



122

*ff* 3 3 3 *ff* 3 3 3

131

3 *fp* *cresc.* *ff* **6** Più vivo

140

5

150

4 *f* *cresc.* *ff* *dim.* **7** pizz. div. a3 uniti

161

*p* *f* *p* *f* *p* *f* *p* *p* *cresc.* div.

169

*ff* **8** Vivace arco

178

*ff* *sf* *sf* *sf* pizz. string. sempre

191

*sf* *sf* *ff* arco

201

210

**9**

218

Musical score for measures 218-225. The score is written for two staves in 12/8 time. The key signature has two sharps (F# and C#). The music consists of a continuous eighth-note pattern with slurs and accents.

## II. Pini presso una Catacomba

Musical score for measures 226-234. The score is written for two staves in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked "Lento" and "sord.". The music features a mix of eighth and sixteenth notes with slurs. Performance instructions include "I e II div." and "III e IV" for the first and second staves, and "pp" (pianissimo) for the second staff. The word "uniti" is written above the notes in both staves.

230

Musical score for measures 230-234. The score is written for two staves in 4/4 time. The key signature has two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes with slurs. The dynamic marking "pp" is present in the first staff.

235 10

Musical score for measures 235-238. The score is written for two staves in 4/4 time. The key signature has two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes with slurs. The dynamic marking "pp" is present in both staves. The number "10" is enclosed in a box above the first staff. The number "3" is written below the first staff in measures 235, 236, and 237.

239

Musical score for measures 239-242. The score is written for two staves in 6/4 time. The key signature has two sharps (F# and C#). The tempo is marked "Più mosso". The music features a mix of eighth and sixteenth notes with slurs. The dynamic marking "pp" is present in both staves. The word "dim." (diminuendo) is written below the notes in both staves. The number "4" is written in a box at the end of each staff.

247

*pp* *ppp* *via sord.* *via sord.*

Ancora più  
253 *mosso*

*p sottovoce, come una salmodia* *p sottovoce, come una salmodia*

256

259 *uniti* *simile*

*p cresc.* *simile* *cresc.*

*p cresc.* *simile* *cresc.*

261 **11**  
uniti

263 simile

267

270 **12**

275

277

279 Poco meno **3**

284 Più lento sord. *pp* rall.

### III. I pini del Gianicolo

Lento *ppp* morendo rall. 13

293 *p* più *p* espress.

300 uniti *espress.*

307 *p* *espress. cresc.* *mf*

311 solo **14** via sord.

gli altri div. *p espress*  
sord.  
*p espress*

313

*pp*  
*pp*

316 Un poco animato

*mf*

319 via sord. solo **15** Tempo I.

via sord. *pp espress.*  
gli altri via sord.  
via sord.

V.S. !!

*p espress.*  
al Pont.

*pp*

*pp fratt.* a tempo

*p*

uniti

*p espress.* *p*

fratt. a tempo rall. a tempo

a tempo, poco animato

*p* *dim.* *p cresc.* *dim.* *p dim. espress.*

*p* *dim.* *p cresc.* *dim.*

*p cresc.* *p*

poco animato rall. a tempo

*p cresc.* *p*

*dim.* al pont.

*più p* *pp sempre dim.*

*più p* *pp sempre dim.*

rall. morendo a tempo più lento

345

sord.

*ppp* *perdendosi*

sord.

*ppp* *perdendosi*

sord. *ppp* *perdendosi*

sord. la seconda meta dei Vc. abbassa la IV corda sl Si

*ppp* *ppp* *perdendosi*

Tempo di Marcia IV. I pini della Via Appia  
uniti con sord.

*ppp*

363

18

369

374

19 La seconda meta rimette la IV corda al Do e leva la Sord.

379 I. META (senza sord)

*ppp*

385

V.S. !!

390 pizz. **20**

*pp*  
arco

394

*cresc. poco a poco*

398

*cresc.*

402

406 **21** arco

*ff*

410 non div.

414 *più f*

418

Musical staff for measures 418-421. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note accompaniment pattern. The dynamic marking *fp* (fortissimo piano) is placed below the first measure, followed by the instruction *cresc.* (crescendo).

422 22

Musical staff for measures 422-425. The staff continues the eighth-note accompaniment pattern. The dynamic marking *fff* (fortississimo) is placed below the first measure.

426

Musical staff for measures 426-429. The staff continues the eighth-note accompaniment pattern. There are sharp signs (#) above the notes in measures 427 and 429.

430

stent.

Musical staff for measures 430-433. The staff continues the eighth-note accompaniment pattern. The piece concludes with a fermata over a final note, followed by a double bar line and a repeat sign. There are small upward-pointing triangles (accents) under the notes in the final measure.