

**Viola**

**DUETT CONCERTINO**  
für  
**Clarinete und Fagott**  
mit Streichorchester und Harfe

Richard Strauss

**Allegro moderato**

Sola *p* *tranquillo* *dim.*  
1° legg. Sola *p* *dim.*

*pp* *p*  
*pp* *p*

*dim.* *dim.*

**1**  
Sola *pp* *cresc.* *mf* *dim.*

Sola *p* *cresc.* *mf*  
1° legg. *p* *cresc.* *mf*

*dim.* *p* *pp* *p*  
*dim.* *p* *pp* *p*

# Viola

**2** *Tutte senza Sola* *f* *dim.* *p*

*in 2* **3** *L'istesso tempo (d. = d des C)* *Fag.* *Pespr.* *div.* *p*

*p* *cresc.* *f*

**4** *pizz.* *p*

*Sola* *le altre* *p* *Tutte arco* *pizz.* *arco* *pp* *p*

*pizz.* **5** *arco* *p* *cresc.* *(c)* *1/4* *4*

*p* *3* *4* *1* *accel.*

**6** *Tempo primo* *p* *cresc.*

Viola

**7** un poco più scorrevole

Sola

le altre

*cresc.* *p* *cresc.*

**8** più animato

*mf* *dim.* *mf* *dim.* *mf* *p*

*mf* *cresc.* *f* *f* *pizz.*

**9**

*p* *cresc.* *f*

in 4

un poco maestoso

*ff* *div.* *ff*

**10**

*p* *p*

Viola

11 Più scorrevole

Sola *f* *trb.* *dim.* *p* *pp*

le altre *f* *dim.* *pp*

(div.)

*pp* *unis.*

*pp*

Andante

Fag. molto tranquillo

pizz.

*dim.* *pp* *p espr.* *p*

Sola *cresc.*

*dim.* *pp*

12

le altre *pp* *pp*

(arco) dolce

13 *fp* *fp* *pp* *pizz.* *p*

Viola

arco quasi cadenza più animato rit. 3

Tutte *pp* *pp* *p*

Sola

**RONDO** Allegro ma non troppo (in cominciando un poco esitando)

Sola e cl. *pp* *cresc.*

Tutte (unis)

15 a tempo *p* *p*

*p*

16 *cresc.* *pp* *pp*

17 div. *p*

unis. *p*

18 *p*

*p*

19 *cresc.* *mf* *p*

Sola *p*

le altre

Viola

20

Sola

le  
altre

pizz.

arco

21

pizz.

arco

ff

f

f

dim.

dim.

f

fp

ff

f

fp

div.

2

cresc.

ff

22

in 2

p

p

Viola

Sola  
le altre

*mf* 3 *mf* 3

23

*p* 3 3 3 3

24

3 3 3 3

3 3 3 3

3 3 3 3 *dim.*

le altre

25 *Tempo primo* *div.*

*pp* 3 3 3 3 *pp*

unis.

*p* 3 3 3 3

Viola

The musical score is for the Viola part, measures 26 through 29. It consists of five systems of music.

- System 1 (Measures 26-27):** Features a single staff with a dynamic marking of *p* at the beginning. A first ending bracket labeled "1" spans the final two measures. A circled "2" indicates a second ending. The instruction "un poco più tranquillo" is written above the staff with a checkmark. A downward-pointing arrow is below the staff.
- System 2 (Measures 27-28):** Continues the single staff with a dynamic marking of *pp* and a checkmark above the first measure. A second ending bracket labeled "2" is above the final two measures. The instruction "div." is written above the staff.
- System 3 (Measures 28-29):** Continues the single staff with dynamic markings of *dim.*, *pp*, and *pp*. The instruction "Tempo primo" is written above the staff. The measure numbers "27" and "28" are boxed.
- System 4 (Measures 28-29):** A grand staff for piano accompaniment. The upper part is labeled "Sola" and the lower part "le altre". Dynamics include *pp*, *mf*, and *p*. A checkmark is above the first measure of the lower part. The measure number "28" is boxed.
- System 5 (Measures 29):** Continues the grand staff with dynamics of *p*, *mf*, and *pp*. Instructions include "unis.", "div.", and "unis." with checkmarks. The measure number "29" is boxed.



Viola

30

First system of musical notation for measures 30-31. The upper staff (treble clef) begins with a dynamic marking of *p* and contains a half note followed by a dotted half note. The lower staff (bass clef) contains a piano introduction with a dynamic marking of *pp* and a *mf* marking. The system concludes with a dynamic marking of *p*.

Second system of musical notation for measures 30-31. The upper staff features a melodic line with a *cresc.* marking. The lower staff contains a bass line with a *cresc.* marking and includes a *V* (breath mark) and a *U* (fingerings) marking.

Third system of musical notation for measures 30-31. The upper staff begins with a dynamic marking of *f*. The lower staff contains a complex piano introduction with a dynamic marking of *f* and includes various fingerings and a *V* marking.

31

First system of musical notation for measures 31-32. The upper staff begins with a *dim.* marking and a *pizz.* (pizzicato) marking. The lower staff contains a piano introduction with a *dim.* marking and includes fingerings (2, 4, 3) and a *p* marking.

Second system of musical notation for measures 31-32. The upper staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The lower staff contains a bass line with a *p* marking and includes a *V* marking and a *cresc.* marking.

32

Third system of musical notation for measures 31-32. The upper staff begins with a dynamic marking of *f* and includes an *arco* marking. The lower staff contains a piano introduction with a *dim.* marking and a *p* marking, and includes a *V* marking and a *1* marking.

Sola

33

34

Poco più mosso

7  
3  
1

Viola

35

Sola

le altre

36

37

БЫСТРО →  
BRZO

Viola

12

38

Sola

Sola

Tutte

1e  
altre

pizz.

arco

*ff*

*p*

*mf*

*f*

*p*

*mf*

4

pizz.

arco

*ff*

*p*

*f*

*f*

*mf*

*f*

39

*p cresc.*

*f*

*p*

*f*

*p*

*f*

*ff*

*ff*

*ff*

*ff*