

# Three Bavarian Dances.

Nos 1, 3 & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS!"

SOLO & 1st B $\flat$  CORNET

## I. THE DANCE.

EDWARD ELGAR, Op. 27.

Arranged for Military Band by  
CHARLES GODFREY, Junr.

Allegretto giocoso ( $\text{♩} = 160$ )

*f* Basses & Hns. *mf* *dim.* Solo *Tutti*

*f* *p* *mf* *dim.* *ten.* *ff*

*p* *cresc.* *dolce* *p*

*mf* *dim.* *p* *sf* **B Animato**

*dim. molto*

**C Tempo Imo** *e rit.* *p* *al pp*

*dim.* *pp* *cresc.* *f*

*ff* *dim. molto*

**D 1st Hn. Solo** *pp* *pp* *cresc.* *dim.*

*p* *sfp* *p* *p* *sfp*

*sfp* *p* **1st & 2nd Hns.**

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*E largamente*

*pp* *sfp* *p* *p* *f*

*a tempo*

*dim. molto* *p* *sfp* *p* *f* *dim. molto* *p*

*F Allegretto giocoso*

*sfp* *dim.* *mf*

1st Trom. Solo

*Solo*

*sf* *p* *mf*

*Tutti*

*dim.* *p* *ff* *p* *cresc.* *dolce*

*ten.* *Solo* *Tutti*

*p* *p* *mf* *dim.* *p* *f*

*G Animato*

*ff* *dim.*

*H Tempo Imo*

*molto e rit.* *p* *al pp*

*dim.* *pp* *cresc.* *f*

*ten.* *Presto*

*ff* *stringendo* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

Troms.

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II. THE LULLABY.

Moderato

Fl. *p* Clts. *p dolce.* Ob.

*8ves* Solo *p* *mf dim.* *p* *rit.* *A a tempo* 1st Hn. Solo

*ten.* Solo *pp* *poco largamente* Tutti *pp*

*pp* **B** *pp* *poco cresc.* *p* *dim.* *pp* Ob. *pp*

**C** 1st Hn. Solo *pp* *p espress.* Solo *p* *3*

*pp* *pp* *dim.* **D** Tutti *pp* *p* *dim.* Solo *p* *dim.*

*cresc. molto* **E** Tutti *f* Solo *p* *dim.* *rit.*

**F** *a tempo, più lento* *pp* *rit.* *rall.* *pp* Clts. Alto Sax. Basses 8va

III. THE MARKSMAN.

Allegro vivace

A Clts. eto.

SOLO & 1st B $\flat$  CORNET

**F**  
*p* *mf* *p* *sves.*

**Soli**  
*sf* *p* *mf* *p* *sves.*

**G**  
*Clts.* *p* *Barit.* *p cresc. molto* *p* *mf*

**H**  
*f* *ff* *sf* *ff* *sf*

**I**  
*sf* *sf* *sf* *ff*

**J**  
*sf* *sf* *sf* *ff*

**K**  
*ff*

**L**  
*dim.* *p* *Solo*

**M**  
*Clts.* *p* *mf* *Ob. Solo* *p*

**N**  
*Tutti* *pp* *p*

SOLO & 1st B $\flat$  CORNET

**F**  
Musical staff with notes and dynamics: *p*, *mf*, *p*. Includes a *gras.* marking.

**Soli**  
Musical staff with notes and dynamics: *sf*, *p*, *mf*, *p*. Includes a *gras.* marking.

Musical staff with notes and dynamics: *f*, *p*.

**G**  
Musical staff with notes and dynamics: *p*, *p cresc. molto*, *p*, *mf*. Includes markings for *Cits.* and *Barit.*

**H**  
Musical staff with notes and dynamics: *f*, *ff*, *sf*, *ff*, *sf*.

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *ff*.

**J**  
Musical staff with notes and dynamics: *ff*.

**K**  
Musical staff with notes and dynamics: *ff*.

**L**  
Musical staff with notes and dynamics: *dim.*, *p*. Includes markings for *Solo* and *Ob. Solo*.

**M**  
Musical staff with notes and dynamics: *mf*, *p*. Includes markings for *Cits.* and *Cit.*

**N**  
Musical staff with notes and dynamics: *pp*. Includes the marking *Tutti*.

SOLO & 1st B $\flat$  CORNET

**O**  
*p* *cresc.* *f*

**P**  
*ff*

**Q**  
*ppp* *pp*

**R**  
*pp* *f*

**S Grandioso**  
*poco ritard.* *ff a tempo*

**T**  
*ff* *p* *ff*

**U Solo** **Tutti**  
*pp* *cresc.* *f* *ff*

**V Soli**  
*ff* *f*

**W**  
 1 2 3 4 *f*

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EDWARD ELGAR, Op. 27.  
Arranged for Military Band by  
CHARLES GODFREY, Junr.

