

Horn I

Konzert für Klavier und Orchester Nr. 3 c-moll

Ludwig van Beethoven op. 37

Allegro con brio

Tutti

in Es

VI.I

12

23

33

41

50 A

58

77 VI.I

88 Ob.I

104

ff

pp

p

f

ff

cresc.

f

3

2

2

2

11

2

B Solo

16

128 Klav. *p* *p* *ff*

Musical staff 128-138: Treble clef, key signature of two flats. Measure 128 starts with a piano (p) dynamic and a trill (tr) over a quarter note. Measure 138 has a fortissimo (ff) dynamic. A fermata is placed over the final measure.

139 *sf* *ff* *pp*

Musical staff 139-152: Treble clef. Measure 139 starts with sforzando (sf) dynamic. Measure 152 has piano-pianissimo (pp) dynamic. Fingerings 5, 1, 2, 3 are indicated above the notes.

153 4 15 Klav. C Tutti *p*

Musical staff 153-176: Treble clef. Measure 153 has piano (p) dynamic. A piano solo section (Klav.) is indicated above the staff. A fermata is placed over measures 153-176. The key signature changes to C major (C Tutti).

177 Solo 15 VI.I *f* *p*

Musical staff 177-199: Treble clef. Measure 177 has forte (f) dynamic. A piano solo section (Solo) is indicated above the staff. A fermata is placed over measures 177-199. The instrument is labeled VI.I. The dynamic ends with piano (p).

200 15 Klav. *p*

Musical staff 200-219: Treble clef. Measure 200 has piano (p) dynamic. A piano solo section (Klav.) is indicated above the staff. A fermata is placed over measures 200-219.

220 2 D Tutti *sf* *f*

Musical staff 220-229: Treble clef. Measure 220 has sforzando (sf) dynamic. Measure 229 has forte (f) dynamic. A piano solo section (Solo) is indicated above the staff. A fermata is placed over measures 220-229.

230 15 Solo 31 E 7 Ob.I *p*

Musical staff 230-289: Treble clef. Measure 230 has piano (p) dynamic. A piano solo section (Solo) is indicated above the staff. A fermata is placed over measures 230-289. The key signature changes to E major (E 7). The instrument is labeled Ob.I.

291 in C 1 2 3 4 9 Fg.I F Tutti *p* *ff*

Musical staff 291-309: Treble clef. Measure 291 has piano (p) dynamic. Measure 309 has fortissimo (ff) dynamic. A piano solo section (Solo) is indicated above the staff. A fermata is placed over measures 291-309. The key signature changes to C major (in C). The instrument is labeled Fg.I.

310 Solo 9 Klav. *sf* *ff* *sf* *p*

Musical staff 310-326: Treble clef. Measure 310 has sforzando (sf) dynamic. Measure 326 has piano (p) dynamic. A piano solo section (Solo) is indicated above the staff. A fermata is placed over measures 310-326. A piano solo section (Klav.) is indicated above the staff.

327 *tr* 1 2 3 4 *p* *pp*

Musical staff 327-334: Treble clef. Measure 327 has piano (p) dynamic. Measure 334 has piano-pianissimo (pp) dynamic. A trill (tr) is indicated above the first measure. A fermata is placed over measures 327-334.

335 9 Klav. G Tutti *p*

Musical staff 335-354: Treble clef. Measure 335 has piano (p) dynamic. A piano solo section (Solo) is indicated above the staff. A fermata is placed over measures 335-354. The key signature changes to G major (G Tutti). A piano solo section (Klav.) is indicated above the staff.

