

Oboe

VI Stücke für Orchester

A. Webern
op. 6

I

Etwas bewegte Achtel rit. tempo (♩=50)

(♩=84) Fl. Harm. Harm. Klar. 3

etwas drängend

2

wieder ruhiger

3 4 5 rit. . . .

II.

Bewegt (♩=160) **1** [rit.] [Tempo]

Fl., Klar. **2**

pp

3 **accel.** - - - - -

Fl., Klar. **3** *cresc.* - - - - -

4 **rascher** (♩=184) *rit. - - - molto* **Tempo I** (♩=160)

Fl. *f* *pp* *pp* Klar. *pp*

mf *pp* *ff*

5 Es-Klar. (d.=d.) (d.=d.)

ff *ff* *Gr.Tr. mf* *p*

6

$d. = d.$

accel.

Musical notation for measures 6 and 7. Measure 6 is in bass clef, 3/4 time, with a *mf* dynamic. Measure 7 is in treble clef, 3/4 time, with a *ff* dynamic. Both measures contain triplet figures.

rit. *schnell* ($d. = 80$)

Musical notation for measures 8 and 9. Measure 8 is in treble clef, 3/4 time, with a *ff* dynamic. Measure 9 is in treble clef, 6/8 time, with a *ff* dynamic. A first ending bracket labeled '1' spans the end of measure 9.

8

Musical notation for measure 10. The measure is in treble clef, 6/8 time, with a *ff* dynamic. It features a dynamic contour from *ff* to *ppp* and back to *ff*.

III.

tacet.

IV.

Langsam.
Marcia funebre (♩ = 46)

1

Br. *ppp*

2

Fl. *ppp*

Klar. *ppp*

pp =

3 (Es-Klar.)

4

5 (Harm.)

6 (Es-Klar.)

7

Klav. *ppp*

Tamt. *ppp*

8

ppp

9

Fl. *f*

p

ff

10 *rit.* *Tempo I*

fff

V.

Sehr langsam

(♩=36)

1

rit. 3 *wieder sehr langsam* (♩=♩)

4

5

rit. . . . 6 *tempo*

7

rit.

VI.

Zart bewegt (♩=58)

sehr zart

rit. . . .

1