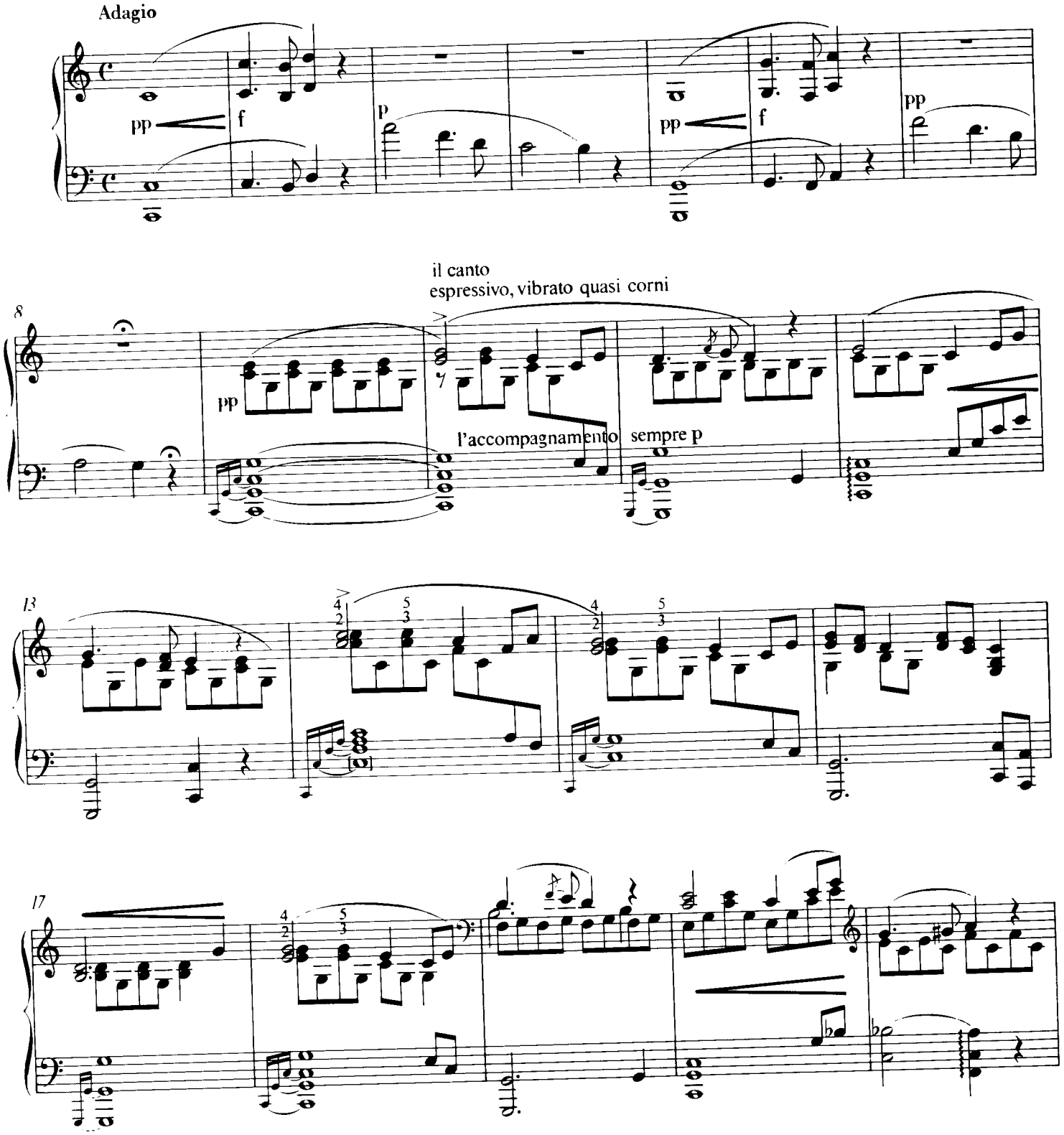
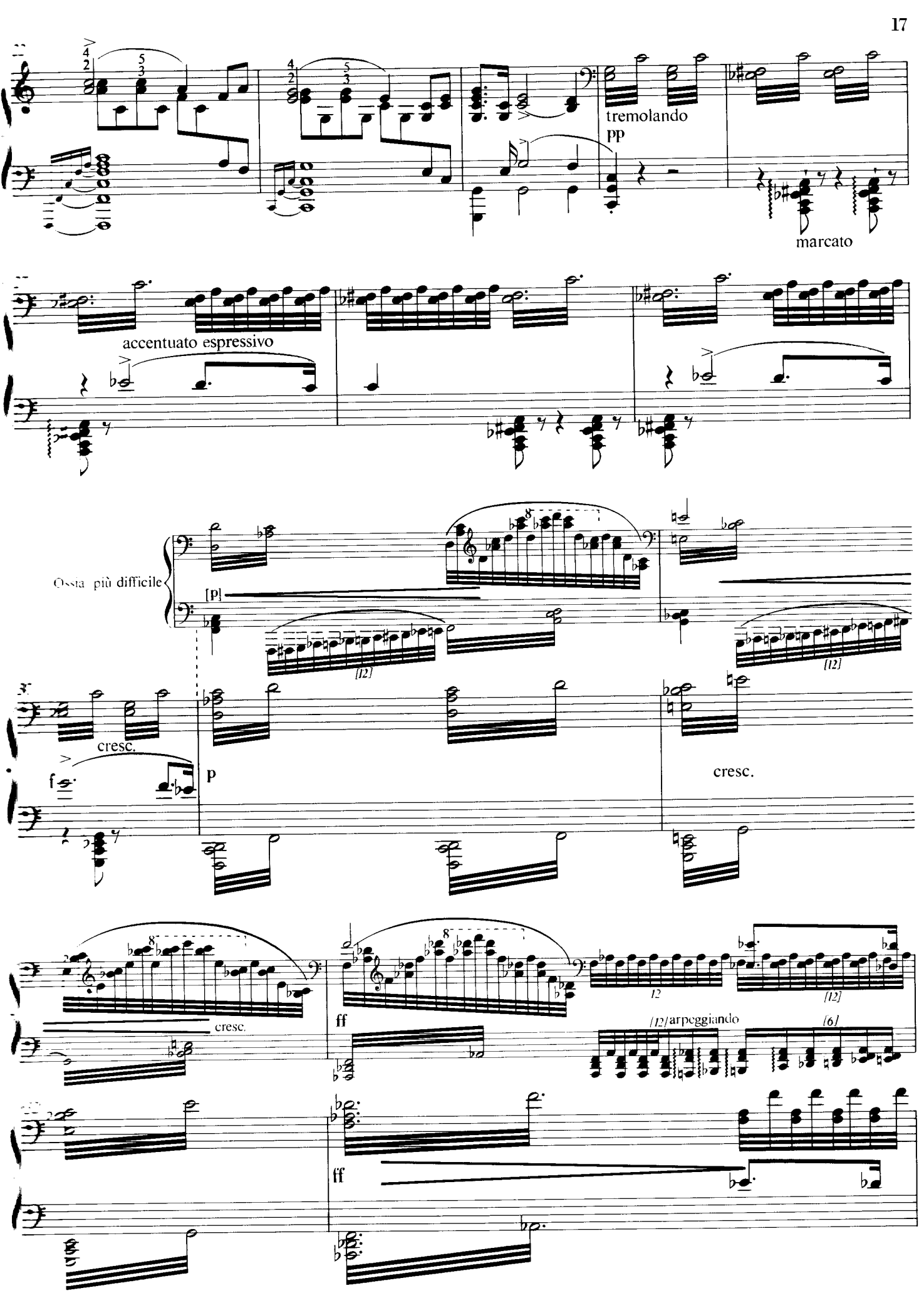
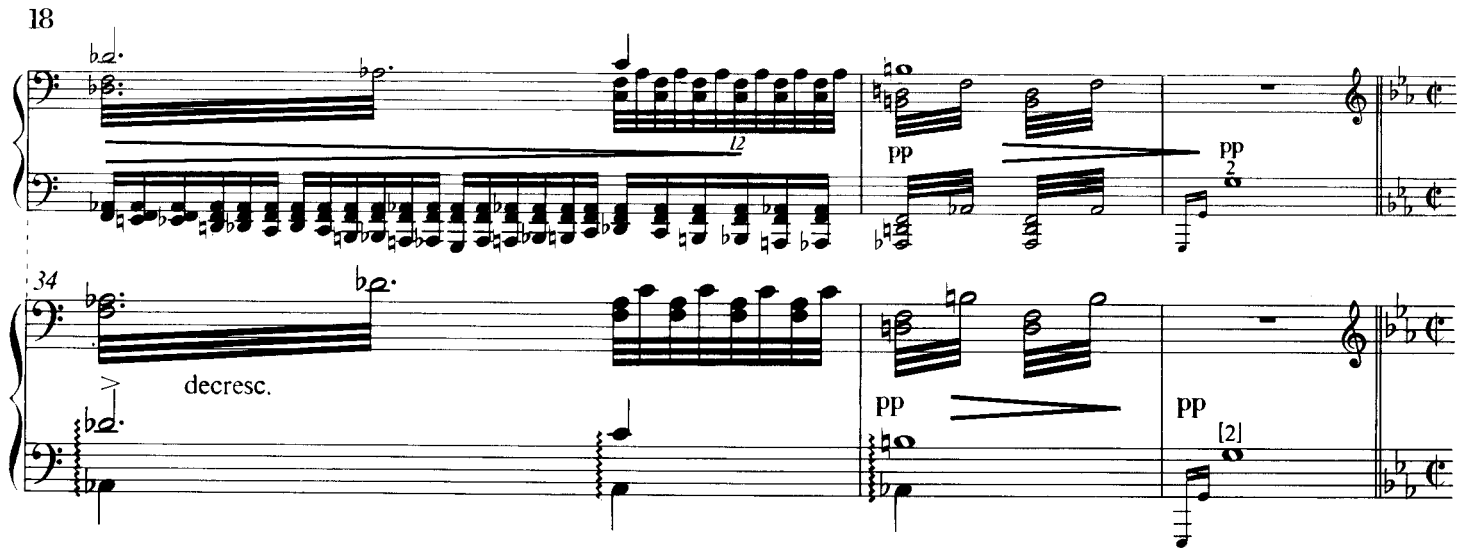
OUVERTÜRE AUS DER OPER DER FREISCHÜTZ
von Carl Maria von Weber. Klavierpartitur von F. Liszt