2<sup>nd</sup> CORNET B $\flat$

## I. THE DANCE.

Allegretto giocoso.

The musical score for the 2nd Cornet B part of "I. The Dance" is written in G major and 3/8 time. It begins with a dynamic of *mf* and a tempo marking of *Allegretto giocoso*. The first staff contains the main melody. The second staff features a *Solo* section starting with *p*, followed by *mf*, *dim:*, *p*, *ff*, and *p*. The third staff includes *cresc:*, *dolce.*, *ten:*, and *p*. The fourth staff has *mf*, *dim:*, *p*, *ff*, and *ff*. The fifth staff contains a first ending marked *1<sup>st</sup>*, a second ending marked *2<sup>nd</sup>*, and a five-measure rest marked *5*, with the instruction *dim molto e rit al.*. The sixth staff is marked *C Tempo Imo* and starts with *pp*, ending with *dim.*. The seventh staff begins with *pp* and *cresc:*, ending with *ff*. The eighth staff has *pp*, *ten:*, *2<sup>nd</sup> Horn Solo.*, *pp*, and *p*. The ninth staff starts with *pp*, *cresc:*, *dim:*, *p*, and *sfp*. The tenth staff begins with *p* and *sfp*.



2<sup>nd</sup> CORNET B<sup>b</sup>

E

*pp* *sfp* *p* *f* *dim molto.*  
*largamente.*

*p a tempo.* *sfp* *p* *f* *dim molto.* *p a tempo.* *sfp*  
*largamente.*

F Allegretto giocoso.

*mf* *sf*

Solo.

*p* *mf* *dim.* *p* *ff* *Tutti.*

*p* *cresc.* *dolce.* *p* *ten.*

Solo.

*p* *mf* *dim.* *p* *sf* *ff* *Tutti.*

*p* *mf* *dim.* *p* *sf* *ff* *dim molto e rit al.*

H Tempo Imo

*pp* *dim.*

*pp* *cresc.*

I

*ff* *stringendo.* *ten.* *sf* *sf* *Presto.*

*sf* *sf* *sf* *sf* *ff*

## II. THE LULLABY.

Moderato.

11 1 1 1

*pp sfz pp*

Solo. 2 1 A 1 1 7 Tutti. *pp*

*rit. a tempo. Oboe.*

1 1 B *pp poco cres. pp pp*

*dim. pp* C 1 Oboe. *pp*

1 2 3rd Horn. *pp pp*

1 D 3 4 5 *pp p*

E 2 F 4 2 2 *f dim. p rit. a tempo, più lento. rit. rall.*

## III. THE MARKSMAN.

Allegro vivace.

1 1 1 A 1 1 *f sf sf ff sf*

1 1 1 1 1 *sf ff sf sf sf*

1 *fff*

B 1 *ff sf sf*

1 1 *fz sf sf sf sf*

2<sup>nd</sup> CORNET B<sup>b</sup>

**C**

**D**

**E**

**F**

**G**

**H**

**J**

2<sup>nd</sup> CORNET B $\flat$

**K** *ff* 1 3 **L** 3 *Solo.* *p*

*mf* 3 **M** 3 *p* *p*

*mf* 2 **N** 4 *Tutti.* *pp* 7

**O** *p* 5 *fz*

**P** *ff* 2 3 **Q** *ppp*

1 1 2 **R** *pp*

*cresc.*

*fz* 2 **S** *poco ritard.* *ff a tempo.* **Grandioso.**

6 **T** *ff* *ff*

*ffz* 1 *fz* 1

**U** *Solo.* *fz* *pp* *cresc.* *f* *ff* **Tutti.** 1

1 **V** 2 *Soli.* *ff* *sf* **W**

*sf*

# THREE BAVARIAN DANCES.

N<sup>os</sup> 1, 3 and 6 of the Choral Suite  
"FROM THE BAVARIAN HIGHLANDS"

B $\flat$  Trumpets.

## I. SONNENBICHL. (THE DANCE.)

EDWARD ELGAR, OP. 27.  
Arranged for Military Band by Charles Godfrey Jun<sup>r</sup>

Allegretto giocoso.

