

Capriol Suite

For String Orchestra

Contrabass

Peter Warlock (1894 - 1930)

1. Basse-Danse

Allegro moderato

12 *mf* **A** 1 *f* 4 1

27 4 **B** 4 Cello *mf* pizz.

45 **C** arco *ff* 1

58 2

2. Pavane

Allegretto, ma un poco lento

32 Viola **A** *mp*

42

52 **B**

62 Poco più lento *mf* ral - len - tan - do - molto - a tempo 7

Contrabass

3. Tordion

Con moto **2** Violin I

mp

7 **A** *mp*

12 **B** **C** **D** Cello pizz. *pppp*

4. Bransles

Presto **6** Cello

mp

13 **A** **B** *f* Cello

31 **C** *f*

41 **D** **E** *non dim.* Cello

60 **F** **G** *pp* Cello

79 **H** **I** *mf* *f* pizz.

93 **J** *f* *ff* pizz.

103 **K** 4 arco **L** Faster

114 *f* **M**

123 1

131 **N** Still faster (prestissimo) 3 1

140 *ff*

fff

5. Pieds-en-l'air

Tacet

6. Matchins (Sword Dance)

Allegro con brio 24 Violin I **A**

32

41 **B** 1 1 1

52 1 1 1 **C** 1

63 1 3 Cello Cello 3