

Konzert

für Flöte, Streicher und Basso continuo

Violino II

G-dur

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herausgegeben von Horst Augsbach

Allegro assai

I

[Tutti]

5

9

13

17

20

23 A [Solo]

28 [Tutti]

32 [Solo] [Tutti] [Solo]

37

42

Violino II

50 *Fl.* *3* *tr* **B** [Tutti] *f*

57 *tr* *tr*

61 *p* *f* *tr* *tr* *tr* *tr* *tr* **C** [Solo] *p*

66 1 2 3 4

70 [Tutti] [Solo] *p* [Tutti] [Solo] *p*

74 [Tutti] *f*

78 [Solo] *p*

82 3 [Tutti] *f* *tr* *tr* *tr* *p*

89 *tr* *tr* *tr* *f*

92 *p* *f* **D** [Solo] *p* *tr* *tr*

96 1 *p* *tr* *tr*

Violino II

102 

109 [Tutti] 

113 

117 [Eingang] 

122 

128 

133 

138 

146 [Cadenza] 

150 

153 

Violino II

II

Arioso e mesto

[Tutti] con sord. *p* *f* *p* *f* *tr*

6 *tr* *f* *H* [Solo] *p*

12

18

23 *f* *p*

29 1 [Tutti] *p* *f* *p* *f* *tr*

35 I [Solo] *p*

40

45

50 [Tutti] senza sord. pizz. *f*

57 [Cadenza] [∩] 5 [Tutti] arco *ff*

66 *tr* *p* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

III

Presto

[Tutti]

7

12 *p* *tr* *f* *p* *tr*

18 *f*

23 *tr* *p*

28 *f*

34 *L* *4* *Fl.*

44 *f* [Tutti] *3* [Solo] *p*

51 *5* *Fl.* *p*

63 *6* *Fl.* *tr*

75 *p* 1 2 3 4 7

87 *Fl.* **M** **[Tutti]**
f

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measure 87 starts with a flute (Fl.) entry. The music features a melodic line with a trill (tr) in measure 88. Dynamics include *f* (forte) in measure 88.

94

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Continuation of the melodic line with various rhythmic patterns.

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). Continuation of the melodic line with various rhythmic patterns.

105 *tr*
p *f*

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measure 105 features a trill (tr) starting on a piano (*p*) dynamic, which then moves to forte (*f*) in measure 106.

111 *tr* **N** 2 **[Solo]**
p

Musical staff 111-118: Treble clef, key signature of one sharp (F#). Measure 111 has a trill (tr). Measure 112 is marked with a fermata (N) and a second ending bracket (2). Measure 113 begins a solo section marked **[Solo]** and *p*.

119 4 *p*

Musical staff 119-128: Treble clef, key signature of one sharp (F#). Measure 119 features a fourth ending bracket (4) and a piano (*p*) dynamic.

129

Musical staff 129-135: Treble clef, key signature of one sharp (F#). Continuation of the melodic line with various rhythmic patterns.

136

Musical staff 136-145: Treble clef, key signature of one sharp (F#). Continuation of the melodic line with various rhythmic patterns.

146 5 *Fl.* **O** **[Tutti]**
f

Musical staff 146-159: Treble clef, key signature of one sharp (F#). Measure 146 features a fifth ending bracket (5) and a flute (Fl.) entry. Measure 147 is marked with a fermata (O) and **[Tutti]**. Dynamics include *f* (forte) in measure 147.

160

Musical staff 160-165: Treble clef, key signature of one sharp (F#). Continuation of the melodic line with various rhythmic patterns.

166 *tr* **P** 1 **[Solo]**
p

Musical staff 166-175: Treble clef, key signature of one sharp (F#). Measure 166 has a trill (tr). Measure 167 is marked with a fermata (P) and a first ending bracket (1). Measure 168 begins a solo section marked **[Solo]** and *p*.

174

1 2 3 4 5 4

p

185

1 2 3 4 5

p

193

6

p

206

1 [Tutti] Q 4 [Tutti]

f *f*

217

3 [Tutti]

f

225

[Solo] 8 Fl. R

p

239

1 2 3 4

p

247

5 Fl. S [Tutti]

f

259

p

265

tr *p* *f*

273

p