

klavierquartett (1876)
pour violon, clarinette (original : alto), violoncelle, piano

Gustav Mahler (1860 - 1911)
Transcription : Olivier Meige (2022)

Clarinete en si bémol

Nicht Zu Schnell (♩ = 69) *mit leidenschaft*
(avec passion)

Musical notation for measures 1-18. The key signature is one sharp (F#). The tempo is marked 'Nicht Zu Schnell' with a quarter note equal to 69. The performance instruction is 'mit leidenschaft (avec passion)'. The music features a first ending bracketed with a '2' and a second ending bracketed with a '7'. The dynamic is marked 'p'.

Musical notation for measures 19-30. The key signature is one sharp. The performance instruction is 'mit leidenschaftlich'. The dynamic is marked 'mp'. A section marker 'A' is placed above the staff.

Musical notation for measures 31-39. The key signature is one sharp. The dynamics are marked 'mf' and 'f'.

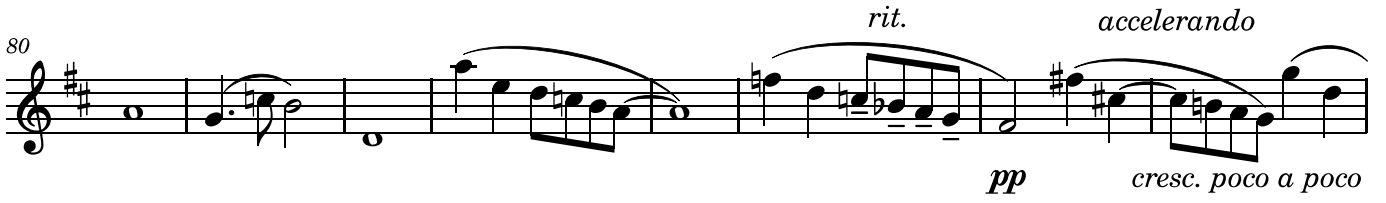
Musical notation for measures 40-46. The key signature is one sharp. The performance instruction is 'Entschlossen (décidé)' with a quarter note equal to 132. The dynamic is marked 'mf'. A section marker 'B' is placed above the staff.


Musical notation for measures 47-53. The key signature is one sharp.

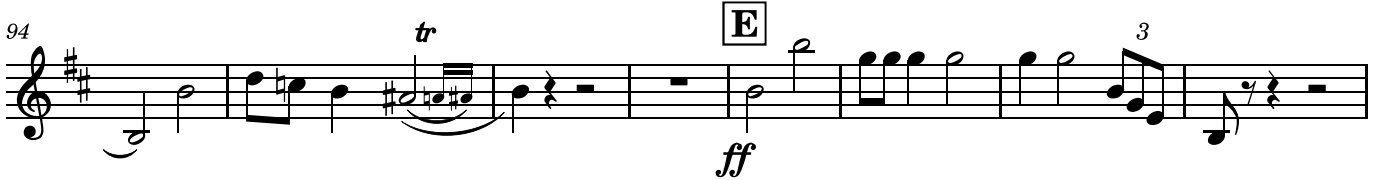
Musical notation for measures 54-62. The key signature is one sharp. The dynamics are marked 'p', 'mf', and 'p'. A section marker 'C' is placed above the staff.

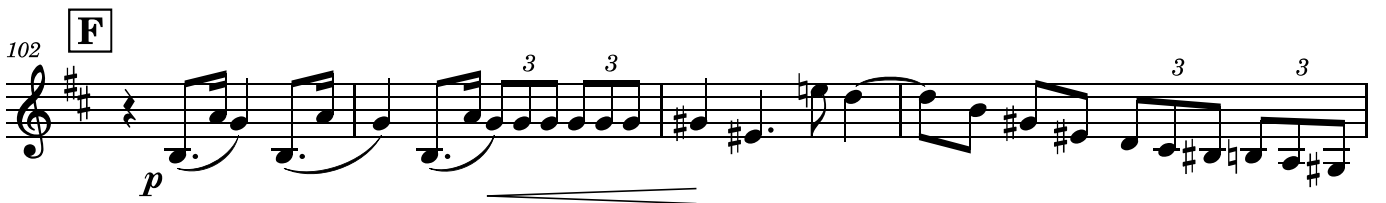
Musical notation for measures 63-70. The key signature is one sharp. The tempo is marked '♩ = 84'. The performance instruction is 'tr (fa dièse)'. The dynamic is marked 'f'. The text '2ème fois' is written below the staff.

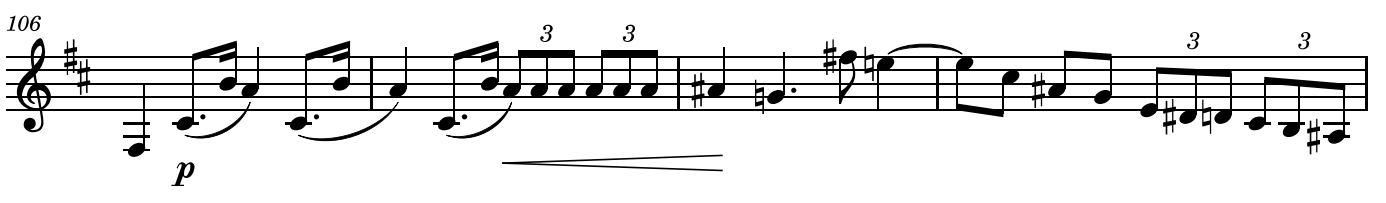
71 

80 

88 

94 

102 

106 

110 

115 

120 

125

pp *crescendo poco a poco*

129

f

139 **G** ♩ = 52

pp

146 **3** **8** *l'istesso tempo* violon (si b)

p *p*

163 **H**

mp

172 **J** ♩ = 96

f

179 **K**

p

186 ♩ = 132

f *mf*

194

4

200 **L**

p

208

mf *crescendo* *f*

215 **M**

violon (si b)

220

tr *f*

222 **N** ♩ = 63

p

229 *ritenuto al fine*

morendo *pp*