OUVERTURE DE L'OPÉRA LE FREISCHÜTZ
de Ch. M. de Weber. Partition de piano par F. Liszt

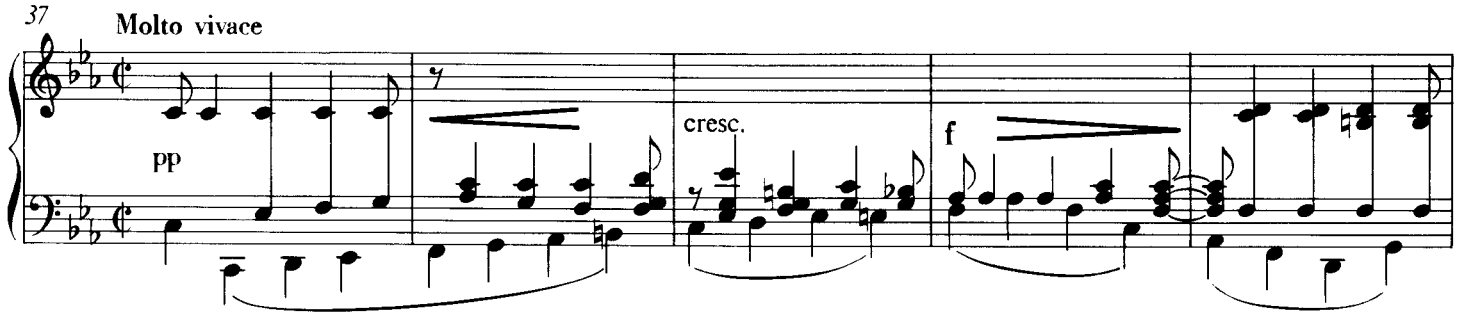
R 289, SW 575

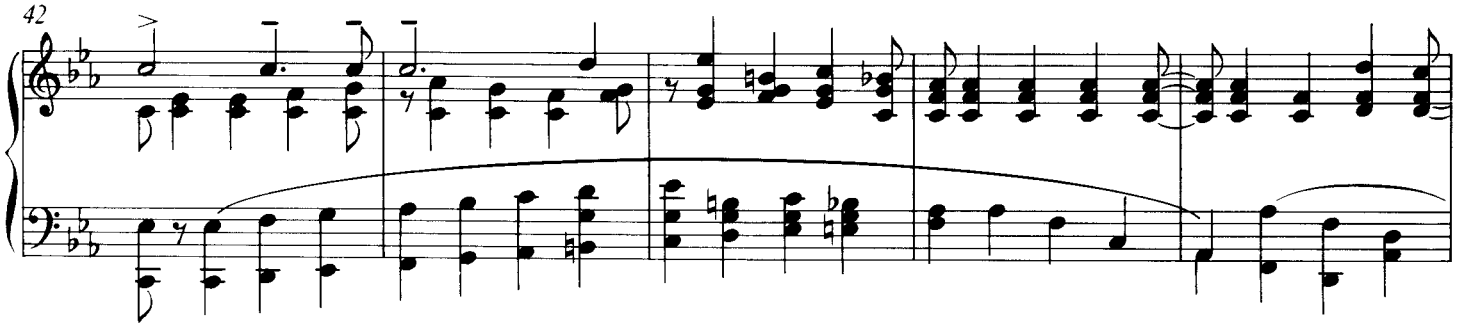


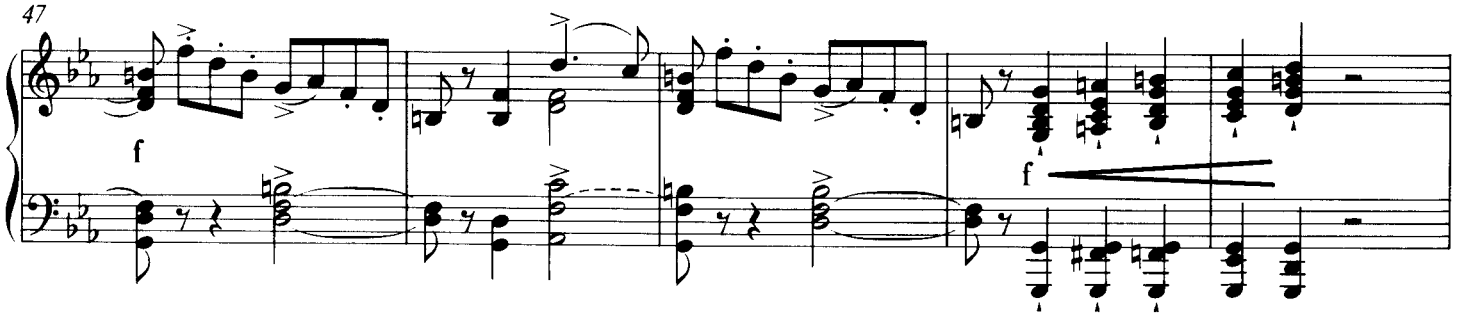

tremolando
pp
marcato
accentuato espressivo
Ossia più difficile
[p]
[12]
[12]
cresc.
f
p
cresc.
cresc.
ff
12
[12]
[12]/arpeggiando
[6]
ff

