

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

Violoncello

ERSTER AKT:

Nr. 1. Introduction

Allegro

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

The musical score is written for Cello in G major, 2/4 time. It consists of 12 measures of music, divided into several sections. The first section (measures 1-12) is marked *Allegro* and features a melodic line with dynamics *sp*, *f*, and *cresc.*. The second section (measures 13-16) is marked *p*. The third section (measures 17-23) is marked *f* and includes a triplet. The fourth section (measures 24-29) is marked *Tempo di marcia* and includes a first ending (1) and a second ending (2). The fifth section (measures 30-36) is marked *Animato* and includes a first ending (3). The sixth section (measures 37-43) is marked *Allegro* and includes a first ending (4). The seventh section (measures 44-49) is marked *Grave* and includes a first ending (5). The eighth section (measures 50-56) is marked *Allegro* and includes a first ending (6). The ninth section (measures 57-63) is marked *ff*. The tenth section (measures 64-70) is marked *rit.*. The eleventh section (measures 71-77) is marked *rit.*. The twelfth section (measures 78-84) is marked *rit.*.

Violoncello

Tempo di marcia

7 pizz. *p*

f

etwas langsamer

arco rit. *p* *mf* *f* *a tempo* rit.

8 Allegro pizz. *f* *a tempo* *p* arco

pizz. *f* arco *mf*

pizz. *f*

arco pizz. *p*

arco *mf* 1. 2. *f*

Prellissimo

ff *fz* *fz* *fz* *allacca*

Faschings - Marsch

9 Tempo di marcia pizz. arco pizz. arco

3. *f* 2. *mf* *f* *ff rit.*

Violoncello

a tempo

This page of a Violoncello score contains measures 10, 11, and 12. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. The score includes various dynamic markings such as *ff*, *f*, *p*, *mf*, and *fp*. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and is labeled as the beginning of a 'Trio' section. The notation includes slurs, accents, and dynamic hairpins. The word 'div.' is written above the staff in the latter part of measure 12.

Violoncello

First staff of music, starting with a dynamic marking of *f* and a *p* marking later in the staff.

Second staff of music, starting with a boxed measure number **13** and a dynamic marking of *f*.

Third staff of music, featuring a dynamic marking of *ff marc.*

Fourth staff of music, starting with a boxed measure number **14**, a *rit.* marking, and a dynamic marking of *ff*.

Fifth staff of music.

Sixth staff of music, featuring a dynamic marking of *ff*.

Seventh staff of music.

Eighth staff of music, ending with a key signature change to two sharps and a 2/4 time signature.

Ninth staff of music, starting with a boxed measure number **15** and tempo marking *Tempo di marcia*, followed by a boxed measure number **16** and tempo marking *Allegro*. The dynamic marking is *mf*.

Tenth staff of music, with measure numbers 3 through 11 and a dynamic marking of *f*.

Eleventh staff of music, with measure numbers 12 through 18, a *pizz.* marking, and a dynamic marking of *p*.

Twelfth staff of music, starting with a *rit. arco* marking and a dynamic marking of *f*.

Nr. 2 Bohème-Duett

(Juliette, Brissard)

Allegretto moderato

f

Solo arco

mf

f

p

Etwas langsamer

pizz.

div.

(pizz.)

Solo

mf

f

mf animato

arco

p

mf

f

p

pizz.

rit.

Tempo di marcia

arco

f

f

Allegretto moderato

f

f

f

mf

f

D. S. al

Violoncello

Nr. 2 1/2 Tacet

Nr. 3 Chanson

(Juliette, Chor)

Allegretto moderato

Vivace
pizz.
mf

f 16

3 4 5
mf

pizz. p

arco
mf

Valse moderato
p

mf

rit. a tempo pizz. mf

pp

arco p

Valse moderato
p

1. rit. pizz. 2. rit. Grave
mf f f

Nr. 3 1/2 Tacet

Nr. 4 Reminiszenz

(René, Chor)

Allegro

f cresc.

Violoncello

Musical score for Violoncello, consisting of six staves. The first staff begins with a dynamic of *ff*. The second staff includes markings for *rit.*, *pizz.*, *a tempo*, and *p*. The third staff features *f*, *pizz.*, and *arco*. The fourth staff has *f*, *pizz.*, and *arco*. The fifth staff includes *Prestissimo*, *p*, and *arco*. The sixth staff concludes with *f*, *ff*, *fz*, *fz*, and *fz*.

