

CONCERTO

pour Contrebasse à Cordes et Piano

E. NANNY

LES CLASSIQUES DE LA CONTREBASSE

N° 23

DRAGONETTI

4763-4846

CONTREBASSE A CORDES

Allegro moderato

C. BASSE

9 Piano

The musical score is written for a double bass in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of 'Allegro moderato' and a dynamic of 'Piano' (p). The second staff has a dynamic of 'f'. The third staff includes a 'cresc.' marking and ends with a 'ff' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'dolciss.' marking and ends with a 'p' dynamic. The sixth staff has a 'cresc.' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'f' dynamic. The ninth staff ends with a '3' marking. The score includes various musical notations such as slurs, accents, and fingerings.

CONTREBASSE

The musical score consists of ten staves of music for double bass. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts with a dynamic marking of *f* and features a triplet of eighth notes. The third staff has a dynamic marking of *sf* and includes a triplet of eighth notes. The fourth staff begins with a dynamic marking of *p* and contains several triplet markings. The fifth staff has a dynamic marking of *sf* and includes a triplet of eighth notes. The sixth staff starts with a dynamic marking of *p* and contains several triplet markings. The seventh staff has a dynamic marking of *f* and includes a triplet of eighth notes. The eighth staff has a dynamic marking of *ff* and includes a triplet of eighth notes. The ninth staff has a dynamic marking of *f* and includes a triplet of eighth notes. The tenth staff has a dynamic marking of *ff* and includes a triplet of eighth notes. The score includes various articulations such as accents, slurs, and breath marks. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with the instruction "Cédez" and a final dynamic marking of *f*.

CONTREBASSE

Andante 8

p

p

p

4

f *expressif*

mf

cresc. *f* *p* *Rit.* 3^e C.

Tempo

mf dolce

3^e 3^e

3^e 3^e

Cadenza

f

mf

f 3^oC.

pp *Rall.*

The Cadenza section consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a fermata. The second and third staves are marked mezzo-forte (*mf*) and feature intricate fingering (e.g., 2 3, 0, 1, 2) and slurs. The fourth staff returns to forte (*f*) and includes a triplet of eighth notes marked '3^oC.'. The fifth and sixth staves conclude the section with a piano-piano (*pp*) dynamic and a 'Rall.' (rallentando) marking, ending with a fermata.

Allegro giusto

mf

mf

The *Allegro giusto* section consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a fermata and a '7' marking. The second staff continues the rhythmic pattern. The third staff features complex fingering (e.g., 8, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3) and concludes with a fermata and a '7' marking.

CONTREBASSE