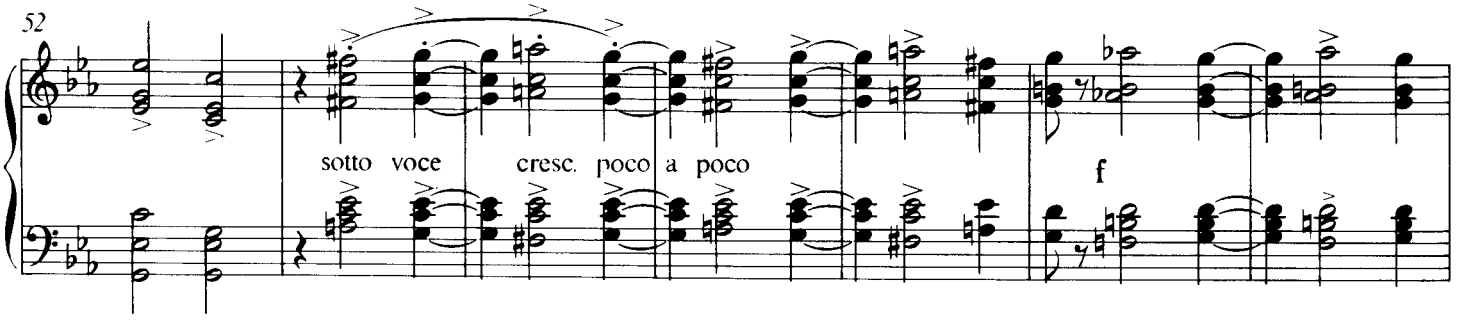

12
pp
pp
2

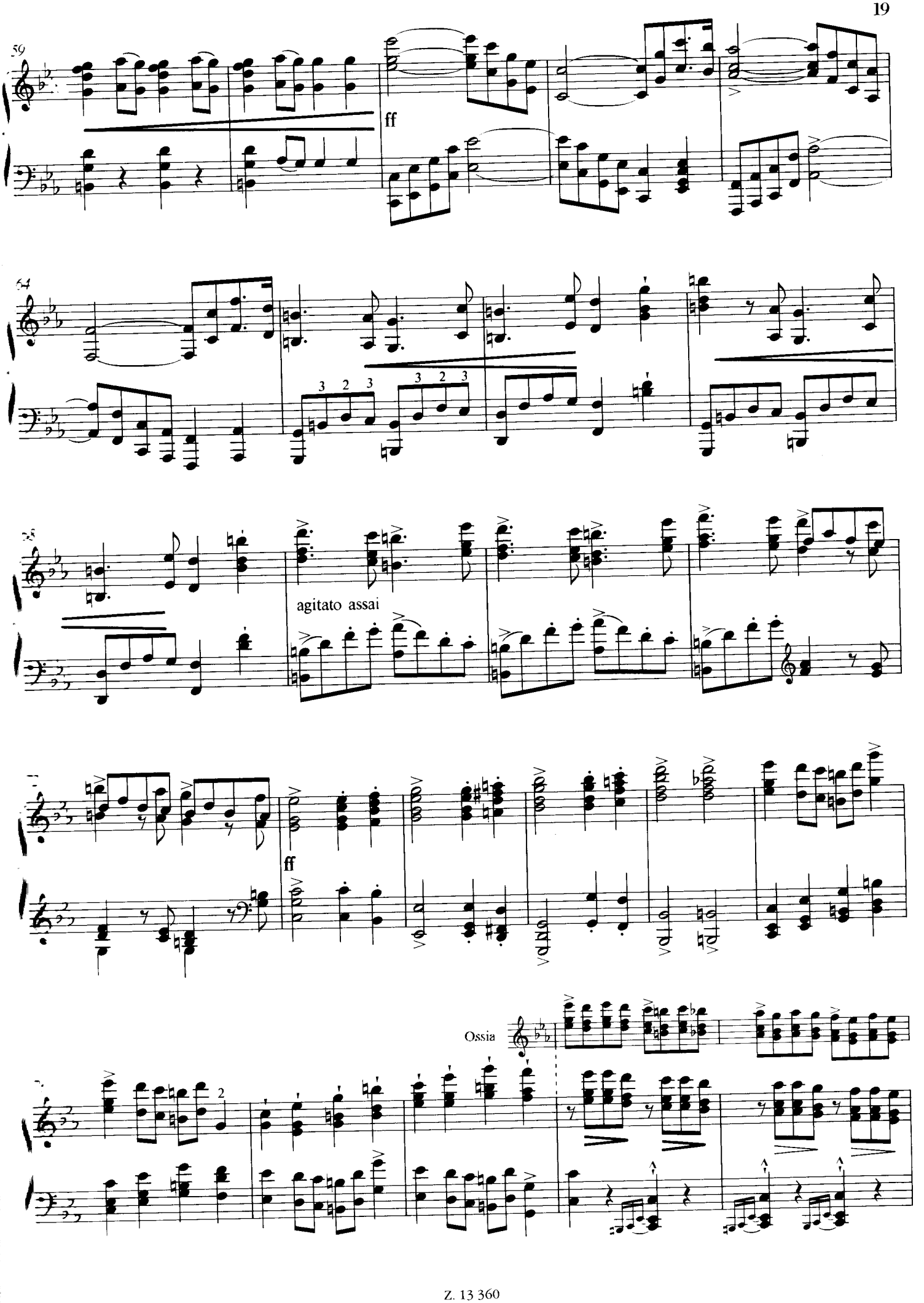
34
decresc.
pp
pp
[2]