Nr. 4¹/₂ Tacet

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégryn)

Mazurka moderato
pizz.

Musical score for Violoncello, consisting of five staves. The first staff begins with a dynamic of *mf*. The second staff has *mf*. The third staff includes *p*, *mf*, and a first ending bracket labeled '1'. The fourth staff features *pp*, *pp*, '1', and *pp*. The fifth staff includes *Moderato*, *div. arco*, *p*, and *pizz.*.

Violoncello

arco pizz. arco

mf

Tempo I
pizz.

p

mf *pp* *mf*

pp *mf*

p *pp* *rit.* *f* arco

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Allegretto

pizz. *f* *mf* *p* *mf* *p*

meno *a tempo* arco *f*

2 *mf* *p* *mf* *rit.* *breit* *f*

a tempo pizz. *p* *molto animato* *sempre cresc.* *p* arco

cresc. *f* *rit.* **Tempo I** pizz. arco *f*

cresc. *ff* *breit* *mf* *a tempo*

First system of musical notation for the cello part. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The music transitions to *arco* (arco) with a dynamic of *mf*, and then to *rit.* (ritardando) with a dynamic of *f*.

Nr. 7 Entrée

(Angèle)

Second system of musical notation. It starts with the tempo marking *Allegro* and *pizz.* (pizzicato). The dynamics are *f*, *p*, and *mf*. There are markings for *rit.* (ritardando), *div.* (diviso), and *arco* (arco). The system concludes with a *Tempo di mazurka* marking and a dynamic of *pp*. Measure numbers 1 through 12 are indicated below the staff.

Third system of musical notation. It features a dynamic of *mf* and a *rit.* (ritardando) marking. The system ends with a dynamic of *f*.

Fourth system of musical notation. It includes *arco* (arco) markings, a dynamic of *mf*, and a *rit.* (ritardando) marking. The system concludes with a dynamic of *p*.

Fifth system of musical notation. It includes *rit.* (ritardando) markings, a dynamic of *mf*, and a *tr.* (trill) marking. The system concludes with a dynamic of *mf*.

Sixth system of musical notation. It includes *a tempo* markings, a dynamic of *p*, and a *Tempo di mazurka* marking. The system concludes with a dynamic of *p*.

Seventh system of musical notation. It includes *rit.* (ritardando) markings, a dynamic of *mf*, and a *a tempo* marking. The system concludes with a dynamic of *f*.

Eighth system of musical notation. It includes *arco* (arco) markings, a dynamic of *mf*, and a *rit.* (ritardando) marking. The system concludes with a dynamic of *mf*.

Ninth system of musical notation. It includes a *Presto* marking, a dynamic of *f*, and a *tr.* (trill) marking. The system concludes with a dynamic of *f*.

Violoncello

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégrin, Chor)

Allegretto moderato

1

pizz. arco

mf p mf pp p mf

1

pizz. arco

mf p mf p mf

L'istesso tempo

Valse moderato

p mf rit.

p a tempo

pizz. rit. f

Allegretto moderato

arco

p f pp p mf 1 mf p mf

pizz. arco

p mf p

L'istesso tempo *Valse moderato*

mf p a tempo

1 *Allegro*

pizz. arco

f p 2 mf

pizz. arco pizz.

mf mf

2 *Allegretto*

Valse lento SOLO

mf p

div. 8

ff rit. molto rit. ppp p

f rit. ppp p

Violoncello

mf

nf p

f p molto rit. pp

3 *Allegretto*

2 3 f p

4 *Valse moderato*

p f

5 *Valse moderato*

rit. p

mf p

6 *Moderato*
arco

mf

rit. v a tempo f rit.

Violoncello

Moderato
7
pp
divisi
pp

Allegro
8
ppp
pp
f

10 11 12 13 14 15 16 17 18 19 20
f

Allegro
moderato ff
fz
4
mf
f

immer langsamer
1 2 3 4 5
f p
Moderato (non troppo)
1 8 p pp
10 Valse moderato

div.
p mf

mf p p

p f p

Allegretto

Violoncello

Marcia

13

ff

mf

rit.

arco

f rit.

a tempo

rit.

