

ALBUM D'UN VOYAGEUR

I Impressions et Poésies

à M^r F. de L*****

Vivre en travaillant ou mourir en combattant.

1. LYON

Allegro eroico

ff marcato

v = *)

sf

sf

Red.

Red.

Red.

6

precipitato

fff molto energico sempre

Red.

Red.

Red.

Red.

Red.

Red.

10

ten.

ten.

sf

sf

ten.

ten.

Red.

Red.

14

tremolando

12

12

Red.

Red.

Red.

*) ==== = Ruhepunkt, doch weniger, als eine Fermate. (Liszts Anmerkung)

*) ==== = Pause of less duration than a fermata. (Liszt's own note)

16 ten. sf

12 12 12 12

Ped. * Ped. * Ped. * Ped. *

18 sf

Ped. * Ped. * Ped. *

20

Ped.

22 ten. martellato

Ped. *

25 marc. 6 6 6 6 ten. rinforz.

6 6 6 6

*) — = Decrescendo der Bewegung. (Liszts Anmerkung)

*) — = Decrease in movement. (Liszt's own note)

28

6

sf sf sf

31

sf

un poco riten. il tempo

34

ff

rinforz. pesante

sf

38

tr

meno f ma sempre marcato la melodia

mf

molto rinforz.

41

rinforz.

sf

rinforz.

sf

sempre più f

44 *ten.* *ten.*
sf *sf* *fff* *secco*
ten. *ten.*
Red. * *Red.* * *Red.* * *Red.* *

47 *très mesuré*
mp *tr* *tr*

51 *tr* *tr^b* *tr[#]*

55 *un poco riten. il tempo*
45342 *tr* *tr^b* *sotto voce*
Red. * *Red.* * *Red.* *

59 *poco ritard.*
espr. dolente
Red. * *Red.* *

63

sotto voce lugubre

poco a poco riten...

67

molto espressivo

smorzando

p agitato

70

poco a poco accelerando

simile

73

sempre più cresc. ed agitato

76

79 ⁸

sf

sf 8

8

82 ⁸

fff marcatis.

rinforz.

rinforz.

rinforz.

rinforz.

8

6

6

8

85 ^v *accelerando il tempo*

sf

sf

sempre ff e con > strepito

8

6

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

88 ⁸

sf

sf

8

6

6

8

91 ⁸

sf

sf

sf

sf

sf

8

6

6

8

94 *velocissimo* *egualmente*

sf rinforz. *tumultuoso* *ten.* *tr*

marcatiss.

97

ten. *rinforz.* *tr*

100

102

104

107 *tutta forza*

110

113 *sf martellato*

116 *fff marcattissimo il tema*

Ossia

119 *rinforz.*

122

Musical score for measures 122-124. The system consists of two staves. The upper staff features a sequence of chords with sixteenth-note patterns, including triplets and sixteenth-note runs. The lower staff provides a harmonic accompaniment with chords and sixteenth-note patterns. Performance markings include '6' (sixteenth notes), '3' (triplets), and 'rinforz.' (rinforzando). A 'Red.' (Reduction) symbol is present in the lower staff.

125

Musical score for measures 125-127. The system consists of two staves. The upper staff features a sequence of chords with sixteenth-note patterns, including triplets and sixteenth-note runs. The lower staff provides a harmonic accompaniment with chords and sixteenth-note patterns. Performance markings include '6' (sixteenth notes), '3' (triplets), and 'rinforz. molto' (rinforzando molto). A 'Red.' (Reduction) symbol is present in the lower staff.

128

Musical score for measures 128-130. The system consists of two staves. The upper staff features a sequence of chords with sixteenth-note patterns, including triplets and sixteenth-note runs. The lower staff provides a harmonic accompaniment with chords and sixteenth-note patterns. Performance markings include 'rinforz.' (rinforzando), '8' (octaves), and 'tremolando'. A 'Red.' (Reduction) symbol is present in the lower staff. An 'Ossia' section is indicated below the main score.

131

Musical score for measures 131-133. The system consists of two staves. The upper staff features a sequence of chords with sixteenth-note patterns, including triplets and sixteenth-note runs. The lower staff provides a harmonic accompaniment with chords and sixteenth-note patterns. Performance markings include '8' (octaves), 'sf' (sforzando), and '6' (sixteenth notes). A 'Red.' (Reduction) symbol is present in the lower staff.

134 8

136 8

139


p sotto voce

143

cresc.

molto cresc. *rinforz.*

*) Das Zeichen  bedeutet gleichsam thematische Hervorhebung der betreffenden Notengruppe.

*) The sign  indicates what amounts to an emphasis on the thematic nature of the group of notes concerned.

***) Die eigenartige Schreibweise in den inneren Stimmen der linken Hand verdeutlicht hier und in den folgenden zwei Takten die *tenuto*-Spielweise, eine gewisse Hervorhebung dieser Stimmen, die samt dem Arpeggio auszuführen ist. Neben der Hervorhebung der inneren Stimmen müssen die Sechzehntel rhythmisch und ausdrucksvoll erklingen.

**) Here and in the following two bars the special way of writing the left hand's inner parts indicates a *tenuto* performance of these parts and a certain emphasis on them which even along with the arpeggio must be carried out. Beside the emphasis of the inner parts the sixteenth notes must sound rhythmic and expressive.

146

tr^b tr^{bb} tr^b tr^b

più f

tr^b tr^{bb} tr^b tr^b

151

tr

a piacere

f

simile

Ossia

154

espressivo dolente

158

sotto voce lugubre

un poco marcato

162

riten.

166

166

167

168

169

170

p

cresc.

Reo.

6

170

170

171

172

173

174

cresc.

Reo.

6

acceler. il tempo

8

174

174

175

176

177

178

molto

ff tremolando

8

178

178

179

180

181

182

ff

marcato

sf

6

182

182

183

184

185

186

sf

ff

ten.

ten.

8