

H A W K E S   P O C K E T   S C O R E S

GUSTAV HOLST  
HAMMERSMITH

A PRELUDE AND SCHERZO  
FOR ORCHESTRA  
OP. 52

B O O S E Y   &   H A W K E S  
M U S I C   P U B L I S H E R S   L I M I T E D

L O N D O N   :   P A R I S   :   B O N N   :   J O H A N N E S B U R G   :   S Y D N E Y   :   T O R O N T O   :   N E W Y O R K

M A D E   I N   E N G L A N D

N E T T   P R I C E

## ORCHESTRA

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
Clarinet in A  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons  
Double Bassoon  
4 Horns in F  
3 Trumpets in C  
2 Tenor Trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion:  
Xylophone  
Triangle  
Cymbals  
Bass drum  
Gong  
Strings

The following instruments are cued in and may be omitted:

2nd flute, 2nd oboe, bass clarinet  
2nd bassoon, double bassoon, 3rd and 4th horns,  
3rd trumpet and percussion

*Duration: 15 minutes*

Hammersmith was originally written for military band. The composer then wrote this orchestral score, which differs from the military band version in several essentials: even the number of bars is not the same.

To the Author of THE WATER GYPSIES

# HAMMERSMITH

a Prelude and Scherzo  
for Orchestra

Prelude  
Poco adagio

GUSTAV HOLST  
op.52

Piccolo

2 Flutes

2 Oboes

English Horn

Clarinet 1 in A

Clarinet 2 in Bb

Bass Clarinet in Bb

2 Bassoons

Double Bassoon

1. 2  
4 Horns in F

3. 4

1. 2  
3 Trumpets in C

3

1. 2  
3 Trombones

3

Tuba

Timpani

Percussion

Poco adagio

Violin I

Violin II

Viola

Violoncello

Doublebass

Bsn. 1.2 *a2*

Vla.

Db.

Bsn. 1.2 *a2* *cresc.*

Vla. *cresc.*

Db. *cresc.*

Bsn. 1.2 *a2* *dim.*

Vla. *dim.*

Db. *dim.*

1 Poco animato

Fl. 1 *p*

Bsn. 1.2 *a2* *p*

1 Poco animato

Vla. *p*

Vc. *con sord.* *p*

Db. *unis.* *p*



Poco cresc. ed accel.

Bsn. 1

1. 2

Hn. in F

3. 4

Tr. 1

Poco cresc. ed accel.

VI. I

VI. II

Vla.

Vc.

Db.

ancora accel.

Bsn. 1

Solo

ancora accel.

dim.

dim.

dim.

dim.

dim.

## Scherzo

Poco vivace

Fl. 1.2 *a2* **Soli** \* *mp stacc.*

Fl. 1.2 **Solo** *mp stacc.*

Cl. 1 in A

Fl. 1.2 *1* *a2*

Cl. 1 in A

Fl. 1.2

Cl. 1 in A

Cl. 2 in Bb *mp*

Bass Cl. in Bb **Solo** *mp stacc.*

Bsn. 1 Fl. 2

Hn. 2 in F **Solo** *mp stacc.*

Vla. *pizz*

Vc. *senza mp pizz.*

\* The accents (&gt;) must not be overdone.

\*\* Violoncello to play these six bars *arco* in the absence of Bass Clarinet.

4

Solo

Picc. *mp stacc.*

Fl. 1, 2 *mp stacc.*

Ob. 1 *mp stacc.*

E. Hn. *mp*

Cl. 1 in A Fl. 2

Cl. 2 in Bb

Bass Cl. in Bb

Bsn. 1, 2 *mp stacc.*

D. Bsn. *mp stacc.*

Hn. 1, 2 in F *p* *mp* 1. Solo

4

Viola *arco*

Vc. *(pizz.)*

Db. *pizz. mp*

D. Bsn. (arco)





Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E. Hn.  
 Cl. 1  
 in A  
 Cl. 2  
 in B $\flat$   
 Bass Cl.  
 in B $\flat$   
 Bsn. 1.2  
 a2  
 D. Bsn.  
 1.2  
 Hn. in F  
 3.4  
 5  
 VI. I  
 pizz.  
 VI. II  
 pizz.  
 mf  
 2  
 f  
 stacc.  
 arco  
 f stacc.  
 Db  
 f stacc.

