

# Introduzione e Balletto, Op.35\*

per Violino e Violoncello soli

\*erroneously reported as Op.34 on the manuscript

Ermanno Wolf-Ferrari  
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## Introduzione

**Allegro moderato**

Violin

Cello

*ff*

*ff*

Measures 1-5 of the introduction. The Violin part features a melodic line with triplets and a fifth fingered passage. The Cello part provides a rhythmic accompaniment with a *ff* dynamic.

Measures 6-10. The Violin part continues with a melodic line, marked with *sf* dynamics. The Cello part has a rhythmic accompaniment, marked with *sf* and *ff* dynamics.

Measures 11-16. The Violin part features a melodic line with triplets and a fifth fingered passage. The Cello part provides a rhythmic accompaniment.

Measures 17-21. The Violin part features a melodic line with a *p* dynamic. The Cello part provides a rhythmic accompaniment with a *p* dynamic. A box labeled 'A' is placed above measure 17.

24

dim.

30

*sf* *ff* rit. *pp dolce* dim. *pp*

**B**

**In tempo, tranquillo**

36

*p dolce* *dolce* *p dolce*

43

*cresc.* *mf >* *dim. p* *cresc.* *mf >* *p*

49

*dolce* *dolce*

55

*sf dim.* *pp* *cresc.* *mf* *dim.* *p* *pp*

*cresc.* *mf* *p*

C

62

*sempre pp*  
*pizz.* 3 5

*pp*

68

*sf* *f* *dim.* *p* *p*

*arco* *f* *p*

74

*dim.* *più p* *smorz.* *pp*

*dim.* *più p* *smorz.* *pp*

riten.

D

80

*p* 3

*morendo* *pp leggero*

85

3  
5  
*f* *f*  
*f* *f*

E

90

*sf*

96

*cresc.* *f* *p dolce*  
*cresc.* *f* *p*

F

102

*cresc.* *sf* *p* *pizz.*  
*cresc.* *sf* *p*

109

*rit.* *dim.* *p* *dolce*  
*arco* *dim.* *dolce*  
*dim.* *pp* *pp*

116

*dolce* *dolce*

122

*cresc.* *mf >* *dim. p* *dolce*

128

*dolce* *dolce*

134

*sf dim.* *pp* *cresc.* *mf* *dim. p* *ff*

140

3 3 5

145 **Più mosso** pizz. *ff*

*ff* *ff* pizz.

### Balletto

**Allegro assai**

arco

7

14 **riten.** **Tempo** 1 *rinf.* *f*

21 *rinf.* *p* *rinf.*

27 *f* *dim.* *p* *pp*

33 **2** *pizz.* *pp* *simile* *pp leggerissimo*

39 *pp* *pp*

45 *arco* *stacc.* *f* *f*

51 *legato* *p* *p*

57 3

*pp*

64

*rinf.* *f* *p* *dim.*

*rinf.* *f* *p* *dim.*

71

*pp* *pp*

77

*f* *f*

84

*fp* *p*

*fp* *p*



90

*sf*

96

*sf* *p* *sf* *p* *più p*

102

arco  
stacc.

*dim.* *p* *pp* *smorz.*

109

legato

1. 2.

*smorz.* *f* *sf* *sf*

4

116

*ff sempre*

122

128

134

140

5 **Con fuoco**

147

156

stacc. sf ff

165

sf dim. p ff sf

6

174

ff p grazioso

182

pp stacc. 3 pp stacc.

189

grazioso p grazioso

196 7

ff

ff

203

sf

ff

ff

211

dim.

dim.

p

ff

ff marc.

219

sf

ff

ff

sf

226

sf

sf

p

più p

dim.

dim.

8

235

*pp* *smorz.* *pp*

246

*f* *f* *più f* *sf*

254

*sf* *fp* *p* *dim.*

260

*sf* *p* *p*

266

*sf* *p* *sf* *p* *più p* *smorz.*

9

273

*f*

*p*

281

*mf* *cresc.*

*mf* *cresc.*

287

*p* *cresc.* *più cresc.*

*cresc.* *più cresc.*

293

*f* *sf* *marc.*

*f* *sf* *sf* *sf* *sf*

10

300

*p* *cresc.* *sempre cresc.*

*sf* *p leggero* *cresc.* *sempre cresc.*

riten. Sostenuto

306

Tempo I

accel.