Staff A: Musical notation for the first section, marked 'Allegretto giocoso'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto giocoso'. The staff contains measures 7, 6, and 11. Dynamics include *sf* and *ff*. A first ending bracket is shown above measures 11 and 12.

B Animato.

Staff B: Musical notation for the second section, marked 'Animato'. It begins with a treble clef and a key signature of one sharp. The tempo is 'Animato'. The staff contains measures 1, 1, and 2. Dynamics include *ff*. A first ending bracket is shown above measures 1 and 2, and a second ending bracket is shown above measures 6 and 7. The section ends with the instruction 'dim. e rit.'.

C Tempo I.

Staff C: Musical notation for the third section, marked 'Tempo I.'. It begins with a treble clef and a key signature of one sharp. The tempo is 'Tempo I.'. The staff contains measures 8 and 8. Dynamics include *pp* and *cresc.*. The section ends with *ff*.

Staff D: Musical notation for the fourth section, marked 'Tempo I.'. It begins with a treble clef and a key signature of one sharp. The tempo is 'Tempo I.'. The staff contains measures 5, 4, 22, and 3. Dynamics include *pp*. The section ends with the instruction 'largamente'.

Staff E: Musical notation for the fifth section, marked 'Tempo I.'. It begins with a treble clef and a key signature of one sharp. The tempo is 'Tempo I.'. The staff contains measures 2, 5, and 6. Dynamics include *pp*. The section ends with *sf*.

Staff F: Musical notation for the sixth section, marked 'Animato.'. It begins with a treble clef and a key signature of one sharp. The tempo is 'Animato.'. The staff contains measures 11 and 11. Dynamics include *ff*. A first ending bracket is shown above measures 11 and 12.

Staff G: Musical notation for the seventh section, marked 'Tempo I.'. It begins with a treble clef and a key signature of one sharp. The tempo is 'Tempo I.'. The staff contains measures 1, 1, and 2. Dynamics include *ff*. A first ending bracket is shown above measures 1 and 2, and a second ending bracket is shown above measures 6 and 7. The section ends with the instruction 'dim. e rit.'.

Staff H: Musical notation for the eighth section, marked 'Tempo I.'. It begins with a treble clef and a key signature of one sharp. The tempo is 'Tempo I.'. The staff contains measures 8 and 8. Dynamics include *pp* and *cresc.*. The section ends with *ff*.

Staff I: Musical notation for the ninth section, marked 'Presto.'. It begins with a treble clef and a key signature of one sharp. The tempo is 'Presto.'. The staff contains measures 1 and 2. Dynamics include *sf* and *ff*. The section ends with *ff*.

B♭ Trumpets.

II. IN HAMMERSBACH.

(LULLABY.)

Moderato.

Musical score for B♭ Trumpets, II. IN HAMMERSBACH (LULLABY). The score is in 3/4 time and consists of six staves of music. It includes dynamic markings such as *pp*, *sfz*, *p*, *f*, and *dim.*, as well as performance instructions like *rit.*, *a tempo*, and *rall.*. The score is divided into sections labeled A, B, C, D, E, and F, with measures 14, 13, and 4 indicated. Fingerings (1, 2, 3, 4, 5) and slurs are also present.

III. BEI MURNAU.

(THE MARKSMEN)

Allegro vivace.

Musical score for B♭ Trumpets, III. BEI MURNAU (THE MARKSMEN). The score is in 3/4 time and consists of seven staves of music. It includes dynamic markings such as *f*, *sf*, *ff*, *fff*, *mf*, and *p*. The score is divided into sections labeled A, B, C, D, and E, with measures 9 and 3 indicated. Fingerings (1, 2, 3, 4, 5) and slurs are also present.

B♭ Trumpets.

**F** 1 3 5 3  
*mf* *sf* *mf* *p* *f*

5 **G** 10 **H** 1 1  
*mf* *ff* *sf*

1 1 1 1 1  
*ff* *sf* *sf* *sf* *sf* *ffz*

**I** 4 5 **K** 2 unis. 3 **L** 16

**M** 16 **N** 4 unis. 7 **O** 8  
*pp* *f*

**P** 2 3 **Q**  
*ff* *ff* *ppp*

7 **R** 20 unis. *poco ritard.* 2 unis.

**S** *Grandioso.*  
*a tempo*  
*ff* 6 unis. **T**  
*ff* *ff*

*ffz* *fz*

**U** 1 1 1 1 1  
*fz* *pp* *cresc.* *f* *ff*

1 **V** 2 *Soli* unis.  
*ff* *sf* *ff*

**W**  
*sf*