Picc.  
 Fl. 1. 2  
 Ob. 1. 2  
 E. Hn.  
 Cl. 1  
 in A  
 Cl. 2  
 in B $\flat$   
 Bass Cl.  
 in B $\flat$   
 Bsn. 1. 2  
 D. Bsn.  
 2  
 Hn. in F  
 4  
 Tr. 1  
 Solo  
 f  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

Fl. 1.2 *a2* 6 *Soli*  
*stacc.*

Ob. 1.2 *a2*

E.Hn. *Ob2* *Solo*  
*mf stacc.*

Cl. 1 in A

Cl. 2 in Bb

Bsn. 1.2 *a2* 1. *f*

D.Bsn.

Hn. 1.2 *f*

3 *f*

Tr. 1 *stacc.* *Hn. 3*

Tuba *Solo*  
*f stacc.*

6

Vla. *mf stacc.*

Vc.

Db.

Fl. 1.2  
E.Hn.  
Cl. 1 in A  
Cl. 2 in Bb  
Via.  
Vc.

Fl. 1.2: *p*, *a2*  
E.Hn.: *p*  
Cl. 1 in A: *p*  
Cl. 2 in Bb: *p*  
Via.: *p*  
Vc.: *p*

Fl. 1.2  
Ob. 1.2  
E.Hn.  
Cl. 1 in A  
Cl. 2 in Bb  
Bsn. 1.2  
VI. I  
VI. II  
Via.  
Vc.  
Db.

Fl. 1.2: *f*, *a2*, *dim.*  
Ob. 1.2: *f*, *a2*, *dim.*  
E.Hn.: *f*  
Cl. 1 in A: *f*  
Cl. 2 in Bb: *f*  
Bsn. 1.2: *f*, *a2*  
VI. I: *pizz.*, *f*  
VI. II: *pizz.*, *f*  
Via.: *f*  
Vc.: *f*, *pizz.*, *arco*  
Db.: *f*

Picc. Solo *p stacc.*

Fl. 1, 2 2 (Fl. 2) *dim.*

Ob. 1, 2 Solo *p stacc.*

E. Hn. *p stacc.*

Cl. 1 in A *pp*

Cl. 2 in Bb *pp*

Bsn. 1 *p*

Vla. *pizz. p*

Vc. *p*

Picc. *mp cresc.*

Fl. 1, 2 1. *mp* 2. *cresc.*

Ob. 1, 2 1. *mp cresc.* 2. *cresc.*

E. Hn. *f*

Cl. 1 in A *mp* *cresc.*

Cl. 2 in Bb *f*

Tr. 1 *mf*

Tr. 2 *Soli f*

Tb. 3 *Soli f*

Tuba *mf*

Vi. I *arco p* *cresc.* *f stacc.*

Vi. II *arco p* *cresc.* *f stacc.*

Vla. *arco p* *cresc.*

Vc. *p* *cresc.*

8

Picc. *a2*

Fl. 1.2

Ob. 1.2 *a2*

E.Hn.

Cl. 1 in A

Cl. 2 in B $\flat$

Bsn. 1.2 *a2*

D.Bsn.

Tr. 1.2 *f* *a2* *ff*

1.2 *ff*

Tbne.

Tuba 3 *f* *pp*

Timp. *tr* *f (ma non ff)*

8

VI. I *ff* *sim.*

VI. II *ff* *sim.*

Via. *ff* *sim.*

Vc. *ff* *sim.*

Db. *ff*

Bsn. 1.2 *a2*  
 D. Bsn.  
 1.2  
 Hn. in F *ff*  
 3.4 *ff*  
 Tr. 1.2 *a2*  
 1.2 Hn. 3.4  
 Tbn.  
 3 Tuba  
 Timp. *tr*  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

The musical score for page 14 is arranged in a standard orchestral format. The top section contains the brass instruments: Bsn. 1.2 (with *a2* marking), D. Bsn., Tr. 1.2 (with *a2* marking), and Tuba (3). The middle section contains woodwinds: Hn. in F (1.2 and 3.4, both with *ff* marking), Hn. 3.4, and Tbn. (1.2). The bottom section contains strings: Timp. (with *tr* marking), VI. I, VI. II, Vla., Vc., and Db. The score is in 2/4 time and features various dynamics and articulations.



