

**ANTONÍN
DVOŘÁK**

CARNIVAL

Overture

Op. 92

*Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek*

TROMBONE I
(ORIGINAL TRANSPOSITION)

TROMBONE I

KARNEVAL CARNIVAL · CARNAVAL

Antonín Dvořák, op. 92
(1841 - 1904)

(Critical edition)

Allegro

The score consists of ten staves of music for Trombone I. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Allegro".

- Staff 1:** Starts with a dynamic of *f*. Ends with first and second endings.
- Staff 2:** Includes dynamic markings *f* and *ff*. Features a section labeled "A" with measures 6 and 8.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a section labeled "C" with a dynamic of *ff*.
- Staff 5:** Includes a section labeled "B" with a dynamic of *ff*. Measure 13 is marked.
- Staff 6:** Includes dynamic markings *ff* and *f*. Features a section labeled "A" with measures 1, 3, and 2.
- Staff 7:** Includes dynamic markings *fz* and *ff*. Features a section labeled "D" with measures 15, 30, and 21. Includes the instruction "Poco tranquillo".
- Staff 8:** Includes dynamic markings *ppp sempre*, *fz*, and *ff*. Features a section labeled "E" with measure 4.
- Staff 9:** Includes dynamic markings *f* and *ff*. Features a section labeled "F" with measures 1, 1, 2, 3, 4, 5, and 6.
- Staff 10:** Includes dynamic markings *fz* and *ff*. Features a section labeled "G" with measure 25 and the instruction "rit.". Ends with a first ending.
- Staff 11:** Includes dynamic markings *fz* and *ff*. Features a section labeled "K" with measures 24 and 16. Includes the instruction "Andante con moto".
- Staff 12:** Includes dynamic markings *fz* and *ff*. Features a section labeled "L" with measures 24 and 31. Includes the instruction "Tempo I. Allegro".
- Staff 13:** Includes dynamic markings *fz* and *ff*. Features a section labeled "M" with measure 8. Includes the instruction "ritard.".

0

f

2

f

P

1.

f

mf

5

f

ff

ff

6R 8

f

ff

ff

S 1 2 3

4 5

ff

ff

T

ff

ff

U 1 2 3

4 5

ff

ff

W Poco più mosso

1

ff

5

ff

f

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TROMBONE I
(BASS CLEF TRANSPOSITION)

CARNIVAL

Trombone 1

Overture

ANTONÍN DVOŘÁK, Op. 92
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Allegro

Measures 1-6. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *f*.

Measures 7-16. Includes first and second endings. Measures 6, 8, and 10-15. Dynamics: *f* to *ff*.

Measures 17-26. Bass clef, key signature of two sharps. Dynamics: *f*.

Measures 27-33. Bass clef, key signature of two sharps. Dynamics: *f*.

Measures 34-39. Bass clef, key signature of two sharps. Dynamics: *ff*.

Measures 40-46. Bass clef, key signature of two sharps. Dynamics: *ff*.

Measures 47-55. Includes measure 13 and Horn 1 part (56-68). Dynamics: *ff*.

Measures 56-71. Includes measures 76-78. Dynamics: *fz* to *ff*.

Poco tranquillo

Measures 72-81. Includes measures 82-83, 88-102, 103-132, and 133-153. Dynamics: *f*.

154 **G** *Tpts. in E* **3** *Vc., DB*
 155-157 *ppp sempre*

163 **4**
fz 169-172

173 **H**
ff *f* 1 2 3

180 4 5 6

189 **I 25 rit. 16 K 24**
Andante con moto
 193-217 219-234 235-258

259 *Timp.* **3** *ritard.* **3** **L 24 M 31 N 10**
Allegro - Tempo I
 263-286 287-317 318-327

328 *Hns. in F* **Tbn. 2**

335 **8 O #**
 338-345 *f*

348 *f*

354 **2**
 359-360

361 **P**

f *f* *mf*

Measures 361-368: Bass clef, key signature of two flats. Measure 361 starts with a forte (*f*) dynamic. Measure 362 has a piano (*p*) dynamic marking. Measure 363 has a forte (*f*) dynamic. Measure 364 has a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes with various articulations.

