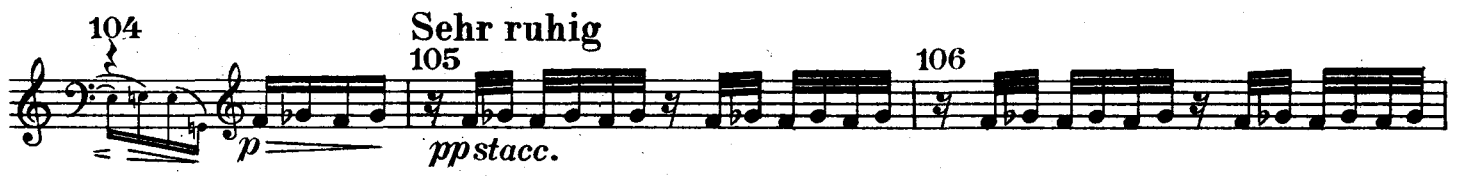
95 96 97 rit ff mf



Br p 1. Gg Vel p 98 99 100 101 102 103 Molto adagio dim. mf



104 105 106 Sehr ruhig ppstacc. p



107 108



109 pizz 110 arco



# 2. GEIGE

## III

### Intermezzo

Br. H.

*p*

**Allegro moderato** ♩. = 94

1 2 3

4 5 6 7

8 9 10

11 12 13

14 15 16

17 18 19

20 21 22

*p* *f* *sf* *p* *f* *sf*

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23 24 25 26 poco rit. . .

27 28 29 30 31

32 33 34 35

36 37 poco accel 38 39 a tempo spring

40 41 42 43

44 45 46

47 48 49

50 51 52

53 54 poco pesante 55 56 a tempo

2. GEIGE

57 *f* 58 *f* 59 *p* *f*

60 *poco rit. . . tempo* 61 *f* 62 *p* *mf*

63 *poco rit...Ruhig* 64 *p* 65 66 *fp* 67

68 *poco rit. . . . .* *1.Gg* *ff*  
 69 *Etwas langsamer* 70 *fp* *f* *p* *fp* *fp* *fp* *ff* 71 *p* *f* *ff*

72 *pp dolce* 73 74 75 *1.Gg* *f* 76 *f*

77 *ff* 78 *ff* 79 *ff* 80 *ff* 81

82 83 *1.Gg* *Vel* 84 85 *steigernd* 86 *ff* *f* *f*



# 2. GEIGE

Br H

87 *sf* 88 *sf* *Etwas ruhiger* 89 *pizz* 90 *p*

91 *arco* 92 93 *sf* *p* 94  $\text{♩} = \text{♩}$

95 96 97 *f* 98 99  $\text{♩} = \text{♩}$  100

*Pesante* 101 *ff* 102 103 *accel.* *pizz* 104 105  $\text{♩} = \text{♩}$  106 *arco* *f*

1.Gg H 107 *f* 108 H 109 110

1.Gg H 111 *ff* 112 *ff* 113 *ff* 114

115 116 117 118 *p*

119 120 *f* 121

122 *ff* 123 124 125 *calando* *Vcl pp dolce* *p dolce*

# 2. GEIGE

126 rit . . . . . 127 . . . . . 128 Etwas langsamer 129

*pp dolce* *ppp* *p*

Vel *p*

130 *p* 131 *p* 132 *p* 133

Tempo I

134 135 136

137 138 139 140

141 poco rit. . . . . a tempo 142 143 144

*fp* *cresc*

145 *f* 146 147 148

Ruhig 149 150 151 152

*p* *p*

1.Gg *cresc.* *steigernd* 153 *f cresc* 154 *b* 155 *p dolce* *a tempo*

Poco pesante . . . . .

