

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von FRANZ LEHÁR

I. Trompete

ERSTER AKT:

Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

in F
Allegro

12 *fp* *sp*

1 *Tempo di marcia* 16

2 *f* 3 4 *Animato* *rit.*

32 16 8 *ff* *fff*

5 *Grave* 6 *Allegro* *cresc.* *f*

1 *ff* *ff* *rit.*

7 *Allegretto non troppo* *rit.* 15

8 *Allegro* *f* *p* *f*

6 *f* *p* 1 *f* *f*

Prestissimo *ff* *ritard.*

I. Trompete in F

9 FASCHINGSMARSCH

Tempo di marcia

The musical score is written for a single trumpet in F. It consists of ten staves of music. The first staff begins with measure 9, marked with a box containing the number 9. The tempo is 'Tempo di marcia'. The key signature has one sharp (F#). The score includes various dynamic markings: *mf*, *f*, *ff*, *p*, *sf*, *cresc.*, and *mf*. There are also performance instructions such as *rit.* and *a tempo*. The score features several accents (^) and slurs. Measure numbers 10, 11, and 12 are boxed. A section labeled 'TRIO' begins at measure 12. The score concludes with measure 14, marked with a box containing the number 14. The final measure of the page is marked with a box containing the number 11.

1. Trompete in F

13

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f marc.*

Musical staff 2: Treble clef, continuing the melody with a dynamic marking of *ff*.

rit. 14 Grandioso

Musical staff 3: Treble clef, featuring a *rit.* marking and a dynamic marking of *ff*.

Musical staff 4: Treble clef, continuing the melodic line with various articulations.

Musical staff 5: Treble clef, featuring a *rit.* marking and a dynamic marking of *ff*.

Musical staff 6: Treble clef, continuing the melodic line.

Musical staff 7: Treble clef, continuing the melodic line.

15 Tempo di marcia 16 Allegro

rit.

Musical staff 8: Treble clef, ending with a double bar line and measure numbers 16, 37, and 5.

Nr. 2 Bohème-Duett

(Juliette, Brissard)

in F

Allegretto moderato

Etwas langsamer

rit. gest.

Marcia

Musical staff 9: Treble clef, 4/4 time signature, starting with a dynamic marking of *f* and ending with *pp*. Measure numbers 7, 32, 6, and 15 are indicated.

Musical staff 10: Treble clef, starting with a dynamic marking of *p* and a *rit.* marking.

Etwas langsamer Allegretto moderato

Musical staff 11: Treble clef, ending with a double bar line and measure numbers 3, 1, 15, and the instruction *U.S. al*.

I. Trompete

D.C.

Nr. 2^{1/2} Tacet
 Nr. 3 Chanson

in F
Allegretto moderato *Valse moderato* *rit.* *D.C.*

Nr. 3^{1/2} Tacet
 Nr. 4 Reminiszenz

in F
Allegro *mf* *cresc.* *f* *rit.* *f* *p* *f* *p*

I. Trompete in F

Musical staff with notes and dynamics: *f*, *cresc.*, *ff*

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

in F
Allegro *Allegretto* *gest.*
16 32 *p* 10 3 **KURZER DIALOG**

Sempre più animato *Moderato* *Quadrille*
7 5 *f* 4 2 *f* *allacca*

WALZER-INTERMEZZO
Tempo di Valse
1 *ff* 4 *ff*

1

3 1 *f* 2

2

16 *ff* 2

3 *langsamer* 4
32 32

I. Trompete in F

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégria, Chor)

in F

Allegretto moderato L'istesso tempo Valse moderato Allegretto moderato

2 12 3 18 12

L'istesso tempo Valse moderato [1] *Allegro* [2] *Allegretto* *Valse moderato rit.*

3 18 16 16 40

[3] *rit.* [4] *Valse moderato* [5] *1. Hr.* [6] *Moderato*

8 1 16 16

Viol. SOLO ges! a tempo rit. [7] *Moderato* [8]

6 15

offer. p cresc.

16 7 16 15

rit.

5 7

[9] *Allegro moderato Moderato*

3 *ff* 9 9

[10] *Valse moderato* [11] *Allegretto* *Tempo di marcia*

40 *ff* 1 1

mf rit.

1 *mf* 15

[12] *Allegro*

8 *mf* *f* 1

[13] *Prestissimo*

ff 1 1

1. 2.
32 2 18
1. D.C. ab
2. D.C. tacet

Nr. 13. Terzett

(Angèle, René, Basil)

in B

Allegro moderato *rit.* *Allegretto moderato a tempo* *langsamer* *a tempo*
4 1 8 4 4

1 *animato* *Allegretto moderato* *Valse* 2 *rit.*
6 4 32 13 3

3 *Moderato a tempo* *Allegro moderato* *L'istesso tempo gest.*
14 2

4 *langsam* *a tempo* *Moderato* *offen Maestoso*
8 4 4 4

5 *Allegro moderato* *Allegretto moderato* *rit.*
6 2 3 1

Valse 6
16

Allegro molto
ff

I. Trompete

Nr. 11 Duett

(Angèle, René)

in F
Allegretto *Moderato* *Valse moderato* *rit.* *Animato*

9 6 24 12 4 7

Moderato *Valse moderato* (BUHNENMUSIK) *Valse* *Moderato*

9 39 8 30 4

D.C.
Valse moderato *Valse*

40 24 *f*

Più animato

l'resto

ff

fff

Nr. 12 Duett

(Juliette, Brissard)

in F *Tempo di Valse* *1. D.C.*

gest.

