

Deux polonaises

A son ami J. Dessauer

op. 26 nr 1

Allegro
appassionato

1

ff *ff*

5 *fz* *ten.*

9 *p* *poco ritenuto* *pp*

13 *sotto voce* *cresc.* *p* *cresc.*

17 *f* *cresc.* *fz*

Red * Red * Red * Red * Red * Red *

20 *ff* *fz* *Red* *Red* *

24 *7*

28 *pp* *ritenuto* *cresc.* *tr* *ffz* *con forza*

32 *ten.* *3* *3* *3* *3* *Red* *

35 *ritenuto* *[pp]* *3* *3* *3* *Red* *

* Patrz Komentarz wykonawczy i źródłowy.
Vide Performance and Source Commentaries.

meno mosso

38 *con anima*

Ped *

42 *f*

Ped *

45 *ritenuto*

dim. *dolciss.*

Ped * Ped * Ped *

48

Ped *

51

Ped *

* **||:**

54 *(p pp)*

57

60

63

66

ben legato

ritenuto

cresc.

f

cresc.

* Patrz uwaga na następnej stronie.
Vide note on the next page.

** Prawdopodobniejsze odczytanie akordu: , mniej prawdopodobne: . Nieautentyczny, dopuszczalny wariant: . Patrz Komentarz źródłowy.
The more likely reading of the chord: , the less likely reading: . Unauthentic, admissible variant: . Vide Source Commentary.

a tempo

Musical score for measures 70-73. The piece is in G minor (three flats). Measure 70 features a triplet of eighth notes in the right hand and a steady bass line. A first ending bracket with a double bar line and an asterisk spans measures 70-71. Measure 72 continues the triplet pattern. Measure 73 concludes with a final chord. A second ending bracket with a double bar line and an asterisk spans measures 72-73.

Musical score for measures 74-76. Measure 74 continues the triplet pattern. Measure 75 features a triplet of eighth notes. Measure 76 is marked *f* (forte) and features a triplet of eighth notes. A first ending bracket with a double bar line and an asterisk spans measures 74-75. A second ending bracket with a double bar line and an asterisk spans measures 75-76.

Musical score for measures 77-80. Measure 77 features a triplet of eighth notes, marked *dim.* (diminuendo). Measure 78 features a triplet of eighth notes. Measure 79 features a sextuplet of eighth notes, marked *dolciss.* (dolcissimo). Measure 80 concludes with a final chord. A first ending bracket with a double bar line and an asterisk spans measures 77-78. A second ending bracket with a double bar line and an asterisk spans measures 78-79. A third ending bracket with a double bar line and an asterisk spans measures 79-80.

Musical score for measures 81-82. Measure 81 features a steady bass line. Measure 82 concludes with a final chord.

Musical score for measures 83-85. Measure 83 features a triplet of eighth notes. Measure 84 features a triplet of eighth notes. Measure 85 concludes with a final chord. A first ending bracket with a double bar line and an asterisk spans measures 83-84. A second ending bracket with a double bar line and an asterisk spans measures 84-85.

* Ze źródeł nie wynika jasno, czy Chopin chciał powtórzenia t. 54-85. Repetycję można traktować jako wariant.
It is not clear from the sources whether Chopin wanted bars 54-85 to be repeated. The repetition can be treated as a variant.

[D. C. al Fine
senza ripetizioni]