369

Measures 369-376: Continuation of the previous staff with eighth and quarter notes, including slurs and accents.

377

5

378-382

f

Measures 377-386: Bass clef, key signature of two flats. Measure 377 has a forte (*f*) dynamic. Measures 378-382 are marked with a '5' and a bracket, indicating a five-measure rest. The staff contains quarter and eighth notes with slurs.

387 **Q**

ff

Measures 387-393: Bass clef, key signature of two sharps. Measure 387 has a fortissimo (*ff*) dynamic. The staff contains quarter and eighth notes with slurs.

394

ff

Measures 394-400: Continuation of the previous staff with quarter and eighth notes, including slurs.

401

6 R 8

403-408 409-416

f *ff*

Measures 401-417: Bass clef, key signature of two sharps. Measure 401 has a forte (*f*) dynamic. Measures 403-408 are marked with a '6' and a bracket, and measures 409-416 with an '8' and a bracket, indicating rests. The staff contains quarter and eighth notes with slurs.

420

Measures 420-425: Continuation of the previous staff with quarter and eighth notes, including slurs.

426

ff

Measures 426-432: Continuation of the previous staff with quarter and eighth notes, including slurs.

433 **S**

1 2 3 4 5

Measures 433-438: Bass clef, key signature of two sharps. Measure 433 has a forte (*f*) dynamic. The staff contains quarter notes with slurs, and measures 434-438 are marked with numbers 1 through 5 above the notes.

439

Measures 439-444: Continuation of the previous staff with quarter notes and slurs.

445

452

458 **T**

ff *ff*

467

ff

476

ff

484

ff

492

ff

499

ff

507

ff

517

f

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TROMBONE II
(ORIGINAL TRANSPOSITION)

TROMBONE II

KARNEVAL CARNIVAL • CARNAVAL

Antonín Dvořák, op. 92
(1841 - 1904)

(Critical edition)

Allegro

Poco tranquillo

Tempo I. Allegro

1. 2.

6 A 8 B

13 Cor.I.E.

1 1 2 2

16 D 30 E 21 F

3 G.I.A

4 H

1 2 3 4 5 6

I 25 rit.

16 K 24 Timp. ritard. L 24 M 31 N 8 Cor.III.IV.F

mf fz f p pp

TROMBONE II

0

10 Trbnel. P

f

mf

5

f *ff*

6 R 8

ff *f* *ff*

ff

S

T

ff *ff*

U

2 3 4 5

ff *ff*

W Poco più mosso

1 5

ff *ff*

f

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TROMBONE II
(BASS CLEF TRANSPOSITION)

