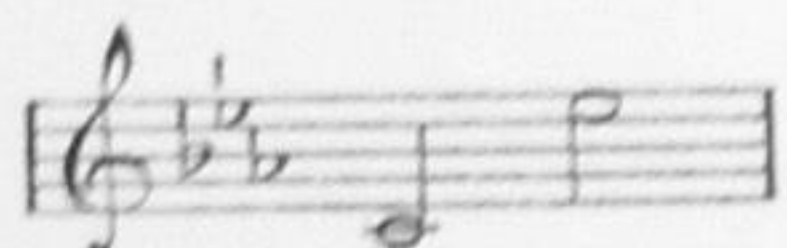


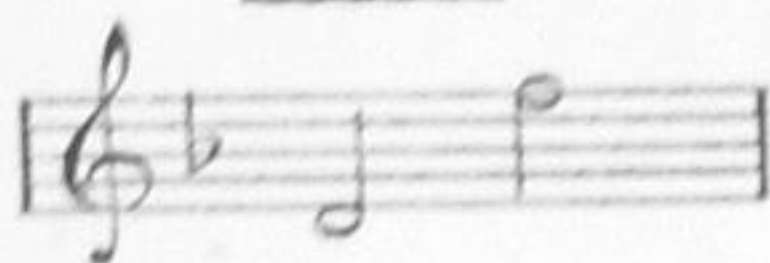
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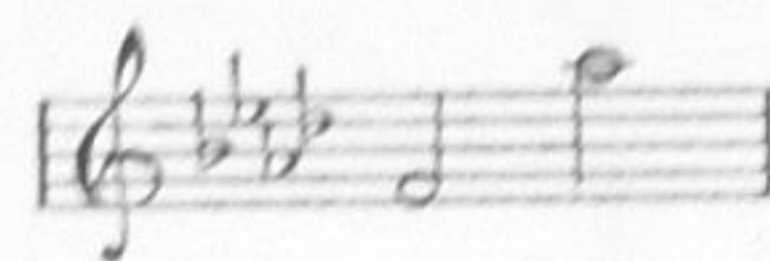
No 1 IN C MINOR



No 2 IN D MINOR



No 3 IN F MINOR



YOUR THOUGHTS



WORDS BY
PIXIE LEONARD WHEELER

MUSIC BY
GUY D'HARDELOT

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Handwritten: Guy d'HardeLOT

Your Thoughts.

Your thoughts are like the roses
That blossom in the sun,
And when your mind uncloses
I gather, one by one,
The sweetest little flow'rets
That ever lips let fall.
Your thoughts are like the roses,
Would I might have them all!

Your heart is like a treasure,
Safe guarded and secure,
In hours of pain and pleasure
By instincts fair and pure.
In loving eyes more precious
Than sparkling gems or gold.
Ah! Would to God that treasure
Were mine to have and hold!

Pixie Leonard Wheeler.

YOUR THOUGHTS.

Words by
PIXIE LEONARD WHEELER.

Music by
GUY D'HARDELOT.

Larghetto. ♩ = 69.

Voice.

mf con espressione

Ped. * Ped. * Ped. *

Your thoughts are like the ro - ses That

rit. *p a tempo*

Ped. * Ped. * Ped. *

blos - som_ in the sun, And when your mind un -

Ped. * Ped. * Ped. *

- clo - ses I gath - er, - one by one, _____ The

f

ped. * *ped.* * *ped.* * *ped.* *

sweet - est - lit - tle - flow - 'rets That ev - er - lips let

p con grazia

ped. * *ped.* * *ped.* *

fall. _____ Your thoughts are like the ro - ses,

f *rit.* *p a tempo*

ped. * *ped.* * *ped.* *

Would I might have them all!

rit.

mf a tempo

rit.

Ped. * Ped. * Ped. *

Your heart is like a trea - sure, Safe

mf

rit.

mf a tempo

Ped. * Ped. * Ped. * Ped. *

guard - ed_ and se - cure, In hours of pain and plea - sure By

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

in - stincts fair and pure. In lov - ing eyes more pre - cious Than

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and includes various musical notations such as chords, arpeggios, and slurs. Below the piano part, there are five asterisks with the word 'Ped.' underneath each, indicating pedaling instructions.

spark - ling gems or gold. Ah! Would to God that trea - sure Were

f con passione *ff allargando*

rall. cresc. *f con passione* *ff allargando*

The second system of the musical score continues the vocal line and piano accompaniment. It features dynamic markings such as *f con passione* and *ff allargando*. A *rall. cresc.* marking is placed over a section of the piano accompaniment. The system concludes with five asterisks and the word 'Ped.' below them.

mine — to have and hold!

colla voce *f a tempo*

The third system of the musical score includes the vocal line and piano accompaniment. It features the marking *colla voce* and *f a tempo*. The piano part includes various musical notations and concludes with five asterisks and the word 'Ped.' below them.