Bsn.1,2 <sup>a2</sup>  
 D. Bsn.  
 1,2  
 Hrn in F  
 3,4  
 Tbn.1,2  
 Timp.  
 VI. I  
 VI. II  
 Via.  
 Vc.  
 Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Bsn., D. Bsn., Hrn, Tbn.) and brass section (Tbn., Timp.) play sustained chords. The string section (VI. I, VI. II, Via., Vc., Db.) plays a rhythmic pattern. The woodwinds have dynamic markings like 'a2' and 'f'.

9  $a^2$

Fl. 1.2 *ff*

Ob. 1.2 *ff*

E.Hn. *ff*

Cl. 1 in A *ff*

Cl. 2 in B $\flat$  *ff*

Bsn. 1.2  $a^2$

D.Bsn. *ff*

Hn.in F 1.2

Hn.in F 3.4

Tr. 1.2 *f*

Tbn. 1.2 *f*

Tuba *ff*

Timp.

9

Vi. I  $a^2$

Vi. II

Vla.

Vc.

Db.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E.Hn.  
 Cl. 1 in A  
 Cl. 2 in B $\flat$   
 Bass Cl. in B $\flat$   
 Bsn. 1.2  
 D.Bsn.  
 Hn. in F  
 3.4  
 Tr. 1.2  
 3  
 Tbne. 1.2  
 3  
 Tuba  
 Perc. Cym. B.D.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.



Fl. 1.2 *a2* *stacc.*  
 Ob. 1.2 *a2* *stacc.*  
 Cl. 1 in A *stacc.*  
 Cl. 2 in B $\flat$  *stacc.*  
 Bsn. 1.2 *a2*  
 D. Bsn. *a2*  
 1.2 *a2* *mf*  
 Hn. in F *a2*  
 3.4 *a2*  
 VI. I *stacc.*  
 VI. II *stacc.*  
 VIa *stacc.*  
 Vc.  
 Db.

11

Picc. *stacc.*

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

E.Hn.

Cl. 1 in A

Cl. 2 in B $\flat$

Bsn. 1.2 *a 2*

D.Bsn.

Hn. 1.2 in F

Tuba

Perc. Xyl. *ff*

11

VI. I

VI. II

Vla.

Vc.

Db.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E.Hn.  
 Cl. 1  
 in A  
 Cl. 2  
 in Bb  
 Bsn. 1.2  
 D.Bsn.  
 1.2  
 Hn. in F  
 3.4  
 Tr. 1  
 Tuba  
 Perc.  
 Xyl.  
 Vl. I  
 Vl. II  
 Via.  
 Vc.  
 Db.

Musical notation includes notes, rests, and dynamic markings such as *ff* and *f*. Performance instructions include *a2*, *1. Solo*, and *3. Solo*. The score is divided into measures by vertical bar lines.

Picc.

Fl. 1.2

Ob. 1.2

E.Hn.

Cl. 1  
in A

Cl. 2  
in B $\flat$

Hn. in F  
1.2

3.4

Tr.  
1.2

3

Tbne.  
1.2

3  
Tuba

Perc.  
Xyl.

VI. I

VI. II

Vla.

Vc.

The musical score for page 22 is arranged in a standard orchestral format. The top system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 (in A) and 2 (in B-flat), and Bassoons. The middle system includes Horns in F (1.2 and 3.4), Trumpets (1.2 and 3), Trombones (1.2 and 3), and Percussion (Xylophone). The bottom system includes Violins I and II, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion part features a steady eighth-note pattern on the xylophone.



Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E.Hn.  
 Cl. 1  
 in A  
 Cl. 2  
 in B $\flat$

1.2  
 Hn. in F  
 3.4  
 1.2  
 Tr.  
 3  
 1.2  
 Tbn.  
 3  
 Tuba

VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

The score is written for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 (in A) and 2 (in B-flat), and Horns in F (1 and 2, 3 and 4). The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows a complex arrangement of notes, rests, and dynamics across multiple staves.



Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E.Hn.  
 Cl. 1  
 in A  
 Cl. 2  
 in B $\flat$   
 Bass Cl.  
 in B $\flat$   
 Bsn.1.2  
 D.Bsn.  
 Hn.in F  
 1.2  
 3.4  
 Tr.  
 1.2  
 3  
 Tbn.1.2  
 Tuba  
 Timp.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Db.

*p*  
*mf*  
*ff*  
*cresc.*  
 Tr. 3



♩ = ♩

Ob. 1,2 *ppp* Solo

E. Hn. *ppp* *mf* con espress.

Cl. 1 in A *ppp*

Cl. 2 in B♭ *ppp*

1,2 *ppp*

Hn. in F 3,4 *ppp*

♩ = ♩

only two desks

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. pizz. *mf*

Db. pizz. *mf*

E. Hn. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

## 13 Tempo I

Bsn. 1 *Solo* *p*

VI. I *ppp* *pizz.* *ppp*

VI. II *ppp*

Vla. *ppp*

Vc.

Db. *Soli pizz.* *ppp* *arco*

VI. II *d=d* *1. Solo* *mp*

VI. I *1. Solo arco* *mp*

VI. II *Solo* *ppp*

VI. I *Solo* *dim.*

VI. II *Solo* *ppp* *3*

Vla. *1. Solo* *mp*

VI. I Solo

VI. II Solo

Vla. Solo

*mp*

*(sempre mp)*

14

VI. I Solo

VI. II Solo

Vla. Solo

Vc. 1. Solo

*mp*

*(sempre mp)*

*mp*

VI. I Solo

VI. II Solo

Vla. Solo

Vc. Solo





## 15 Tempo I (Poco vivace)

*d=d* Solo *ppp stacc.*

Fl. I

Ob. 1

15 Tempo I (Poco vivace) *d=d* Solo *ppp*

only four desks con sord. *ppp*

VI. I

Vla.

Vc.

Fl. I

VI. I *div. stacc.*

VI. II *stacc.* only four desks con sord. *div. ppp*

Vla.

Vc.

Fl. I

Bsn. 1 *ppp*

Hrn. 1 in F *ppp*

VI. I *unis.*

VI. II *unis.*

Vla.

Vc.

Db. *pizz.* *ppp*



Plcc. *a2* *cresc.*

Fl. 1.2 *cresc.*

Ob. 1.2 *a2* *pp* *cresc.*

E. Hn. *pp* *cresc.*

Cl. 1 in A *pp* *cresc.*

Cl. 2 in Bb *pp* *cresc.*

Bass Cl. in Bb *mf* *cresc.*

Bsn. 1.2 *a2* *cresc.*

D. Bsn. *mf* *cresc.*

Hn. in F 1.2 *a2* *Soli* *mf* *cresc.*

Hn. in F 3.4 *a2* *Soli* *mf* *cresc.*

Tr. 1.2 *p* (*non cresc.*) *mf* *cresc.*

Tbne. 1.2 *a2* *f*

Timp. *p* *cresc.*

VI. I *tutti* *p* *cresc.*

VI. II *tutti* *p* *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Db. *arco* *mf* *cresc.*

allargando

Picc. *a2*  
 Fl. 1.2  
 Ob. 1.2 *a2*  
 E.Hn.  
 Cl. 1 in A  
 Cl. 2 in B $\flat$   
 Bass Cl. in B $\flat$   
 Bsn. 1.2 *a2*  
 D.Bsn.  
 Hn. in F 1.2  
 3.4  
 Tr. 1.2 *cresc.*  
 3 *f cresc.*  
 Tbn. 1.2 *cresc.*  
 3 *f cresc.*  
 Tuba *a2*  
 Timp. *f cresc.*  
 Perc. *B.D.*  
 VI. I *ff*  
 VI. II *ff*  
 Vla.  
 Vc. *ff*  
 Db. *ff*