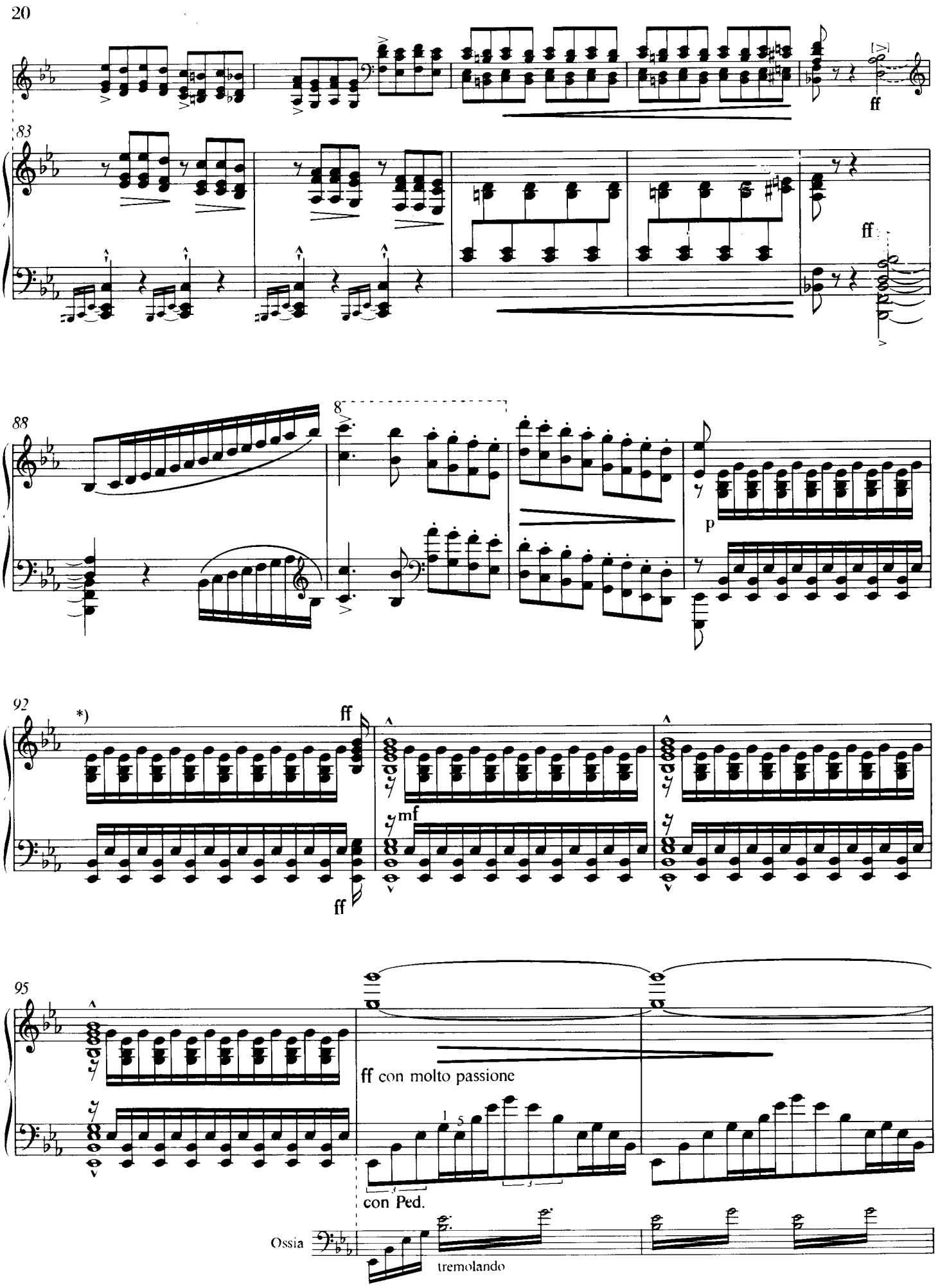

37
Molto vivace
pp
cresc.
f


42

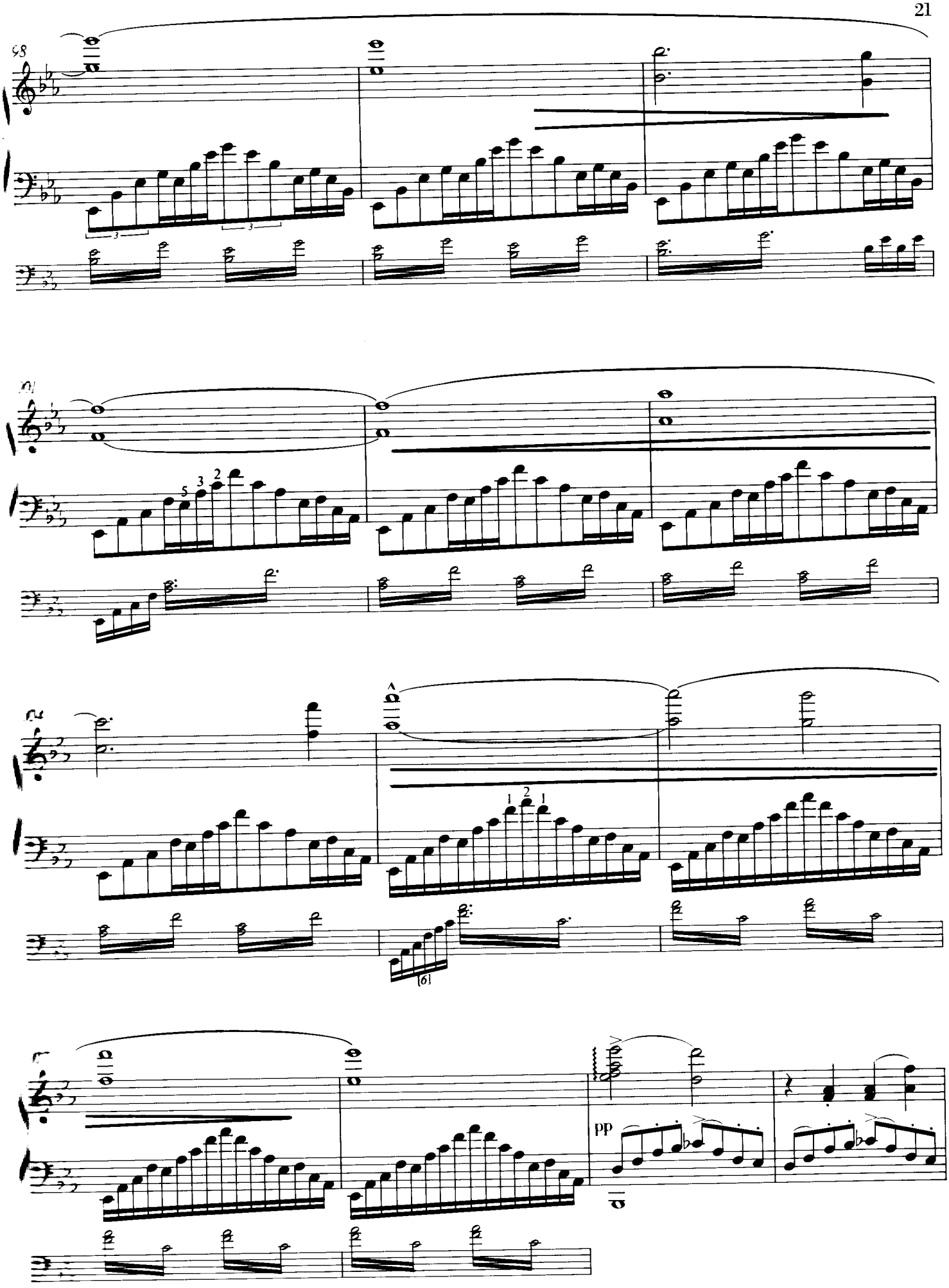

47
f
f

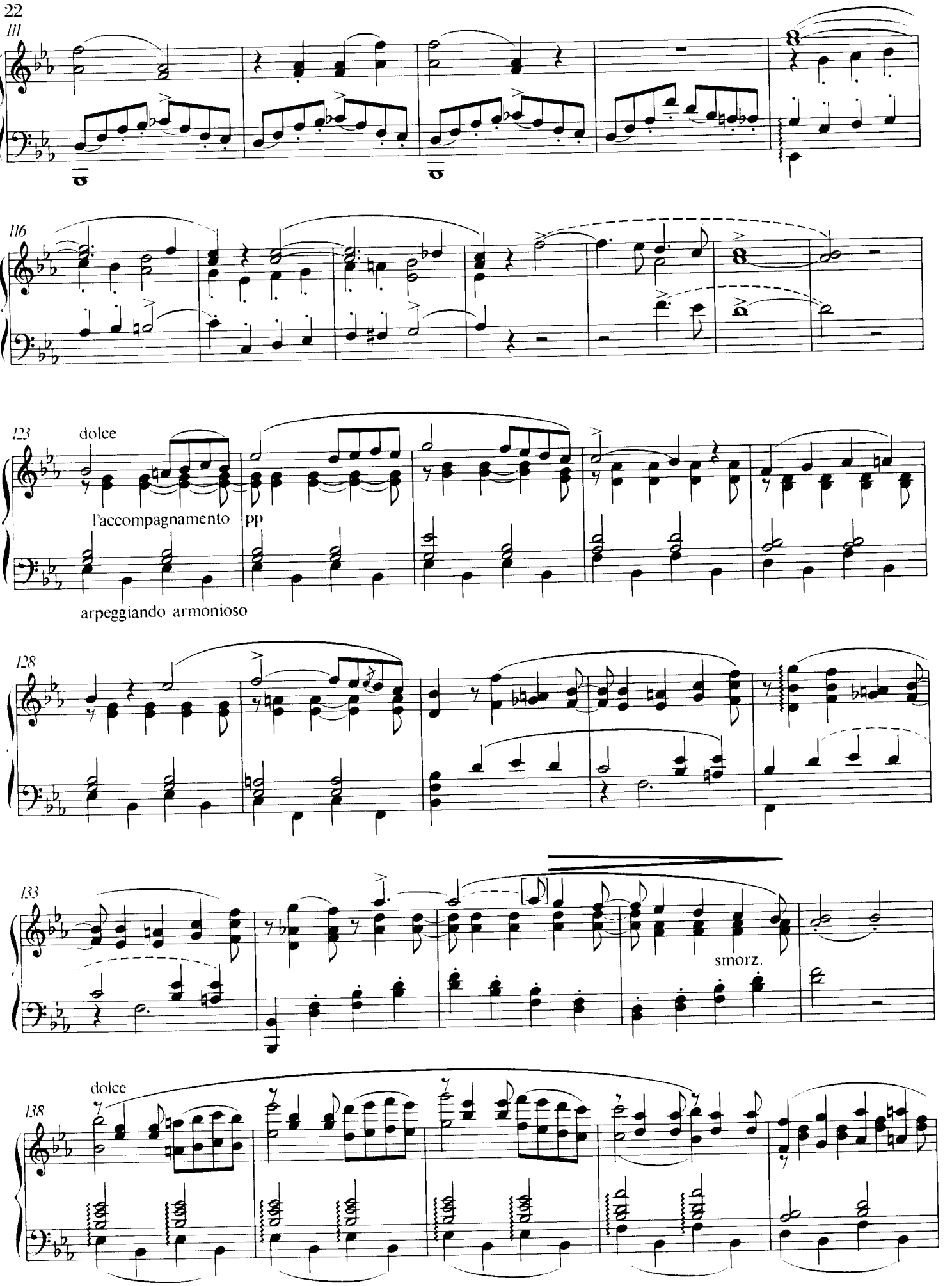

52
sotto voce
cresc. poco a poco
f