[12] *Allegro*

pizz.

patempo

f

pizz.

arco

mf

[13] *Presto*

f

ff

ff

ZWEITER AKT

Nr. 9 Introdution und Lied

(Angèle, Ensemble)

Allegro molto

ff

etwas weniger belebt

mf

4

Violoncello
Moderato (non troppo)

First staff of music with dynamics *f* — *ff* and *mf*.

Second staff of music with dynamics *mf*, *p*, *mf*, and *p*.

Allegretto moderato

Third staff of music with dynamics *mf*, *pp*, and *mf*.

Fourth staff of music with dynamics *p*, *p*, *mf*, and *pp*.

Valse moderato

Fifth staff of music with dynamics *p* and *p*.

Sixth staff of music with dynamics *mf* and *mf*.

Seventh staff of music with dynamics *f*, *p*, *f*, and *ff*.

Tempo I.

Eighth staff of music with dynamics *mf* and *f* — *ff*.

Nr. 9½ Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Mazurka

Ninth staff of music with dynamics *p*, *fx*, and *p*.

Tenth staff of music.

Eleventh staff of music with dynamics *f* and *f*.

Two staves of musical notation. The top staff includes markings for *pizz* and *arco*. The bottom staff includes markings for *pp* and *f*. A *ff* marking is centered below the two staves.

Nr. 11 Duett

(Angèle, René)

Two staves of musical notation. The first staff is marked *Allegretto* and *Moderato (non troppo)*. Dynamics include *p*, *rit.*, *p*, and *mf*.

Two staves of musical notation. The first staff is marked *Valse lento*. Dynamics include *p*, *pp*, and *p*.

Two staves of musical notation, continuing the *Valse lento* section.

Two staves of musical notation. The first staff is marked *SOLO* and *Tutti*. Dynamics include *p* and *p*.

Two staves of musical notation. The first staff is marked *Animato*. Dynamics include *mf*, *rit.*, and *Moderato*.

Two staves of musical notation. The first staff is marked *Valse moderato*. Dynamics include *p*.

Two staves of musical notation. The first staff is marked *Solo* and *Tutti*. Dynamics include *p* and *p*.

Two staves of musical notation. The first staff is marked *Tutti*. Dynamics include *pp*.

Two staves of musical notation. The first staff includes the instruction *Dem Walzertempo der Bühnenmusik angepaßt*. Dynamics include *f* and *ff*. The second staff is marked *Valse* and includes the number *30*.

Violoncello

Valse moderato

Tutti *SOLO*

div. *p* *p* *mf* *mf* *p* *p* *f*

p *p* *rit.* *ppp* *ppp* *p*

Solo *mf* *Valse Tutti* *p* *rit.* *f a tempo* *f*

Più animato

The score is written for a double bass (Violoncello) in G major, 3/4 time. It consists of six systems of two staves each. The first system is marked 'Tutti' and 'SOLO'. The second system has a 'div.' (divisi) marking. The third system includes dynamics from piano (p) to forte (f). The fourth system includes 'rit.' (ritardando) and 'ppp' (pianissimo). The fifth system includes 'Solo', 'mf' (mezzo-forte), 'Valse Tutti', 'p' (piano), 'rit.' (ritardando), and 'f a tempo' (forte at tempo). The sixth system includes 'Più animato' (more animated) and 'f' (forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together, and rests. Phrasing slurs and accents are used throughout.

Violoncello

Presto

Musical staff for the first system of the Presto section. It begins with a dynamic marking of *f* and a *ff* marking later in the system. The music is written in bass clef with a key signature of one sharp (F#).

Nr. 12 Duett

(Juliette, Brissard)

Tempo di Valse

D.C.

Musical staff for the first system of the Tempo di Valse section. It begins with a dynamic marking of *pp* and a *pizz.* marking. The music is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. A first ending bracket is present.

Musical staff for the second system of the Tempo di Valse section. It continues the melody with a dynamic marking of *mf*.

Musical staff for the third system of the Tempo di Valse section. It continues the melody with a dynamic marking of *p*.

Musical staff for the fourth system of the Tempo di Valse section. It continues the melody with dynamic markings of *p*, *mf*, and *f*. It ends with a *D.C. arco* marking.

Musical staff for the fifth system of the Tempo di Valse section. It features a complex melodic line with many slurs and a dynamic marking of *p*.

Musical staff for the sixth system of the Tempo di Valse section. It features a complex melodic line with many slurs and a dynamic marking of *pizz.*. It includes first and second ending brackets.

