

Fagotto I

Sinfonie in h-moll · B minor

„Unvollendete” · "Unfinished"
Nr. 7 · D 759

Allegro moderato

Franz Schubert

Ob. I

1 15 4

fz *p* *pp*

27

cresc. *fz* *fz* *fp* *cresc.* *f* *ff*

36 10

fz *fp* *pp* *pp*

55

decresc.

62 1

G.P. *ffz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

cresc.

72 4

f *ff*

84

fz *fz* *fz*

93 2 4

p *ffz* *p* *pp*

107 1. 2. 9

124 *pp* *cresc.* *fz*

135 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
cre - - - - - scen - - - - - do

145 *ff* *p* *ff*

156 *p* *ff* *p*

168 *ff* *fz* *fz*

180 *fz* *fz*

190 *fz* *ff* *fz* *ff* *fz*

204 *fp* *ff* *fz* *fp* *decresc.*

214 *pp* *p* *Viol. I*

230 *cresc.* *fz* *fz* *fp*

244 *ff* *fz* *fp*

253 *pp* *pp* *pp* *Vc.*

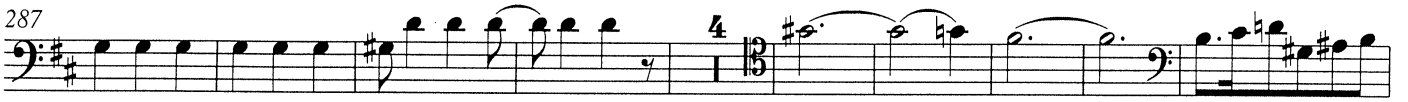
Detailed description: This page contains the musical score for the first bassoon (Fagotto I), measures 124 through 253. The score is written in bass clef with a key signature of two sharps (D major). It features a variety of dynamic markings including piano (*pp*), fortissimo (*ff*), mezzo-forte (*fz*), and piano-forte (*fp*). Performance instructions such as *cresc.* (crescendo), *decresc.* (decrescendo), and accents (>) are used throughout. The score includes several slurs and phrasing marks. At measure 214, the part transitions from bass clef to treble clef for a brief passage labeled "Viol. I". At measure 230, the key signature changes to D minor (three flats). At measure 244, the key signature changes to D major (two sharps). At measure 253, the part changes to a lower register, indicated by a bass clef and a double bar line with an "8" below it. The page number "2" is in the top left, and "Fagotto I" is centered at the top. The rehearsal mark "BA 5647" is at the bottom center.

269 

decresc.

277 

G.P. *ffz* *ffz* *fz* *fz fz*

287 

fz fz fz fz fz fz ffz *f* *ff*

300 

fz fz fz

310 

p *p*

322 

ffz *p pp* *pp* *p*

343 

cresc. *f* *ff fz pp*

356 

mf *pp* *ff*

Andante con moto



pp *fp*

17 

pp *f*

39 

pp

49 

fp *cresc.* *pp* *ppp*

Fagotto I

94 *Ob. I*

107

127

145

168

184

197 *Fl. I*

241

251

259

274

299 *Viol. I, II*

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1 15 Ob. I 4

27

cresc. ffz ffz fp cresc. f ff

36 10

ffz fp pp pp

55

decresc.

62 1

G.P. ffz ffz fz fz fz fz fz fz ffz cresc.

72 4

f ff

84

fz fz fz

93 2 4

p ffz p pp

107 1. 2. 9

124 *pp* *cresc.* *fz*

135 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

cre - - - *scen* - - - *do*

145 *ff* *p* *ff*

156 *p* *ff* *p*

168 *ff* *fz* *fz* 1

180 1 *fz* *fz*

190 *fz* *ffz* *ffz* *fz* 4

204 *fp* *ffz* *fz* *fp* *decresc.*

214 *pp* 8 *Viol. I* *p*

230 6 *cresc.* *fz* *fz* *fp*

244 *cresc.* *ff* *fz* *fp*

253 *pp* *Vc.* *pp*

269 *decresc.*

277 *G.P. ffz ffz fz fz fz*

287 *fz fz fz fz fz fz ffz f ff*
cresc.

300 *fz fz fz*

310 *p p*

321 *ffz p pp pp*

341 *p cresc. f ff fz pp*

354 *mf ff*

Andante con moto
32 *pp* *Viol. I* *pp*

32 *f*

44 *cresc. pp ppp*

Fagotto II

94 *Ob. I*

107

127 *Cor. I*

148 *Fag. I*

179

197 *Fl. I*

241

251

257

276

299 *Viol. I, II*