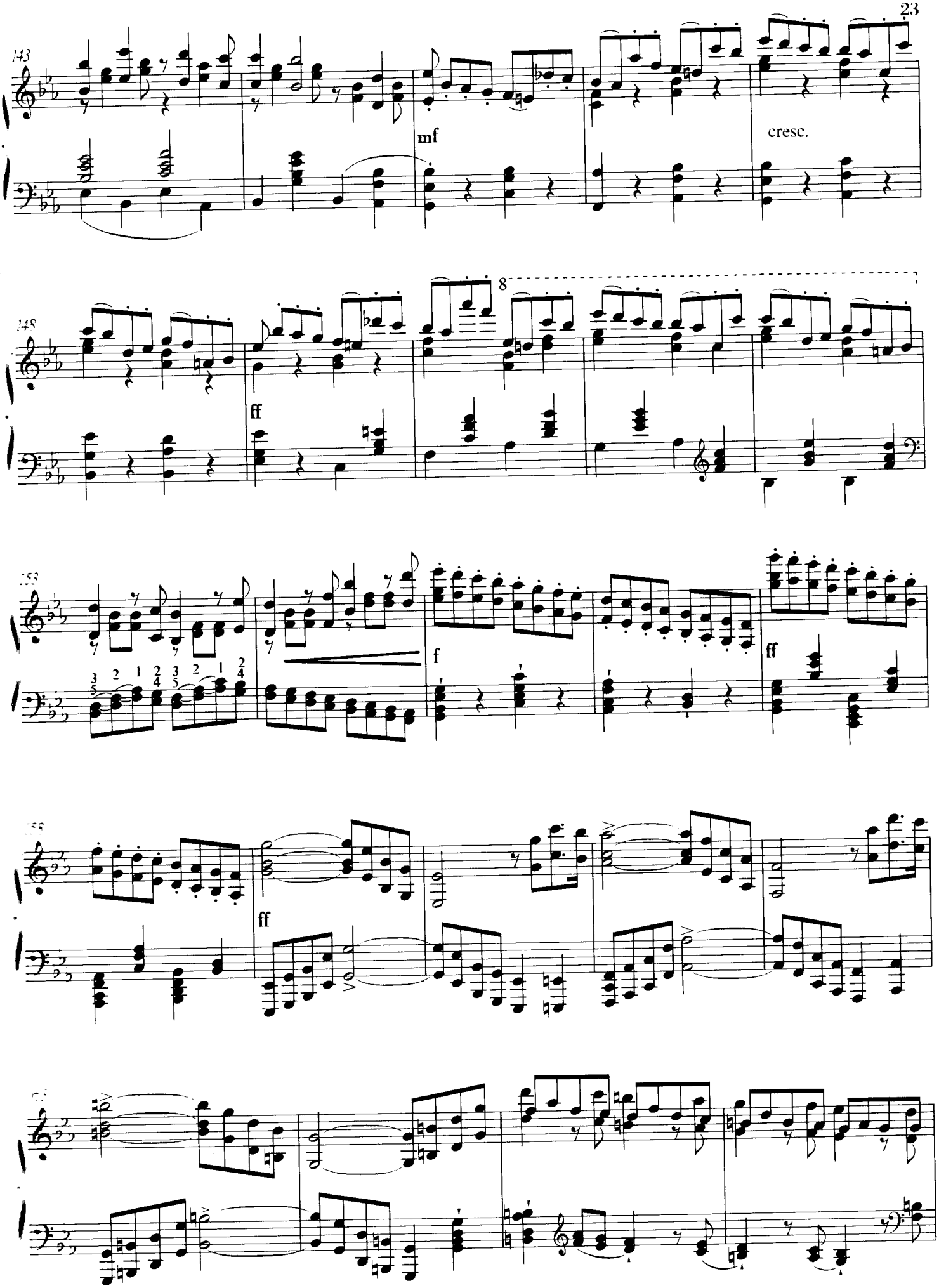

59
ff
64
3 2 3
3 2 3
68
agitato assai
ff
Ossia

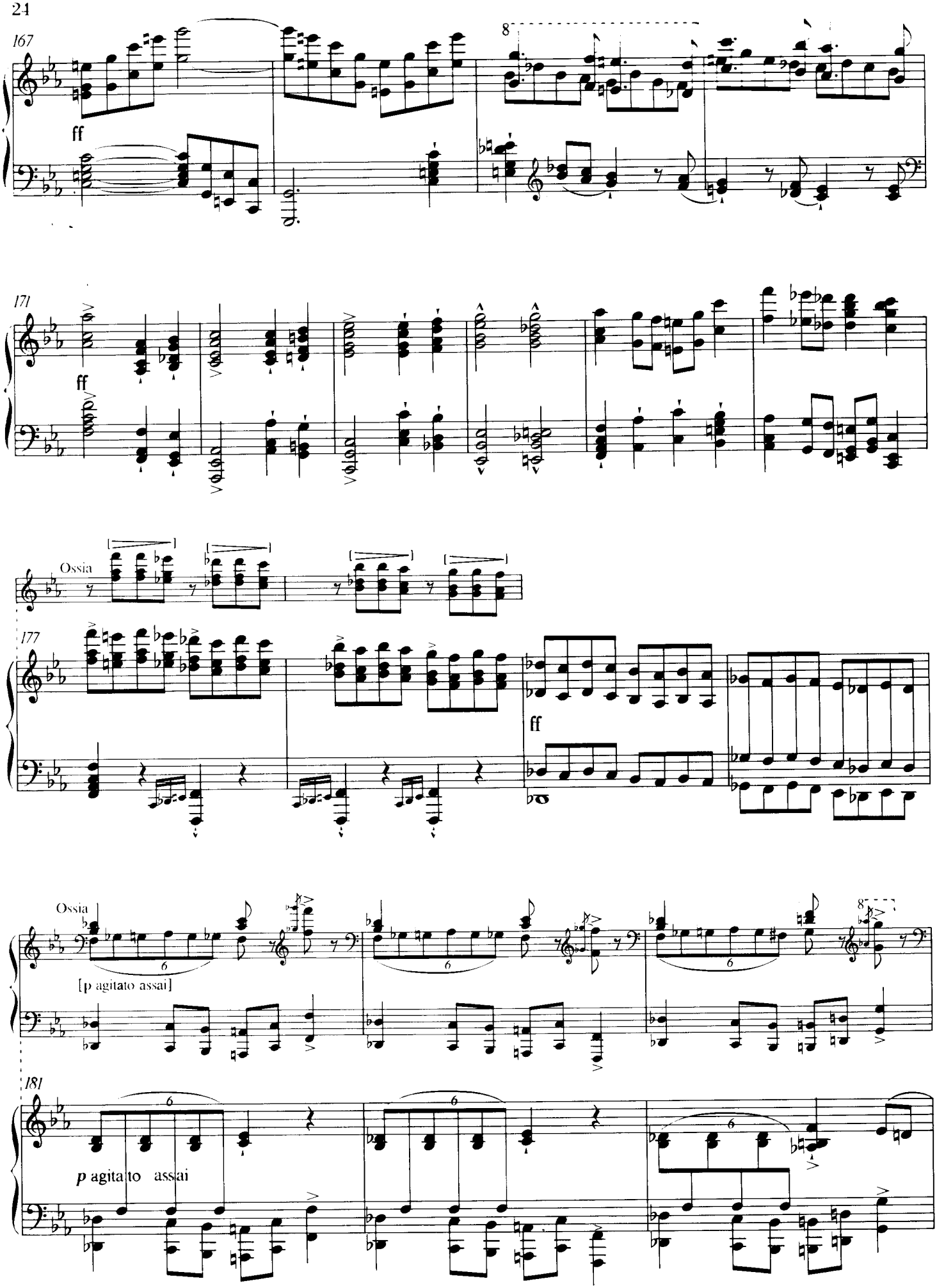

83
ff
88
8
p
92
*)
ff
mf
95
ff con molto passione
con Ped.
Ossia
tremolando

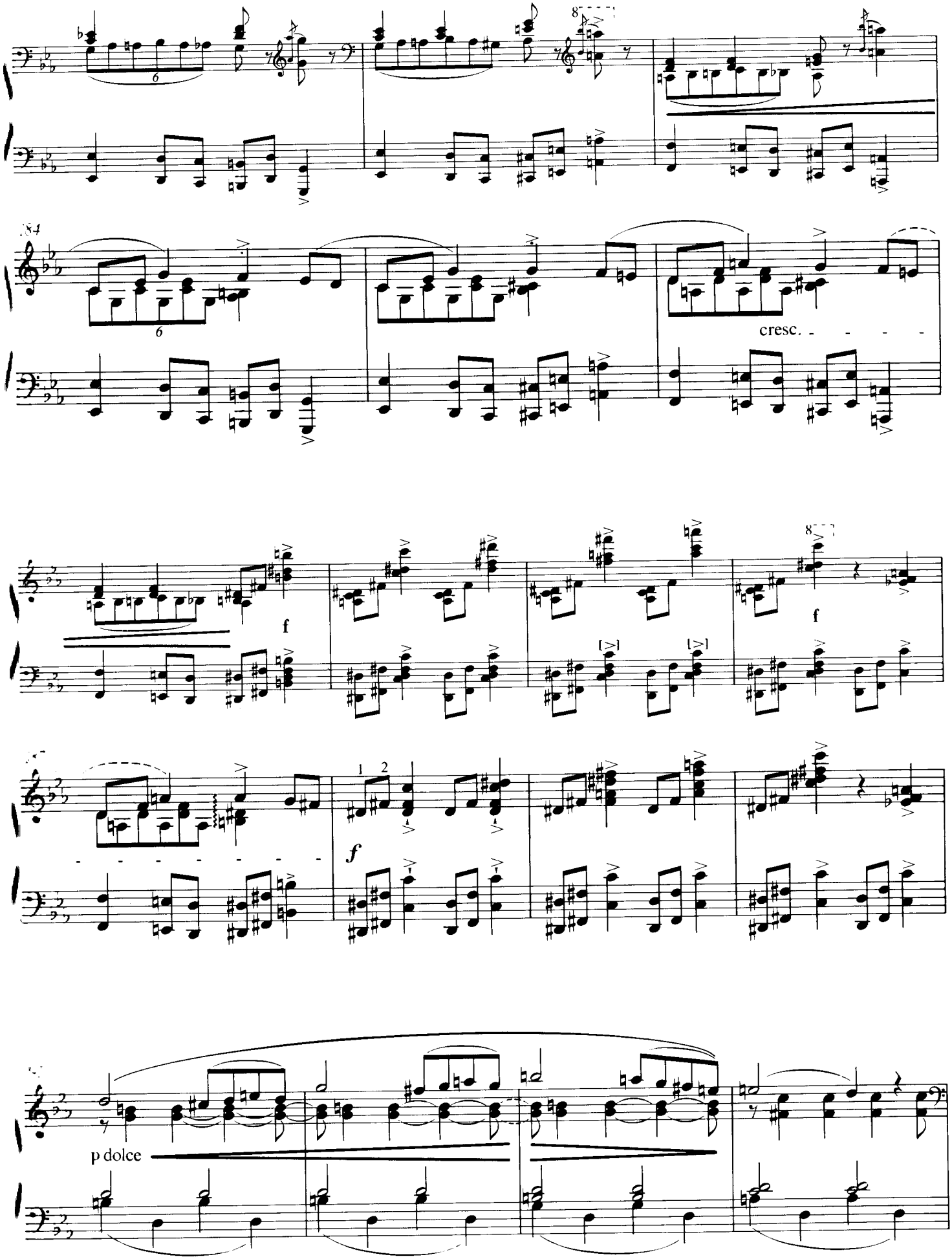