4 2 *p* 2 *pp*

p

pp

1. 2. 32 2 18 1. D.C. ab 2. D.C. tacet

Nr. 13. Terzett

(Angèle, René, Basil)

in B

Allegro moderato 4 *rit.* 1 *Allegretto moderato a tempo* 8 *langsamer* 4 *a tempo* 4

1 *animato* 6 *Allegretto moderato* 4 *Valse* 32 2 13 *rit.* 3

3 *Moderato a tempo* 14 *Allegro moderato* 2 *L'istesso tempo gest.*

4 *langsamer* 8 *a tempo* 4 4 *Moderato* 4 *offen Maestoso* *mf* *ff*

5 *Allegro moderato* 6 *Allegretto moderato* 3 *rit.* 1

6 *Valse* 16 *f* 1

Allegro molto *ff* *fff*

I. Trompete

Nr. 11 Duett

(Angèle, René)

in F
Allegretto *Moderato* *Valse moderato* *rit.* *Animato*

9 6 24 12 4 7

Moderato *Valse moderato* (BUHNENMUSIK) *Valse* *Moderato*

9 39 8 30 4

D.C.
Valse moderato *Valse*

40 24 *f*

Più animato

l'resto

ff

fff

Nr. 12 Duett

(Juliette, Brissard)

in F *1. D.C.*
Tempo di Valse

4 2 *p* 2 *pp*

gest.

pp

I. Trompete in F

f *cresc.* *ff*

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

in F
Allegro *Allegretto* *gest.*

16 32 *p* 10 3 **KURZER DIALOG**

Sempre più animato *Moderato* *Quadrille*

7 5 *f* 4 2 *f* *allacca*

WALZER-INTERMEZZO
Tempo di Valse

ff

ff

1

2

3 *langsamer* **4**

32 32

1. Trompete in F

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégria, Chor)

in F

Allegretto moderato L'istesso tempo Valse moderato Allegretto moderato

2 12 3 18 12

L'istesso tempo Valse moderato 1 *Allegro* 2 *Allegretto* *Valse moderato rit.*
3 18 16 16 40

3 rit. 4 *Valse moderato* 5 1. Hr. 6 *Moderato*
8 1 16 16

Viol. *SOLO ges!* *a tempo* rit. 7 *Moderato* 8
6 15

offer. *p* *cresc.*
16

5 rit.

9 *Allegro moderato* *ff* *Moderato*
3 9 9

10 *Valse moderato* 11 *Allegretto* *Tempo di marcia*
40 ff 1

12 *mf* *mf* 15 rit.

12 *Allegro* *mf* *f* 1

13 *Prestissimo* *ff* 1

1. Trompete

19 *Allegro non troppo* *Allegro* *L'istesso tempo* *Moderato*

Musical score for the first section of the trumpet part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 19 through 24, with measure numbers 3, 6, 4, and 12 written below. Dynamics include *f* and *fz*. The second staff starts with a *SOLO* marking and features a triplet of eighth notes. Dynamics include *ff*, *fff*, and *ff*. The tempo marking *Allegro molto* appears at the end of the staff. The third staff continues the melody with dynamics *sfz*.

DRITTER AKT

Nr. 13 Iniroduktion

(Ballett und Auftritt Kokozow)

in F

Marcia vivace

Musical score for the introduction of Act III. It consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 4, with a dynamic of *f*. The second staff continues the melody with dynamics *ff* and *fz*. The third staff starts with a first ending bracket labeled '1' and contains measures 5 through 10, with dynamics *fzp*, *p*, *cresc.*, and *fzp*. The fourth staff contains measures 11 through 16, with dynamics *p*, *ff*, and *ff*. The fifth staff starts with a second ending bracket labeled '2' and contains measures 17 through 22, with dynamics *f* and *ff*. The sixth staff contains measures 23 through 28, with a dynamic of *f*. The seventh staff contains measures 29 through 34, with a dynamic of *ff*. The eighth staff contains measures 35 through 40, with a dynamic of *ff*. The ninth staff contains measures 41 through 46, with a dynamic of *ff*. Measure numbers 4, 8, 2, 2, and 32 are written below the staves.

I. Trompete in F

Nr. 19 Couplet

(Kokozow)

in F
Tempo di Mazurka

Allegretto moderato
gest.

First system of musical notation for Nr. 19 Couplet. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic and a 4/4 time signature. The third staff features a ritardando (*rit.*) leading to a *Moderato* section with a piano (*p*) dynamic, followed by a 4/4 section with a mezzo-forte (*mf*) dynamic. The piece concludes with a repeat sign and a fermata.

Nr. 19 1/2 Reminiszenz-Duett

(Juliette, Brissard)

in F
Tempo di Valse

First system of musical notation for Nr. 19 1/2 Reminiszenz-Duett. It consists of three staves. The first staff is in 3/4 time with a piano (*p*) dynamic and includes a *gest.* marking. The second staff continues with a piano (*p*) dynamic and a 2/4 time signature. The third staff concludes with a piano-piano (*pp*) dynamic and a 4/4 time signature, ending with a fermata and the number 49.

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

in F
Tempo di marcia

First system of musical notation for Nr. 20 Marsch-Terzett. It consists of three staves. The first staff is in 2/4 time with a forte (*f*) dynamic and includes a 16-measure rest. The second staff features a ritardando (*rit.*) and a *D.C. a tempo* marking, with dynamics of piano (*p*) and forte (*f*). The third staff continues with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic. The piece ends with a fermata.

Nr. 21 Duett

(Angèle, René)

in F
Allegro rit. Bewegt Moderato Maestoso

4 12 4 *ff* *ff* *Moderato*

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

in F
Allegro *più mosso*

22 *mf* *f* *ff* *ff* *ff* *cresc.* *ff*

Allegro *Tempo di marcia* *Allegro* *Meno*

ff Ende der Operette.