a tempo

Picc. *g<sup>2</sup>-----*  
 Fl. 1.2 *a 2*  
 Ob. 1.2 *a 2*  
 E.Hn.  
 Cl. 1 in A  
 Cl. 2 in Bb  
 Bass Cl. in Bb  
 Bsn. 1.2 *a 2*  
 D.Bsn.  
 Hn.in F 1.2  
 Hn.in F 3.4  
 Tr. 1.2  
 Tr. 3  
 Tbn. 1.2 *a 2*  
 Tuba 3 *a 2*  
 Perc. Cym. B.D.  
 Vi. I *g<sup>2</sup>-----*  
 Vi. II *g<sup>2</sup>-----*  
 Vla. *vel*  
 Vc. *vel*  
 Db. *vel*

17

Picc.

Fl. 1.2

Ob. 1.2

E.Hn.

Cl. 1  
in A

Cl. 2  
in B $\flat$

Bass Cl.  
in B $\flat$

Bsn. 1.2

D. Bsn.

Hn. in F  
1.2  
3.4

Tr.

1.2  
3

Tbne.

Tuba  
3

Perc.

Xyl.

17

VI. I

VI. II

Vla.

Vc.

Db.



Picc. *a2*  
 Fl. 1. 2  
 Ob. 1. 2  
 E.Hrn.  
 Cl. 1  
 In A  
 Cl. 2  
 In B $\flat$   
 Bass Cl.  
 In B $\flat$   
 Bsn. 1. 2 *a2*  
 D.Bsn.  
 Hrn. in F 1. 2 *a2*  
 3. 4 *a2*  
 Tr. 1. 2 *a2* *Soli*  
 Tuba  
 Vi. I *pizz.*  
 Vi. II  
 Vla.  
 Vc.  
 Db.



18

Picc. *p* *stacc.*

Fl. 1,2 *dim.* *mp*

Ob. 1,2 *p*

Cl. 1 in A *p*

Cl. 2 in B $\flat$  *mp*

Hn. 1,2 in F *p*

19

Vi. I *p* *arco*

Vi. II *p*

Vla. *p*

Vc. *p*

Picc. *mp cresc.* *f stacc.*  
 Fl. 1. 2 *mp cresc.* *f stacc.*  
 Ob. 1. 2 *mp cresc.* *f stacc.*  
 E. Hn. *mf* *f stacc.*  
 Cl. 1 in A *mf* *f stacc.*  
 Cl. 2 in Bb *cresc.* *f stacc.*  
 Tr. 1 *mf* *f*  
 1. 2 *f*  
 Tbne. *f*  
 Tuba 3 *mf*  
 VI. I *cresc.* *f stacc.*  
 VI. II *cresc.* *f stacc.*  
 Vla. *cresc.*  
 Vc. *cresc.*





20

Picc. *a2*

Fl. 1.2

Ob. 1.2 *bel.* *a2*

E. Hn.

Cl. 1 in A

Cl. 2 in B $\flat$

Bass Cl. in B $\flat$

Bsn. 1.2 *a2*

D. Bsn.

Hn. in F 1.2 3.4 *a2*

Tr. 1.2 3 *ff*

Tbne. 1.2 3 *ff*

Tuba 3

Timp.

Perc.

Cym. *f (ma non troppo)*

20

Vi. I

Vi. II *bel.*

Vla.

Vc.

Db.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E.Hn.  
 Cl. 1 in A  
 Cl. 2 in Bb  
 Bass Cl. in Bb  
 Bsn. 1.2  
 D.Bsn.  
 Tbn. 1.2  
 Tuba 3  
 Perc. Cym.  
 VI. I  
 VI. II  
 Via.  
 Vc. pesante  
 Db. pesante

Musical score for page 44, featuring woodwinds, brass, and strings. The score is in 2/4 time and G major. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, and Bassoons. The brass section includes Trumpets 1 and 2, Tubas, and Percussion (Cymbals). The string section includes Violins I and II, Viola, Violoncello (marked *pesante*), and Double Bass (marked *pesante*). The score shows a complex woodwind texture with many sixteenth-note passages, while the brass and strings provide a more rhythmic and harmonic foundation.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E.Hn.  
 Cl. 1 in A  
 Cl. 2 in Bb  
 Bass Cl. in Bb  
 Bsn. 1.2  
 D.Bsn.  
 Hn. in F  
 3.4  
 Tr.  
 1.2  
 3  
 Tbn.  
 1.2  
 3  
 Tuba  
 Perc.  
 Cym.  
 Vi. I  
 Vi. II  
 Vla.  
 Vc.  
 Db.