*) C = 17/16

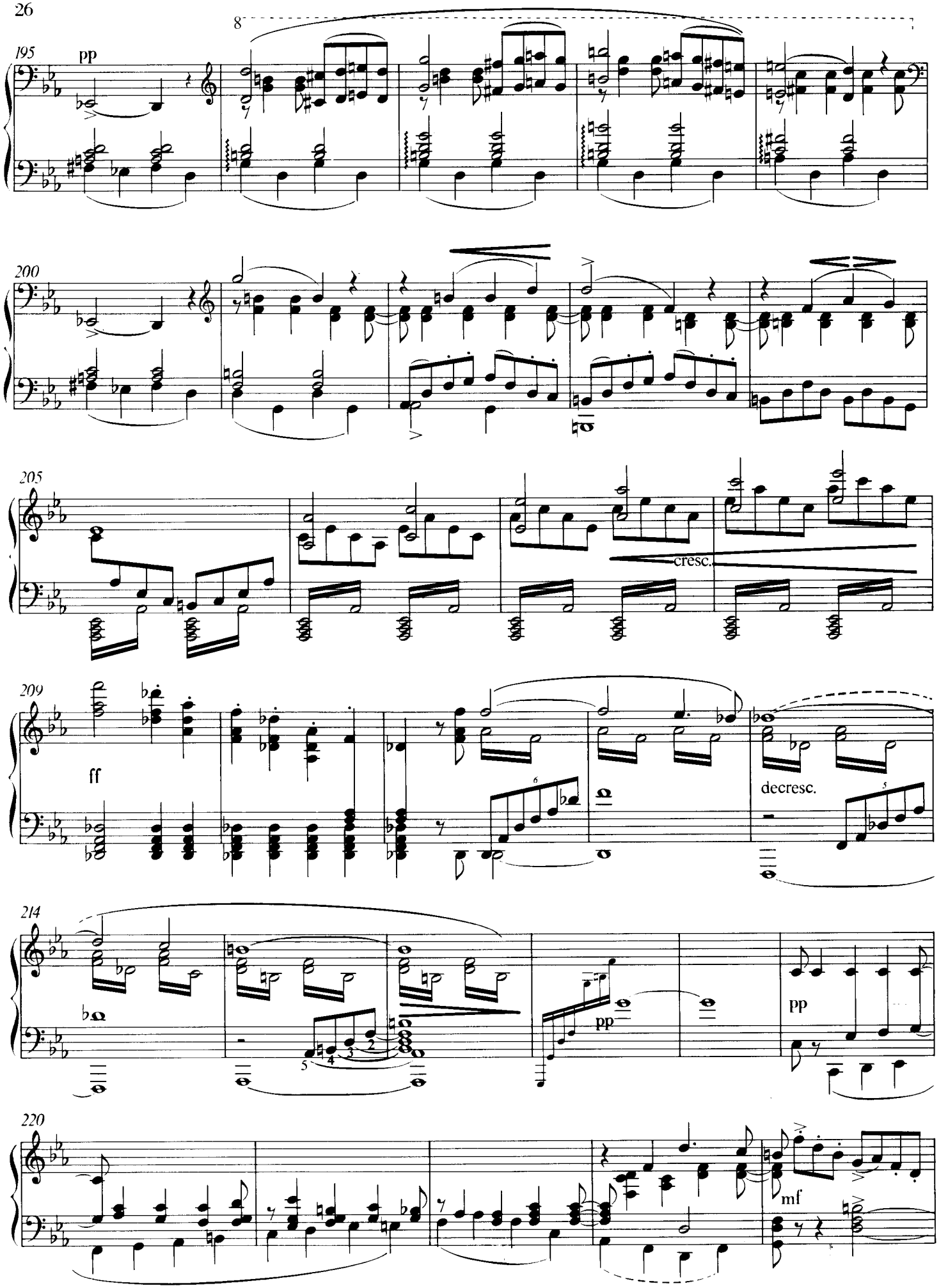

98
3
3
5
3
2
1
2
1
[6]
pp

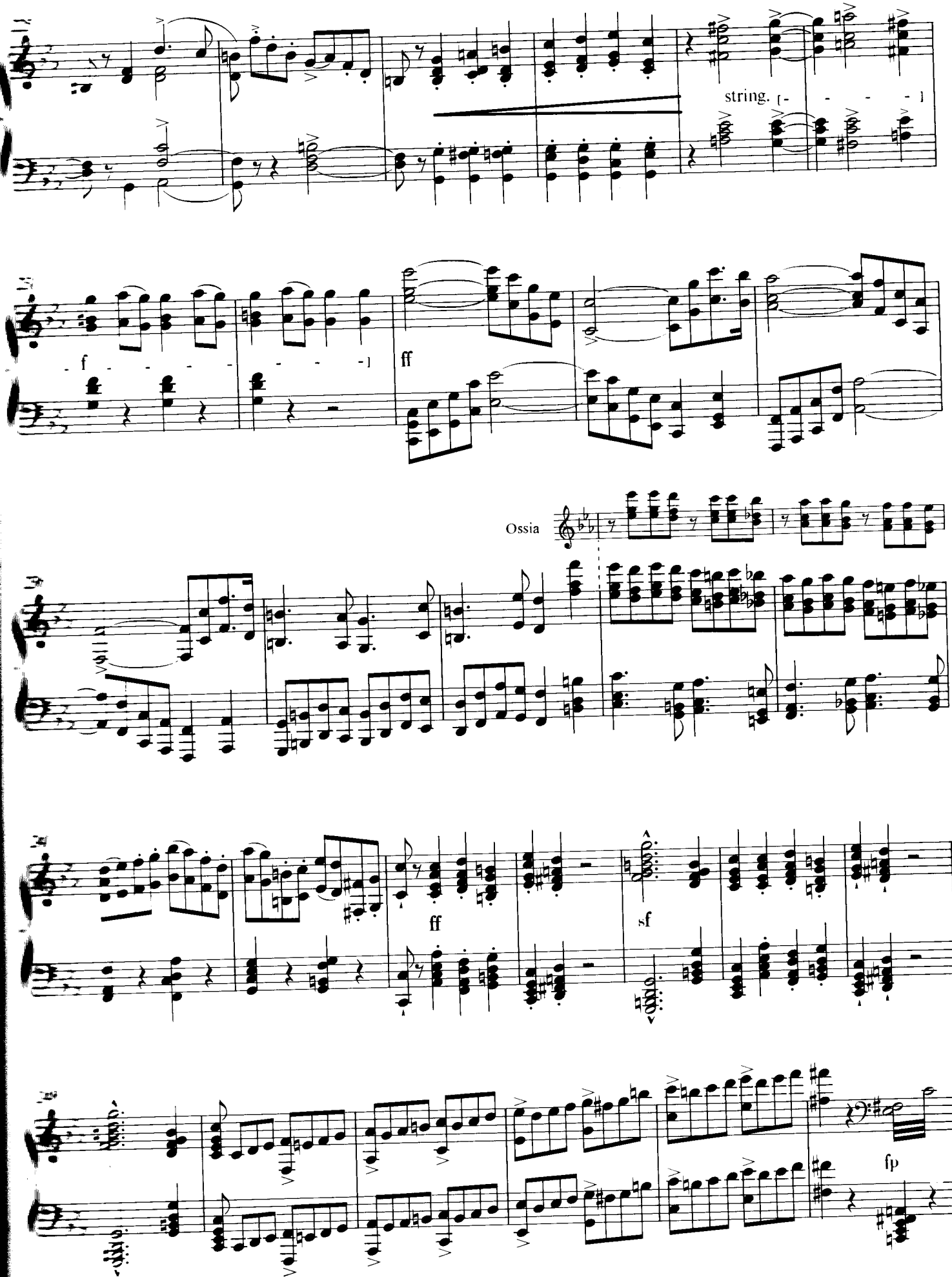

111
116
123
dolce
l'accompagnamento
pp
arpeggiando armonioso
128
133
smorz.
138
dolce