Carneval

Trombone 2

Overture

ANTONÍN DVOŘAK, Op. 92

Edited by Otakar Šourek

Allegro

f

7

1. 2. 6 A 8 *Vc.* B
10-15 16-23 *f* *ff*

27

34

40

C *ff*

47

ff

54

13 *Hn. 1* f 56-68

72

fz *fz* *f* 79-80 *ff*

Poco tranquillo

82

2 2 D 16 E 30 F 21 G 3
82-83 85-86 87-102 103-132 133-153 155-157
Tpts. in E

Cl. 1 in A

158 *ppp sempre*

165 *fz* 169-172 *ff* **4 H**

175 *mf* 1 2 3 4 5

182 6

190 **I 25** *rit.* **16 K 24** *Andante con moto* *Timp.* 3

260 *ritard.* **L 24 M 31 N 4** *Allegro - Tempo I* *Oboe*

323 *Cl.* *Hns.*

330 *solo* *fz* *fz* *p* *pp* 8 338-345

346 **O** *f* 11 351-361

362 **P** *Tbn. 1*
 2 - { *mf*

362-363

370

377 **5**
 378-382 *f*

387 **Q**
ff

394
ff

401 **6 R 8**
 403-408 409-416 *f ff*

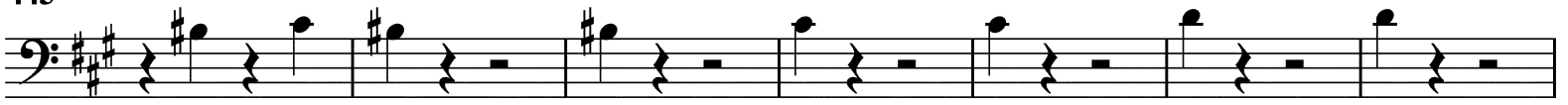
420

426
ff

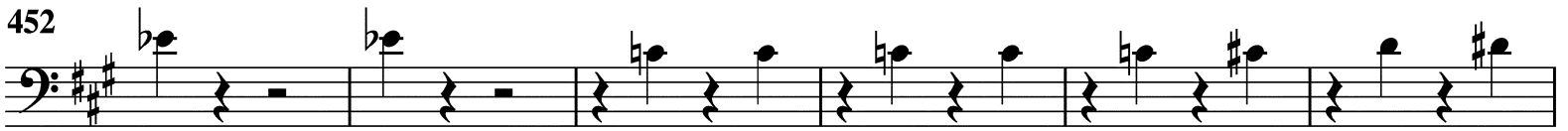
433 **S**

439

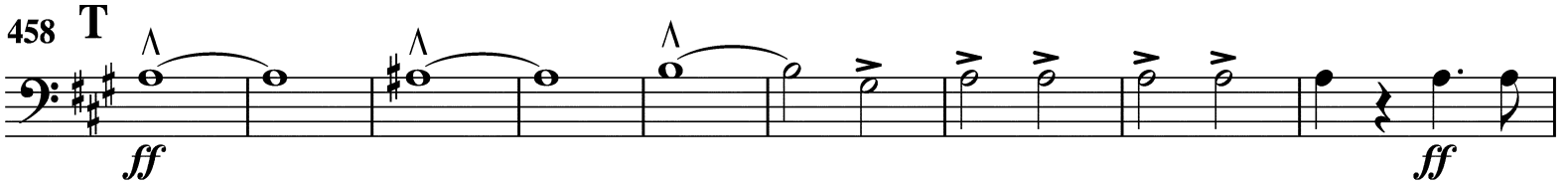
445



452



458 T



467



476



484

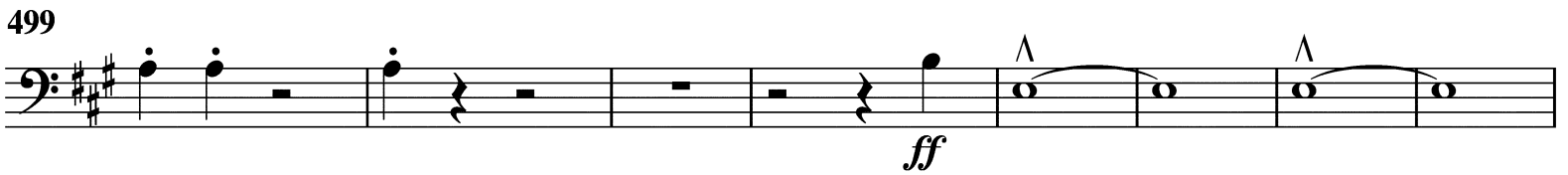


492

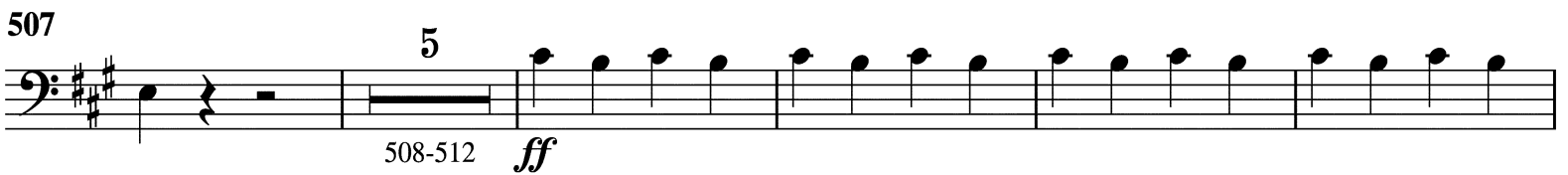


W Poco più mosso

499



507



508-512

517



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TROMBONE III

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(Critical edition)

Allegro

f

6 A 9 Trbn. II. Vcl. B

ff

f

C

ff

ff

13 Cor. I. Ep. 1 5 2 2

fx *fx* *ff* *f*

D 16 E 30 F 17 Tr. III. E **G** 3 Vcl. pizz.

f

ppp sempre

1 2 3 4 5 6 4 H Trbn. I. III. 1

fx

1 2 3 4 5 6

f

I 22 Cor. I. F rit. **Andante con moto.** 16 K 24

ritard.

L 4 Cor. III. F 1 3

fx *fx* *ppp*

M 4 19 N 8 Cor. III. F *legato*

pp *pp*

mf

fx *fx* *p* *pp*

8

TROMBONE III

0 *f* 10 Trbne. I. P 1 *f*

16 Trbni. II. *f* *ff*

f *p*

R *fz* *p* *fz cresc.* *f* *ff*

ff

S

ff *ff*

T *ff*

U 1 2 3 4 5

W Poco più mosso

ff *ff*

f

