

Violoncello

KARL STAMITZ

Orchester-Quartett C-Dur

(Mönkemeyer)

B. S C H O T T ' S S Ö H N E . M A I N Z

zu Edition Schott 4960

Orchester-Quartett C-Dur

Herausgegeben von
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(1746-1801)

Allegro assai

1 5 10 15 20 *cresc.* 25 30 35 1 40 *Viol. I* 45

Viol. I

p

50

55

60

1

pp

1

Viol. I

65

70

pp

75

ff

80

p

85

f

90

95

100

ff *fp* *fp* *cresc.*

1 2 3 4 105 5

f *p*

6 7 1 110

cresc. *il* *f*

115

f *p* *f* *p*

120

f

125

p

130

f *p*

1 135

f

140

p

145

p

150

Musical staff 1: Bass clef, measures 150-154. Rhythmic pattern of quarter notes and eighth notes.

155

Musical staff 2: Bass clef, measures 155-160. Includes slurs and a first fingering '1'.

160

Musical staff 3: Bass clef, measures 160-165. Includes a first fingering '1' and a treble clef change.

165

Musical staff 4: Bass clef, measures 165-170. Includes slurs and dynamic marking 'pp'.

170

Musical staff 5: Bass clef, measures 170-175. Includes slurs and dynamic marking 'ff'.

175

Musical staff 6: Bass clef, measures 175-180. Includes slurs and dynamic marking 'p'.

180

Musical staff 7: Bass clef, measures 180-185. Includes slurs and dynamic marking 'f'.

185

Musical staff 8: Bass clef, measures 185-190. Includes slurs.

190

Musical staff 9: Bass clef, measures 190-195. Includes slurs and a double bar line.

Andante di molto
Pizzicato

dolce

5 10 15 *cresc.* *f*

Coll'arco 20 *fp*

25 30 *f* 35 *p* 40 *cresc.* *f* *p*

45 *cresc.* *f* *p*

50 *f* *p* 55

Pizzicato *dolce* 60 *Coll'arco*

65 *fp*

70 *f* *p* *f* *p* *f*

75 80 *p*

Poco presto

1 *p*

2 3 4 5 5 6

7 8 1 10 2 3

cresc. *f*

4 15

20

25

30 *p*

35

40 *f* *f*

45 *p*

50

55 *cresc.* *f*

60

Detailed description: This is a musical score for a bass clef instrument in 6/8 time. The piece is marked 'Poco presto'. The score consists of 60 measures, divided into 12 systems of five measures each. The first system (measures 1-5) starts with a piano (*p*) dynamic and features a simple melody with notes marked with fingerings 1, 2, 3, 4, 5, 5, and 6. The second system (measures 6-10) continues the melody, with notes marked with fingerings 7, 8, 1, 10, 2, and 3. A 'cresc.' (crescendo) marking is placed below measures 8-10, and a forte (*f*) dynamic is indicated at the end of measure 10. The third system (measures 11-15) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system (measures 16-20) continues this pattern, with a sharp sign (#) appearing above the notes in measures 18 and 19. The fifth system (measures 21-25) features a similar rhythmic pattern. The sixth system (measures 26-30) shows a change in dynamics, with a piano (*p*) dynamic marking at the end of measure 30. The seventh system (measures 31-35) continues the melody, with a sharp sign (#) above the notes in measures 33 and 34. The eighth system (measures 36-40) features a forte (*f*) dynamic marking at the beginning and middle of the system. The ninth system (measures 41-45) shows a piano (*p*) dynamic marking at the end of measure 45. The tenth system (measures 46-50) continues the melody. The eleventh system (measures 51-55) features a 'cresc.' (crescendo) marking and a forte (*f*) dynamic at the end of measure 55. The final system (measures 56-60) concludes the piece with a final cadence.

65 *ff*

70 *p*

75 *p*

80 *a poco*

85 *a poco* *cresc.* *il*

90 *f*

95

100

105

110 *p*

115 *f*

120 *f* *p*

125

130 *f*

135 *f*

140

Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The score consists of 14 measures, numbered 65 through 140. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Dynamic markings are prominently featured, including fortissimo (ff), piano (p), forte (f), and crescendo (cresc.). Performance instructions like 'a poco' and 'il' are also present. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 75. The piece concludes with a double bar line at measure 140.