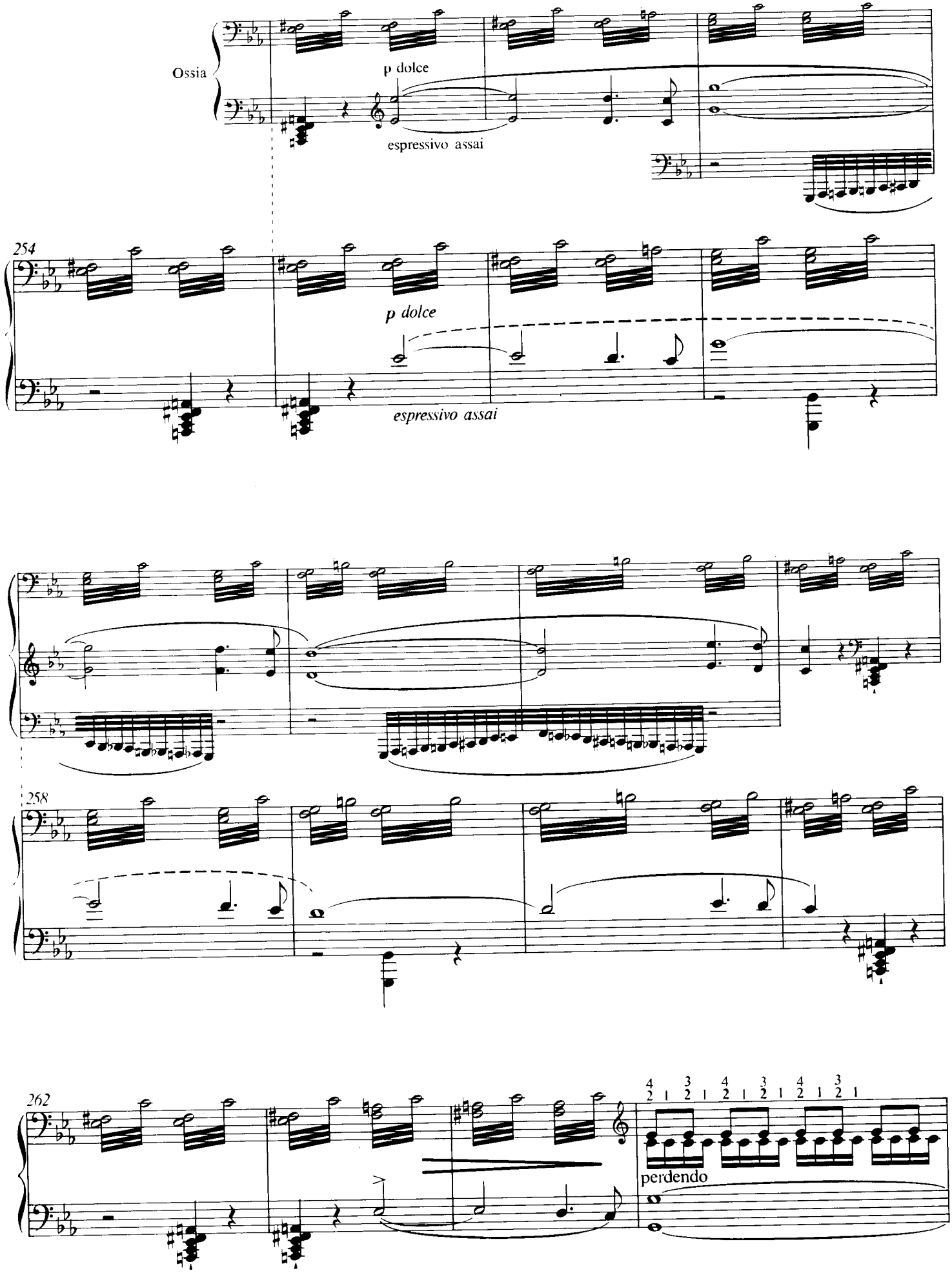

143
mf
cresc.
148
8
ff
153
f
ff
158
ff
163

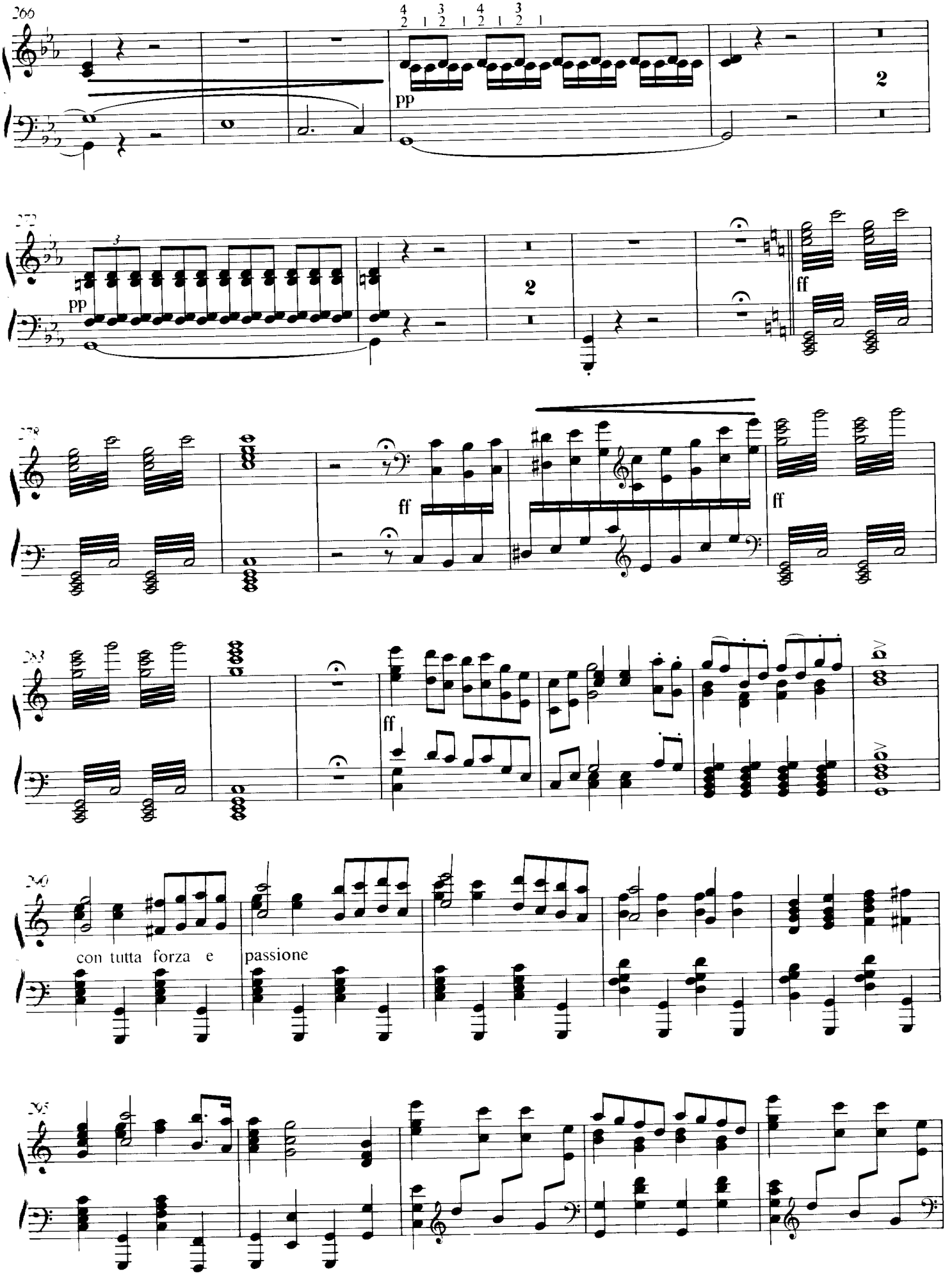

167
ff
8
171
ff
Ossia
177
ff
Ossia
[p agitato assai]
8
181
p agitato assai

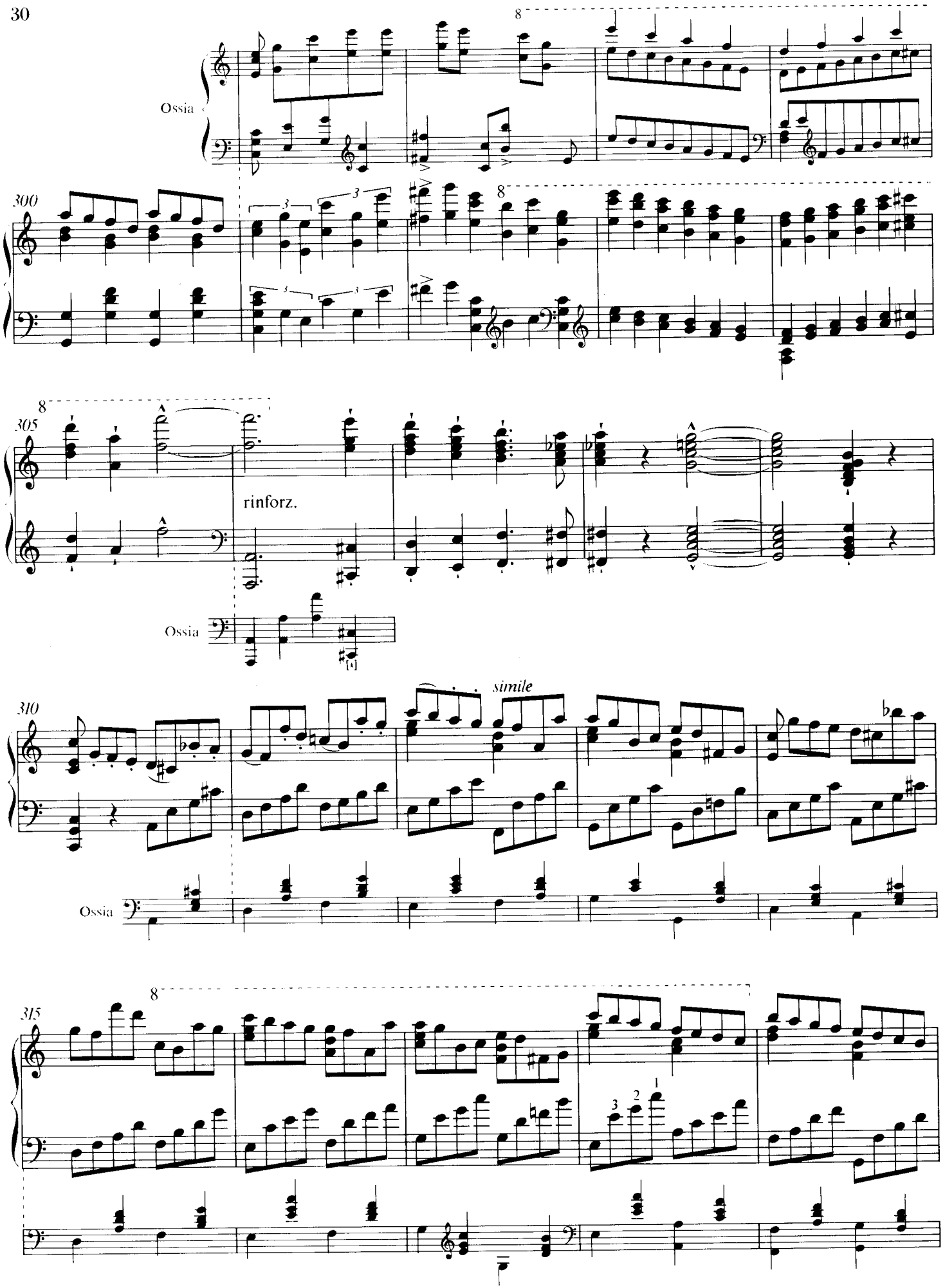

cresc.
f
f
f
p dolce

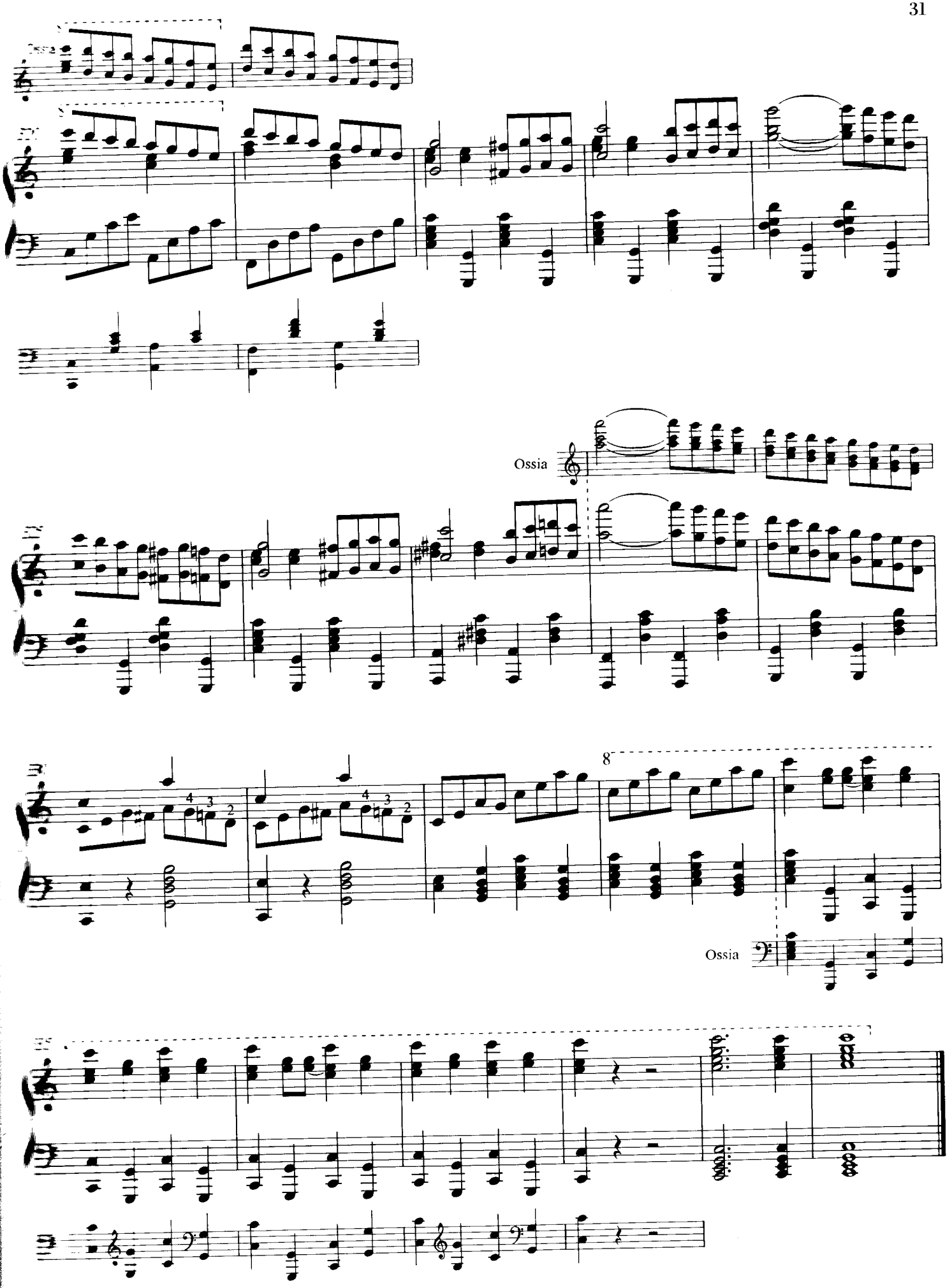

8
195
pp
200
205
cresc.
209
ff
decresc.
214
pp
pp
220
mf


string.
f
ff
Ossia
ff
sf
fp


Ossia
p dolce
espressivo assai
254
p dolce
espressivo assai
258
262
perdendo


266
pp
2
pp
2
ff
ff
ff
ff
con tutta forza e
passione


Ossia
300
305
rinforz.
Ossia
simile
310
Ossia
315


Ossia
Ossia
8
Ossia