Detailed description: This is a musical score for Trombone III, consisting of ten staves of music. The score begins with a dynamic marking of *f* and includes various performance instructions such as *ff*, *p*, *fz cresc.*, and *Poco più mosso*. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes several dynamic swells and accents, as well as specific fingering or breath marks (e.g., '1', '2', '3', '4', '5'). The piece concludes with a final *f* dynamic marking.

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TUBA

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Allegro 7 1 1 2 1 6 A 10 B 12 Trbnell.

C

ff *vcl*

21 Trbni I. II.

Poco tranquillo

2 2 D 16 E 30 F 21 G 19 H Timp.

ff

1 1 2 3 4 5 6

I 25 rit. Andante con moto 16 K 24 Timp. ritard.

Tempo I. Allegro

L 4 Cor. I. II. F 1 3 legato

ppp pp

4 M 4 19 N 12 Trbnell.

pp pp

8 0

10 Trbnel. P 1 16

f

TUBA

Cb, Vcl, Trbn I, II. *sim.*

ff

6 R 4 Trbn III. *ff*

1 *f* *ff*

ff

S

T

U

1 2 3 4 5

W Poco più mosso

1 5 1 2

3 4 1

The image shows a musical score for a Tuba part. It consists of 13 staves of music. The first staff begins with the instruction 'Cb, Vcl, Trbn I, II. sim.' and a dynamic marking of 'ff'. The second staff continues the melody. The third staff is marked '6 R 4 Trbn III. ff' and includes a first ending bracket. The fourth staff has a dynamic marking of 'ff'. The fifth staff is marked 'S'. The sixth staff continues the melody. The seventh staff is marked 'T'. The eighth staff has a dynamic marking of 'ff' and includes a first ending bracket. The ninth staff is marked 'U' and includes a first ending bracket. The tenth staff has a dynamic marking of 'ff' and includes a first ending bracket. The eleventh staff is marked 'W Poco più mosso'. The twelfth staff has a dynamic marking of 'ff' and includes a first ending bracket. The thirteenth staff has a dynamic marking of 'ff' and includes a first ending bracket.