Musical staff for the seventh system of the Tempo di Valse section. It features a complex melodic line with many slurs and dynamic markings of *pp* and *f*.

Violoncello

Nr. 13. Terzett

(Angèle, René, Basil)

Allegro moderato

rit.

pizz. Allegretto moderato

2 *Orchester Einsatz*
arco

Violoncello

3 *Moderato a tempo*
div.
pp

Allegro moderato
pp *f*

Lo stesso tempo
pizz.
p *mf*

arco
f *p*

4 *langsamer* *a tempo*
p *p*

Moderato *Maestoso breit*
2 *3/4* *4* *ff*

p

5 *Allegro moderato* *Allegretto moderato* *rit.*
pizz. *arco*
mf *p* *p*

pizz. 1 2 3 4 5 6 1
(Wenn Bühnenmusik fehlt)

6 *arco*
f Orchester Einsatz

Allegro molto *ff* *ff*

ff *ff* *fff*

Nr. 14 Trèfle incarnat

(René)

Allegro poco meno

Moderato (non troppo) meno Allegro

Moderato

Bewegt

etwas zurückhalten

Allegretto pizz. a tempo poco animato

Allegretto moderato Allegro molto

meno Breit

f a tempo

Bei D. G. 3/8 Takt
 Bewegt die beiden
 letzten Takte pp

Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

Mazurka

p cresc.

f

1. x f
2. x pp

1.u.2. *ff*

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

Marcia moderato

f *p*

pizz. *arco* *p* *mf* *mf* *pizz.*

p *arco* *mf*

rit. *Polka moderato* *pizz.* *arco* *p a tempo* *mf*

pizz. *f* *p* *arco* *mf* *f*

1. mal *pp*
2. mal *ff* bis zum Schluß

pizz. *p* *arco* *mf* *f* *pp* *pizz.*

arco *mf* *f* *attacca*

Allegro

f *ff* *ff*

f *ff*

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Allegro

f
meno

rit. *Allegretto pizz.*
a tempo

4 *p* *pp*

arco *G-Saite effektiert schleifen...*

1 *mf* 1 *p* *f*

a tempo *p*

sempre più animato pizz. *p*

Moderato arco pizz. *arco* *Quadrille (Tempo vivace)*

f 2 *f* *f* *f*

arco *f*

kurzer Dialog

Walzer Intermezzo

Tempo di Valse

ff

Violoncello

Musical score for Violoncello, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *ff*, *f*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 12 includes a *mf* *arco* instruction.

Musical score for Violoncello, measures 13-24. This section is marked *div.* (divisi) and includes the instruction *etwas langsamer* (slightly slower). It features dynamics such as *pp* (pianissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 24 includes a *pizz.* instruction.

Violoncello

tutti

arco

mf *p*

5

f *p*

rit.

pp

pp *a tempo* *pp rit.*

6 *Tempo di Valse* *pizz.*

f

ff

f

7 *arco*

ff

fff

ff

Detailed description: This is a page of a cello musical score. It features ten staves of music. The first staff begins with a *tutti* marking. The second staff includes *arco*, *mf*, and *p* dynamics. The third staff has a boxed measure number '5' and dynamics *f* and *p*. The fourth staff includes *rit.* and *pp*. The fifth staff is a double system with *pp a tempo* on the left and *pp rit.* on the right. The sixth staff is marked **6** *Tempo di Valse* *pizz.* and *f*. The seventh staff has *ff*. The eighth staff has *f*. The ninth staff has a boxed measure number '7', *arco*, and *ff*. The tenth staff has *fff*. The eleventh staff has *ff*. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Allegro *zurückhaltend*

f

Allegretto rit. *a tempo*
pizz.