Musical score for page 45, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Double Bassoon. The second system includes Horns in F (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tubas (1 and 2), and Percussion (Cymbal). The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also present. The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (e.g., accents), and performance instructions (e.g., *o2*, *3*).

## Poco adagio

Picc.

Fl. 1.2

Ob. 1.2

E.Hn.

Cl. 1  
in A

Cl. 2  
in B $\flat$

1. Solo  
*mp*

Hn. in F

3.4

Tr.

3

Tbne

Tuba

a 2

Perc.

Cym.

Gong

*pp*

## Poco adagio

VI. I

VI. II

Vla.

Vc.

Db.

*p*

div.



Picc. *Solo*  
*p stacc.*

Cl. 2 in B $\flat$  *Solo*  
*p stacc.*

Vla.

Db.

Picc. *Solo*  
*mp stacc.*

Fl. 1 *Solo*  
*mp stacc.*

Ob. 1, 2 *a 2 Soli*  
*mp stacc.*

E.Hn. *mp*

Cl. 1 in A *Solo*  
*mp stacc.*

Cl. 2 in B $\flat$

Bsn. 1 *Solo*  
*mp stacc.*

Perc. *Xyl.*  
*mp*

Vi. II *pizz.*  
*p*

Vla.

Vc. *ppp*

Db.

Picc. Fl. 1 Ob. 1 E.Hn. Perc. Xyl. Vla. Vc. Db.

*Solo*  
*pp*

*cresc.*

1. Solo **[21]** *pp* *pp cantabile* *p* *arco* *dim.*

Hn. 1, 2 in F **[21]**

Vl. II

Vla. Vc. Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 48 at the top left. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (E.Hn.), Percussion (Perc.) with Xylophone (Xyl.), Violin (Vla.), Violoncello (Vc.), and Double Bass (Db.). The second system includes Flute 1, 2 (Fl. 1, 2), Clarinet 1 in A (Cl. 1 in A), Horn 1, 2 in F (Hn. 1, 2 in F), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features various dynamics such as *pp*, *cresc.*, *pp cantabile*, *p*, and *dim.*. There are also performance instructions like *Solo* and *arco*. Rehearsal marks **[21]** are present in the Flute 1, 2 and Horn 1, 2 staves. The key signature is two sharps (D major or F# minor).

Fl. 1, 2

Cl. 1 in A

Cl. 2 in B $\flat$

Bass Cl. in B $\flat$

Bsn. 1

D. Bsn.

Hn. 1, 2 in F

Tbne. 1

Vl. II

Vla.

Vc.

Db.

D. Bsn.

1. Solo

*p*

Solo

*p*

Picc. *Solo*  
*p* *cresc.*

Fl. 1 *Solo*  
*p* *cresc.*

E.Hn.  
*p* *cresc.*

Cl. 1 in A *Solo*  
*p* *cresc.*

Cl. 2 in B $\flat$

Bass Cl. in B $\flat$

Bsn. 1, 2 *p* *cresc.*

D.Bsn. *p* *cresc.*

Hn. 1, 2 in F *p* *cresc.*

Tbn. 1

VI. I *con sord.* *pp*

VI. II *con sord.* *pp*

Vla.

Vc. *con sord.* *pp*

Db.

Molto adagio

Picc.  
Fl. I  
Cl. I  
in A

Perc. B.D.  
ppp

Molto adagio

VI. I  
VI. II  
Vla. (senza sord)  
Vc. (senza sord) div.  
Db.

dim. poco a poco

dim. poco a poco

dim. poco a poco

Tr. I  
Tbn. 1

con sord.

con sord.

pp

VI. I  
VI. II  
Vla.  
Vc.  
Db.

Tr. I  
Tbn. 1

VI. I  
Vc.  
Db.

morendo

morendo

morendo