# 2. GEIGE

156 *calando* 157 158 *Etwas langsamer* 159 *p*

160 161 162 163 *ruhig* *p*

Br 164 165 166 167 *rit. . . . a tempo* 168 *p*

169 170 171 172

173 174 175 *rit. . . . .* *pp* *ppp*

176 177 178 179 *ff* *mf* *mf* *ff*

1.Gg 180 181 182 183 *Pesante . . . .*

# 2. GEIGE IV Rondo

Molto moderato  $\text{♩} = 76$

1 2 3 4 5

6 7 8 9 10 11

Musical notation for measures 1-11, starting with a forte (f) dynamic. The melody is in the treble clef, 4/4 time, with various rhythmic patterns and accidentals.

12 13 14 15 16 17

Br Vel H

1. Gg H Vel

Musical notation for measures 12-17, including a double bar line. Includes performance instructions: Br (Bassoon), Vel (Violin), H (Harmonica), and 1. Gg (First G string).

18 19 20 21 22 23

7 1. Gg H Vel

spicc.

Musical notation for measures 18-23, including a double bar line. Includes performance instructions: 7 (Seventh fret), 1. Gg (First G string), H (Harmonica), and spicc. (spiccato).

24 25 26 27 28 29

mf

Musical notation for measures 24-29, including a double bar line. Includes performance instruction: mf (mezzo-forte).

30 31 32 33 34 35 36

Br H

f

Musical notation for measures 30-36, including a double bar line. Includes performance instructions: Br (Bassoon), H (Harmonica), and f (forte).

37 38 39 40

Br H

Vel

1. Gg

Musical notation for measures 37-40, including a double bar line. Includes performance instructions: Br (Bassoon), H (Harmonica), Vel (Violin), and 1. Gg (First G string).

41 42 43 44 45

Etwas langsamer

Tempo I

p f

Musical notation for measures 41-45, including a double bar line. Includes performance instructions: Etwas langsamer (slightly slower), Tempo I (first tempo), p (piano), and f (forte).

46 47 48 49 50 51 52

f ff

Musical notation for measures 46-52, including a double bar line. Includes performance instructions: f (forte) and ff (fortissimo).

53 54 55 56 57 58

Vel H

1. Gg

pizz

arco

p

Musical notation for measures 53-58, including a double bar line. Includes performance instructions: Vel (Violin), H (Harmonica), 1. Gg (First G string), pizz (pizzicato), arco (arco), and p (piano).

# 2. GEIGE

Vel  
p  
59 60 61 62 63 64  
Etwas bewegter  
p f  
65 66 67 68  
69 70 71 72  
1.Gg H#  
p dolce  
73 74 75 76 77  
p leggiero  
78 79 80 81  
dolce pp  
82 83 84 85  
Vel H#  
f ff  
86 87 88  
spicc pp p  
89 90 91 92  
f ff sf  
Br  
Vel  
93 94 95 96 97 98  
poco a poco rit  
p p  
99 Tempo I  
pp spring  
100 101 102 103  
dolce  
104 105 106 107 108  
f Vel  
109 110 111 112 113  
p 1.Gg

# 2. GEIGE

114 *f* 115 116 117 *f* 118 *p*

119 *f* 120 *sf* 121 *pizz* 122 *f* 123 *p*

124 125 126 127 *poco rit. . . . .* 128 129 *spring pp*

130 131 132 133

134 135 136 137

138 139 140 141 *Br. arco pp*

142 *Pesante . . . . . a tempo* 143 144 *Br. H* 145 *1. Gg ff*

146 *Br. H* 147 148 149 *Br. H*

150 *Pesante . . . . . Tempo I* 151 152 153 154 *ff f sf f*

155 *mf* 156 *f* 157 158 *mf sf*

# 2. GEIGE

159 *ff* *Vel* *1. Gg*

160 161 *b2* 162 163 *p*

164 165 166 167 *p* 168 169

170 171 *p* 172 173 174

175 *f* 176 *ff* 177 178 *1. Gg* 179

180 *p cresc* 181 182 183 184

**Pesante . . . Tempo**

185 186 187 188 189 190 191 *ff*

**poco a poco accel**

192 193 194 195 196

197 198 199 *1. Gg* **Pesante** 200 201 *Br* *pp dolce*

202 **Tempo (sehr ruhig) ca-** 203 *pp dolce*

**lando** 204 205 206 207 208 *rit. . . . .* 209