313

319

11

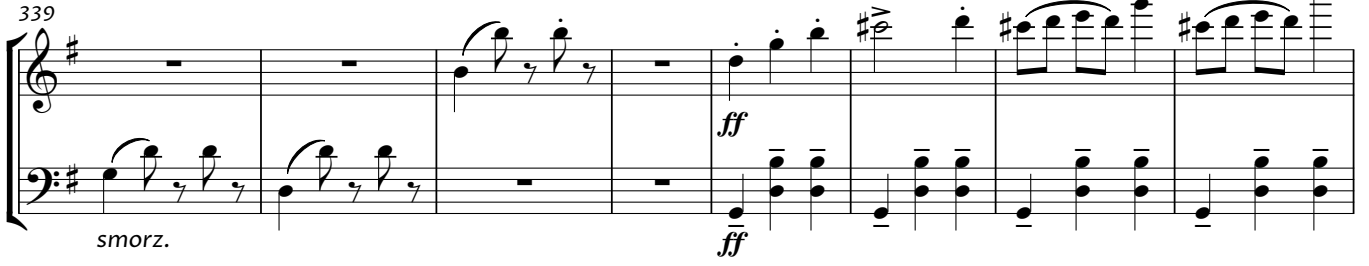
Tempo I

325

332

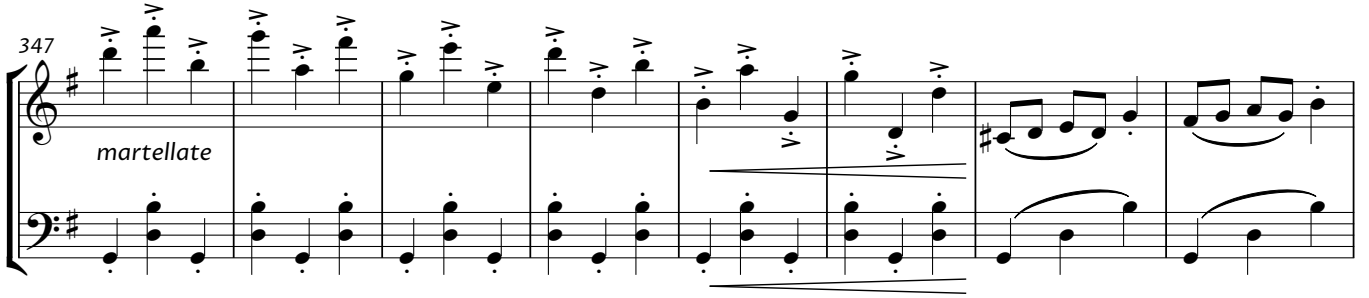
Con fuoco

339



smorz. ff

347



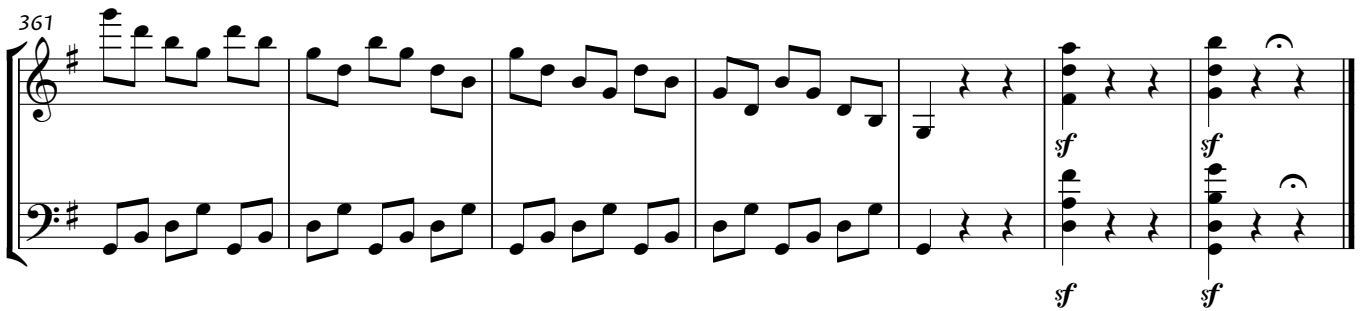
*martellate* ff f

355



f

361



f f