1 *p*

Allegro moderato *Allegro pizz.*
rit. *a tempo*

Allegretto arco *rit.* **8** *Moderato*

pp *Allegretto moderato pizz.*

mf *p* *mf*

arco *a tempo pizz.*

p *rit.* *mf* *ff*

rit. *a tempo* *arco*

ff *7* *p* *f* *5*

rit. *a tempo* **9** *Valse moderato*

f *f* *mf* *f* *a tempo* *p*

mf *rit.* *p*

rit. *pizz.* **10** *Vivace* *arco*

f

Allegro moderato **11** *Moderato*

rit. *f* *f* *f* *f*

13

Violoncello

12 *Allegro*

p *f* *pizz.*

arco *f menu* *p* *mf*

rit. **13** *Allegro moderato* *Allegretto*

f *breit* *p* *rit.* *f* *mf*

14 *Allegro*

f *mf*

15 *Allegro* *rit.* **16** *Allegretto* *pizz.* *animato* *arco* *f*

Allegretto moderato **17** *Quasi Valse moderato* *a tempo* *pp*

molto rit. **18** *Moderato* *f* *sehr breit* *3 p*

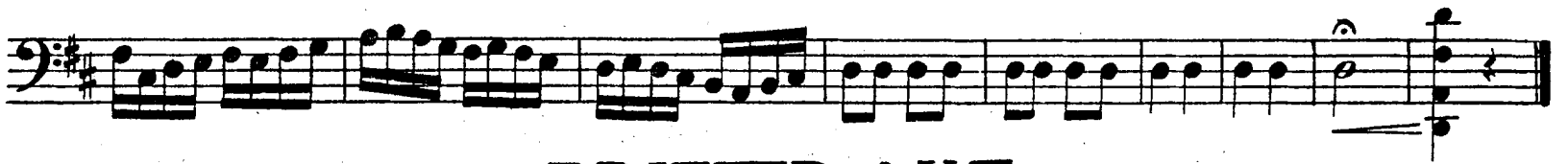
Allegro *Preslo* *zurückhalten* *molto rit.*

pp *cresc.* *mf* *f* *ff* *3*

19 *Allegro non troppo* *Allegro* *Moderato* *p* *p* *f* *2 f* *fp*

f *pp* *3* *3* *p* *mf* *p* *rit.*

20 *Moderato* *Allegro* *pp* *f* *ff* *ff*



DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

Marcia vivace

f

ff *fz* *fz* *ff* *pizz.* *arco* *p* *cresc.*

f *f* *f* *p*

divisi f

p

tutti *f* *mf* *pizz.*

fz *fz* *p* *ff*

Violoncello

4 arco

Nr. 19 Couplet
(Kokozow)

Tempo di Mazurka *Allegretto moderato*

f *p* *p* *pizz.*

mf *arco* *rit.*

mf *Moderato (non troppo)* *a tempo*

p *fz* *fz* *fz* *f*

Nr. 19^{1/2} Reminiscenz-Duett

(Juliette, Brissard)

Tempo di Valse

pizz.

pp p p

mf p

p mf f arco

div.

p mf f

p

f pp

f

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Tempo di Marcia

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *pizz.* instruction. The second staff has dynamics of *mf*, *p*, and *mf*. The third staff has dynamics of *p* and *mf*. The fourth staff has a dynamic of *p*. The fifth staff has dynamics of *mf* and *p*, and includes an *arco* instruction. The sixth staff has dynamics of *p* and *f*, and includes *div.* and *D.C.* markings. The seventh staff has dynamics of *p* and *f*. The eighth staff has a dynamic of *f*. The ninth staff has dynamics of *f* and *ff*. The tenth staff has dynamics of *f* and *ff*. The score concludes with a double bar line.

Nr. 21 Duett

(Angèle, René)

Allegro
p espr. *f* *p* *div.*

Bewegt
pizz. *v*

rit. *Moderato*
div. *pp*

Maestoso mf rit. *rit.* *Moderato*
ff *ff* *p*

mf *pp*

Maestoso
ff *p*

Moderato
p *pp*

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

Allegro
pp *mf* *string.*

Violoncello

Più mosso

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include piano (p) and crescendo (cresc.).

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include forte (f) and crescendo (cresc.).

Tempo di Marcia vivace

Musical staff 3: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include fortissimo (ff) and piano (pp).

Musical staff 4: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include fortissimo (ff).

Musical staff 5: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include fortissimo (ff).

Musical staff 6: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include fortissimo (ff).

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include fortissimo (ff).

Allegro

Musical staff 8: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include fortissimo (ff).

Musical staff 9: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include fortissimo (ff).

Allegro

Tempo di Marcia

Musical staff 10: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include fortissimo (ff).

Musical staff 11: Bass clef, key signature of one sharp (F#), starting with a half note G2. Dynamics include fortissimo (ff) and meno (Meno).

Meno

fff

Ende der Operette.