350 *Solo* 17
sf sf f

373 VI.I *p p*
 3

383 Klav. 9 *p sf*

397 *H Tutti* 2 *f p*

406 2 *f ff*

415 Cadenza *Solo* 16 *Klav. Tutti* *sf ff*

437 *ff*

Largo
Solo 10 *Klav. Tutti* *p*

15 *cresc. p f p sf sf*

23 *A* *Solo* 6 *Tutti* *f VI.I p sf*

34 *Solo* 16 *B* 4 *VI.I Fl. p cresc.* 5

64 **Tutti**
p *cresc.* *p* *f*

73 **C Solo** **2** **D Cadenza**
p *p cresc.* *p* *f* *f*

82 **Tutti** **Solo**
p *pp* *pp* *pp* *pp* *ff*

Rondo
Allegro

in Es **Solo** **6**
 Klav. *p*

13 **10 A**
pp

32 **Tutti**
f *sf* *sf*

42 *fp* *cresc.* *ff* *sf*

51 **B 2 Solo2 6**
sf *ff*

68 **5 Tutti**
p *p* *sf*

83 **Solo** **11 C Klav.** **5 Tutti**
p

106 **4 Solo 11 D Klav.**
f *f*

128 *p*

141 *pp*

159 **E Tutti** *f sf sf fp*

170 *cresc. ff sf sf*

179 *p Solo 8*

198 **F** ^(Clar.I) *sf p*

220 *sf p*

249 **in C** *f p*

288 *pp*

298 **Klav.** *f ff*

311 *sf sf*

323 *ff* *p* *p* *sf* *sf* **Tutti**

345 **K Solo** *32* **Ob.I VI.I Ob.I Fl.I**

386 **L Tutti** *p* *cresc.* *f* **1 2**

395 *ff* *sf* **3 4**

404 *sf* *sf* **M Solo Presto** **Klav.** **Tutti** *p*

412 **Solo** *fp* *fp* *fp* *fp*

422

429 *cresc.* *fp* **1 2 3 4 3**

440 *sf* *f* **N Tutti** **Solo** *p* **Tutti** *f*

449 **Solo** *p* *pp* *p*

457 **Tutti** *ff*

Horn II

Konzert für Klavier und Orchester Nr. 3 c-moll

Ludwig van Beethoven op. 37

Allegro con brio
Tutti

in Es

VI.I

12

23

33

41

50

58

77

88

104

3

2

2

2

11

2

9

16

p *sf* *ff* *p* *sf* *ff* *p* *sf* *ff* *p* *sf* *ff* *sf* *sf* *sf* *sf* *f* *fp* *pp* *p* *p* *f* *ff* *p* *cresc.* *f* *ff* **B** **Solo**

128 Klav. *p* *tr* *ff* *p* 2

139 *ff* 5 1 2 3 *pp*

153 4 15 Klav. *p* C Tutti

177 Solo 15 VI.I *f* *p*

200 15 Klav. *p*

220 2 D Tutti *sf* *f*

230 15 Solo 31 E 7 Ob.I *muta in C*

291 in C 1 2 3 4 9 Fg.I *p* *ff* F Tutti

310 *sf* *ff* *sf* *p* Solo 9 Klav.

327 *tr* 1 2 3 4 *pp*

335 9 Klav. *p* G Tutti

350 Solo 17 *sf* *sf* *f*

373
VI.I *p* *p* 3

383
Klav. 9 *p* *sf*

397
2 *f* *p* **H Tutti**

406
2 *f* *ff*

415
Cadenza Solo 16 *sf* *ff* **Tutti**
Klav.

437
ff

Largo
Solo 10 *p* *f* *p* *sf* *sf* **Tutti**
Klav.

15 *cresc.* *p* *f* *p* *sf* *sf*

23 **A** Solo 6 *f* *p* *sf* **Tutti**
VI.I

34 Solo 16 **B** 4 *p* *cresc.* 5
VI.I Fl.

64 **Tutti**

p *cresc.* *p* *f*

73 **C Solo** **2** **D Cadenza**

p *p cresc.* *p* *f* *f*

82 **Tutti** **Solo**

p *pp* *pp* *pp* *ff*

Rondo
Allegro

in Es **Solo** **6**

Klav. *p*

13 **10 A**

pp

32 **Tutti**

f *sf* *sf*

42

fp *cresc.* *ff* *sf*

51 **B 2 Solo 2 6**

sf *ff*

68 **5 Tutti**

p *p* *sf*

83 **Solo** **11 C Klav.** **5 Tutti**

p

106 **4 Solo 11 D Klav.**

f *f*

128 4 *p*

141 10 Cadenza *pp*

159 **E Tutti** *f sf sf fp*

170 *cresc. ff sf sf*

179 1 2 3 4 Solo 8 *p*

198 **F** (Clar.I) Fg.I 4 *sf* 1 2 3 4 Solo 8 *p*

220 1 2 3 4 2 Solo 17 **G Tutti** 17 *sf* Trb.I *muta in C*

249 **in C** 1 2 3 4 3 Solo 17 **H** 8 **Ob.I** 3 *f*

288 Ob.I Vc. 1 2 3 4 *pp*

298 6 Tutti *f ff*

311 I 2 Solo 2 *sf*

323 *ff* 6 *p* 5 *p* **Tutti** *sf sf*

345 **K Solo** 32 *Ob.I VI.I Ob.I Fl.I*

386 **L Tutti** *p* *cresc.* 1 2 *f*

395 3 4 *ff* *sf*

404 *sf sf* **M Solo Presto** *Klav.* **Tutti** *p*

412 **Solo** *fp fp fp fp*

422

429 1 2 3 4 3 *cresc.* *fp*

440 **N Tutti** *sf f* **Solo** *p* **Tutti** *f*

449 **Solo** *p pp p*

457 **Tutti** *ff*