

# QUINTETTE

Violoncelle

THÉO. YSAÏE

Op. 5

I

Lent *f* *p* *f* *p* *p* *p* *soutenu*

*mf* *cresc.* *f* *p*

En animant un peu *p*

Décidé *mf* *f* *p*

*p* *cresc.* *f*

Calme Solo *p*

*p en dehors* *p*

*mf*

Modérément animé *p*

*mf en dehors* *p*

Solo *f* *Cédez*

Violoncelle

*dolce*  
*p* *cresc.*

**Très décidé**  
*f*

*sf* *marcato* *3* *3* *p*

*un peu marqué*  
*p* *mf* *f* *p* **6**

*f* *p* *f* *mf*

*f* *p* *f* *p*

*cresc.* *f* *p*

**7** *cresc.*

*f* *p* *p* *p*

*cresc.* *f* *très en dehors*

*dim.*

**8** *p*

*p dolce* *en dehors*

This page of a cello score contains ten staves of music. The first staff begins with a *dolce* marking and a *p* dynamic, followed by a *cresc.* instruction. The second staff is marked **Très décidé** and *f*. The third staff includes *sf*, *marcato*, and a triplet of eighth notes. The fourth staff is marked *un peu marqué* and features dynamics *p*, *mf*, *f*, and *p*, with a boxed number 6. The fifth staff has dynamics *f*, *p*, *f*, and *mf*. The sixth staff has dynamics *f*, *p*, and *f*. The seventh staff includes *cresc.*, *f*, and *p*, with a boxed number 7. The eighth staff has dynamics *f*, *p*, *p*, and *p*. The ninth staff includes *cresc.*, *f*, and *très en dehors*. The tenth staff has *dim.*. The eleventh staff has a boxed number 8 and a *p* dynamic. The final staff is marked *p dolce* and *en dehors*.

*mf* *pp*

*p un peu en dehors* Sans presser

**9** *mf* *expressif* *p en dehors*

*cresc.*

*p* *pp* *cresc.*

**10** *f* *très marqué* *Décidé*

*p*

*p*

*p*

**11** *p* *cresc.*

*en augmentant*

*f* *ff*

*très marqué*

# Violoncelle

Poco rit. Lent calme

**12** Animé  
Mouv<sup>t</sup> initial

Cédez

en dehors

un peu marqué

**14**

tr.m

f très en dehors

*dim.*

**15**

*p* *p* *p dolce*

Solo

*p* *pp*

**16**

*p expressif* *p*

*cresc.*

*f* *p*

*en augmentant*

**17**

*f*

*Lent*

*ff*

5 *pizz.*

*p* *pp*

II

Assez lent, grave

2<sup>d</sup> Ven et Alto

2 3

velle

pp f

pp mf f pp

f pp

p p cresc.

2 Sans lenteur

f pp

p p

en augmentant

3 cresc. f

3 p

Sans ralentir

pp cresc.

4 pizz. arco

f p

**En animant**

*p* *cresc.* *pp*

**5** **Très calme, mais pas trop lent**

*f* *mf* *mettez la Sourdine* *pp*

*Poco rit.*

*Solo*

*p*

*Solo*

*p* *mf*

*p* *mf*

**6**

*p* *en dehors*

**2**

*ôtez la Sourd.* *cresc.* *f*

**7** **En animant**

*mf* *cresc.*

*p*

**Plus animé**

*mf* *f* *mf* *cresc.*

*f*

**8** **Plus largement, sans ralentir**

*f* *sfz*

Violoncelle

En animant

9 Largement, sans lenteur

En animant

10 Plus calme

Sans lenteur

11

mettez la Sourdine

p doux



III

Assez lent. Librement

Très animé, fiévreusement

1 Assez lent

2 Animé, mais

modérément

3 Plus rythmé  
pizz.

Violoncelle

1 2 3 4 5 1 2 3 4 5 6

*p* **4** *mf* *pizz.* *arco* *sf* *arco* *pizz.* *mf* *f* *p*

2 3 4 5 **5** *mf marqué*

*mf* **6** *pp*

*dim.* *p* *f* **7** *Cédez*

*p* *p* *p*

*cresc.* *f bien en dehors*

This musical score for cello consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a circled measure number '8'. The second staff features a dynamic marking of *p*. The third staff includes a *cresc.* marking and a dynamic of *f*. The fourth staff is marked *p*. The fifth staff has a *cresc.* marking. The sixth staff starts with a circled measure number '9', followed by a dynamic of *p*, then *f*, and finally *dim.*. The seventh staff begins with a dynamic of *p* and contains triplet markings. The eighth staff has a *cresc.* marking. The ninth staff starts with a dynamic of *f*, followed by *mf*, and ends with *sf*. The tenth staff includes markings for *pizz.*, *arco*, and a dynamic of *f*, with a circled measure number '10' at the beginning. The score concludes with a final staff.

Violoncelle

mf sf sf

**11** Plus calme  
Solo 1 - 4 1 4 3 1

p

f p

**12**

p p p

pp dolce

pp

7

pp p

En animant un peu arco pizz. arco pizz. arco

**13**

p

*cresc.* *f*

**14** *p* *cresc.*

*dim.* *p*

*peu à peu cresc.*

**15** *f*

*cresc. poco a poco*

En augmentant

*f*

**16** *mf*

Violoncelle

Musical score for Violoncelle, page 14. The score consists of ten staves of music. The first three staves are in bass clef and feature dynamic markings *f*, *arco*, and *pizz.*. The fourth staff is marked **17** and *mf*. The fifth and sixth staves are in 3/8 time and feature *cresc.*. The seventh and eighth staves are in 3/8 time and feature *f* and triplets. The ninth staff is in treble clef and features *ff*. The tenth staff is in bass clef and features *ff* and a *V* marking.